DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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Theatrical Fables WITH TIMELY TIPS.

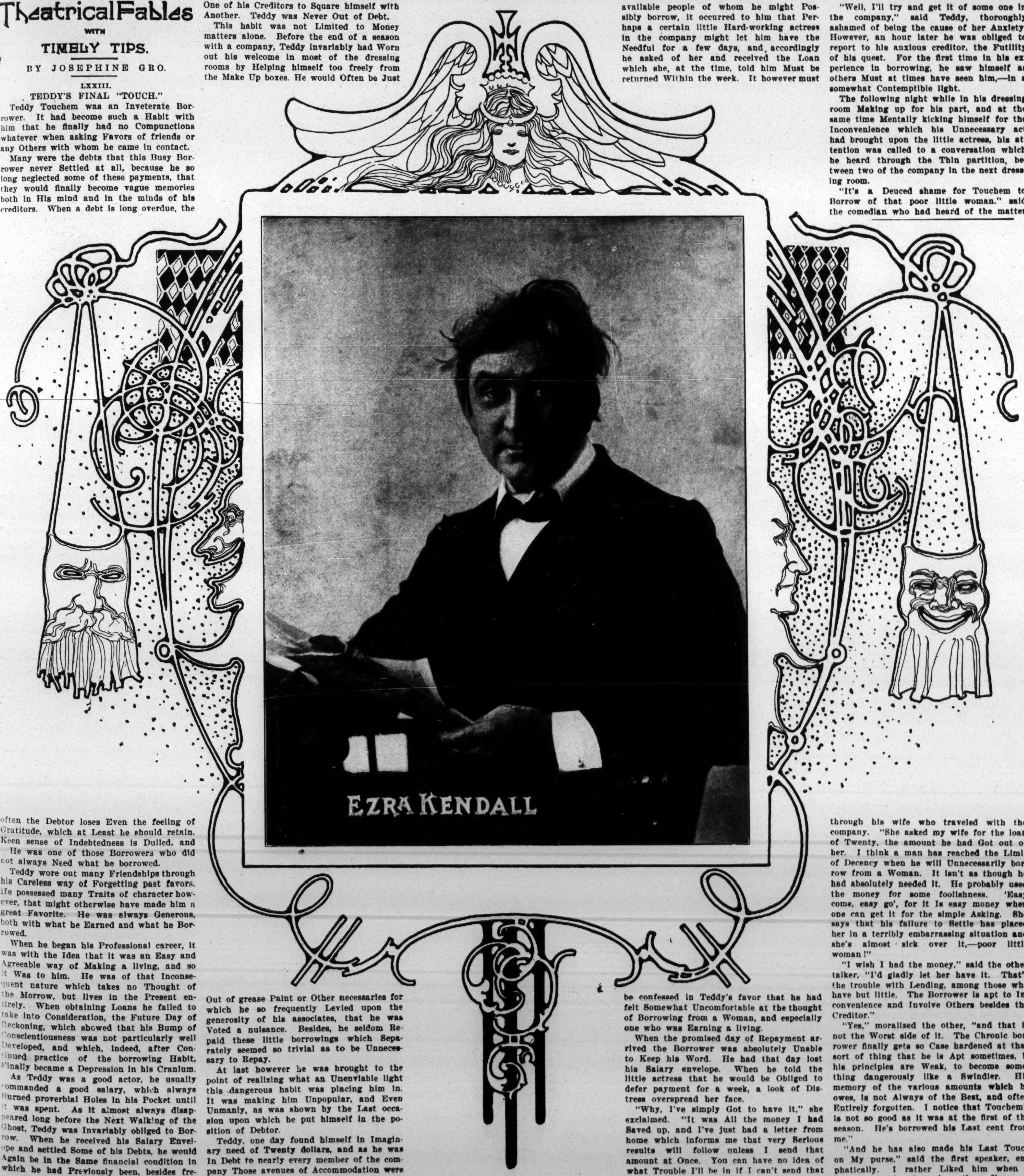
BY JOSEPHINE GRO.

LXXIII.

TEDDY'S FINAL "TOUCH."

Teddy Touchem was an Inveterate Borrower. It had become such a Habit with him that he finally had no Compunctions whatever when asking Favors of friends or any Others with whom he came in contact.

Many were the debts that this Busy Borrower never Settled at all, because he so long neglected some of these payments, that they would finally become vague memories both in His mind and in the minds of his creditors. When a debt is long overdue, the



often the Debtor loses Even the feeling of Gratitude, which at Least he should retain. Keen sense of Indebtedness is Dulled, and

He was one of those Borrowers who did not always Need what he borrowed.

Teddy wore out many Friendships through his Careless way of Forgetting past favors. He possessed many Traits of character however, that might otherwise have made him a great Favorite. He was always Generous, both with what he Earned and what he Borrowed.

When he began his Professional career, it was with the Idea that it was an Easy and Agreeable way of Making a living, and so it Was to him. He was of that Inconsequent nature which takes no Thought of the Morrow, but lives in the Present entirely. When obtaining Loans he failed to take into Consideration, the Future Day of Reckoning, which showed that his Bump of Conscientiousness was not particularly well Developed, and which, indeed, after Continued practice of the borrowing Habit, Finally became a Depression in his Cranium.

As Teddy was a good actor, he usually commanded a good salary, which always Burned proverbial Holes in his Pocket until it was spent. As it almost always disappeared long before the Next Walking of the Ghost, Teddy was Invariably obliged to Borrow. When he received his Salary Envelope and settled Some of his Debts, he would Again be in the Same financial condition in which he had Previously been, besides frequently having to Get the Wherewith of One of his Creditors to Square himself with Another. Teddy was Never Out of Debt.

This habit was not Limited to Money matters alone. Before the end of a season with a company, Teddy invariably had Worn out his welcome in most of the dressing rooms by Helping himself too freely from the Make Up boxes. He would Often be Just Out of grease Paint or Other necessaries for which he so frequently Levied upon the generosity of his associates, that he was Voted a nuisance. Besides, he seldom Repaid these little borrowings which Separately seemed so trivial as to be Unnecessary to Repay.

At last however he was brought to the point of realizing what an Unenviable light this dangerous habit was placing him in. It was making him Unpopular, and Even Unmanly, as was shown by the Last occasion upon which he put himself in the position of Debtor.

Teddy, one day found himself in Imaginary need of Twenty dollars, and as he was In Debt to nearly every member of the company Those avenues of Accommodation were closed to him. In thinking over the few available people of whom he might Possibly borrow, it occurred to him that Perhaps a certain little Hard-working actress in the company might let him have the Needful for a few days, and accordingly he asked of her and received the Loan which she, at the time, told him Must be returned Within the week. It however must be confessed in Teddy's favor that he had felt Somewhat Uncomfortable at the thought of Borrowing from a Woman, and especially one who was Earning a living.

When the promised day of Repayment arrived the Borrower was absolutely Unable to Keep his Word. He had that day lost his Salary envelope. When he told the little actress that he would be Obliged to defer payment for a week, a look of Distress overspread her face.

"Why, I've simply Got to have it," she exclaimed. "It was All the money I had Saved up, and I've just had a letter from home which informs me that very Serious results will follow unless I send that amount at Once. You can have no idea of what Trouble I'll be in if I can't send that money To Day."

"Well, I'll try and get it of some one in the company," said Teddy, thoroughly ashamed of being the cause of her Anxiety. However, an hour later he was obliged to report to his anxious creditor, the Futility of his quest. For the first time in his experience in borrowing, he saw himself as others Must at times have seen him,—in a somewhat Contemptible light.

The following night while in his dressing room Making up for his part, and at the same time Mentally kicking himself for the Inconvenience which his Unnecessary act had brought upon the little actress, his attention was called to a conversation which he heard through the Thin partition, between two of the company in the next dressing room.

"It's a Deuced shame for Touchem to Borrow of that poor little woman," said the comedian who had heard of the matter through his wife who traveled with the company. "She asked my wife for the loan of Twenty, the amount he had Got out of her. I think a man has reached the Limit of Decency when he will Unnecessarily borrow from a Woman. It isn't as though he had absolutely needed it. He probably used the money for some foolishness. 'Easy come, easy go', for it Is easy money when one can get it for the simple Asking. She says that his failure to Settle has placed her in a terribly embarrassing situation and she's almost sick over it,—poor little woman!"

"I wish I had the money," said the other talker, "I'd gladly let her have it. That's the trouble with Lending, among those who have but little. The Borrower is apt to Inconvenience and Involve Others besides the Creditor."

"Yes," moralized the other, "and that is not the Worst side of it. The Chronic borrower finally gets so Case hardened at that sort of thing that he is Apt sometimes, if his principles are Weak, to become something dangerously like a Swindler. His memory of the various amounts which he owes, is not Always of the Best, and often Entirely forgotten. I notice that Touchem's is not so good as it was at the first of the season. He's borrowed his Last cent from me."

"And he has also made his Last Touch on My purse," said the first speaker, emphatically. I rather Liked him when I first knew him, but since then, I've con-

cluded he's No Good. I don't believe he ever intends to Pay Back the last Fiver I let him have. Hereafter, I'm going to give him a pretty Wide berth. I heard one of the boys say the other day, that he Hated to see Teddy coming towards him for fear he would Touch him for a loan,—it isn't that he needs it for Actual necessities."

Teddy, on the other side of the partition heard a Few More Scathing Criticisms upon his character, that set him to thinking that Perhaps the critics were not So Very Far from right. He realized that he Had fallen into a Pernicious habit, and had Sense enough to see that if he would Keep any of his friends, and the Good opinion of people in general, he would have to Reform.

This he decided to do, and though it was Up Hill work at first, he at last settled his Many debts, the first of which was his Final "Touch" which had been the means of his Hearing the Truth about himself.

TIP:—*The Chronic Borrower is invariably a good Forgetter.*

TIP 2:—*The Frequent Toucher is always Avoided.*

A prominent actor now engaged at a big Broadway theatre was, a few days ago, the unwilling target of a long, vituperative tirade directed upon him by a loud voiced, indignant mother, as he walked up Sixth Avenue one morning last week.

He has a pet fox terrier of which he is extremely fond. Not long ago the little animal's leg was broken, and on this occasion it was being taken out for the first time since its accident. It was so overjoyed at its freedom from splints and imprisonment, that its caperings were more than usually lively. The pleased owner was watching his pet when it suddenly spied a little boy walking along the street with its maternal parent who was laden with a basket of clothes.

The small dog playfully ran up to the small boy who took refuge behind his broad mother. With the protective instinct of a parent she kicked angrily at the puppy, missing him and nearly losing her balance in the act. A gray headed lounger who stood on the curb thinking to have a hand, or, more strictly speaking, a foot in the fray, that seemed imminent, made a futile kick at the little animal which fortunately eluded him.

At that moment the actor stepped up to defend his beloved pet which came at his bidding and stood quietly near him. Addressing in suppressed tones the would-be-kicker, he said:

"Sir, if you had kicked at me, I should have laughed at you, but if you had succeeded in kicking that poor little dumb creature who had done no harm whatever, your gray head would not have been safe on account of its age and color, for I should have knocked it off your shoulders."

"Well, I'll kick your dog, then," insolently said the parent of the small boy, suiting the action to her threat, her second aim being more successful and resulting in a serious kick upon the poor little animal's hurt leg, at which he howled in an agony of pain.

At this, the affectionate master almost speechless with anger, picked his pet up in his arms, realizing that he could do nothing as the cruel assailant was one of the sex that man is bound to protect in all situations. He turned and with a withering look, said:

"Madam, you're a lady!" then, helpless to avenge in any physical way, the cruelty to his dog, the enraged actor asked cuttingly:

"Is that your child?"

"Sure, an' it is my child," she answered.

"Oh," said the actor, hurriedly turning to go, "the dog thought it was a monkey."

It is a matter of opinion whether or not the mother was to be blamed for following the actor for half a block or more, and giving both him and passers by the benefit of her wordy wrath.

Charles H. Stevens, the "heavy" man in Fred Ross's company now touring in Theodore Kremer's popular play, "Beyond Pardon", should be highly elated at his personal success in the production. He evidently carries the illusion over the footlights, that he is really the villain he plays, for on many occasions recently the gallery gods have freely and audibly expressed their opinions concerning him.

At the last Thanksgiving matinee in Worcester, an intensely dramatic moment was suddenly interrupted by two or three exclamations of disapproval from the region of the "pit".

The character in the play which Stevens portrays is Doctor Prescott, who is evidently the one "beyond pardon". Near the end of the last act, one of the characters rushes excitedly upon the stage and exclaims:

"Doctor Prescott is dead!"

The simulated expressions of horror on the faces of the people in the scene were quickly relaxed into looks of repressed amusement, as remarks upon the "death" of the "doctor" reached both audience and stage from the upper regions of the theatre. Immediately upon the announcement of the death of "Doctor Prescott", one small boy yelled excitedly:

"Good enough, for the dirty villun!"

"Kill him again!" yelled another.

"He's gone where there ain't any families to break up!" exclaimed a third shrill voice.

"Ah, gwan!" interrupted a small sceptic, "he ain't truly dead, he'll act out again tomorrow."

"Betcher life he wont!" asserted a firm believer still under the dramatic spell of the illusion.

At this point the discussion was stopped by cries of, "Shut up and let the play go on!" But half a minute or more elapsed before the play could proceed as both audience and players were completely out of the "atmosphere" of the situation, and it was not an easy matter to get back into it.

Luscombe Searelle, an Englishman who recently brought one of his operas, "Boabdil" to America and immediately disposed of it to an American manager, relates an amusing instance occuring during his recent tour of the English provinces. He was lecturing on South Africa and the Boer War, having been personally identified with both. As the delivery of the lecture occupies more than two hours Searelle found himself in need of an occasional sip of water. This want was supplied from a glass carafe which stood upon a small table close at hand. As the lecturer did not care to take his water strictly "raw", he had poured into the water bottle the necessary amount of whisky to make its contents palatable.

The lecture on this occasion was well advanced, when Searelle whose throat had become dry, proceeded to pour out some of the adulterated water in a glass. At that moment an audible dispute arose in the gallery.

"It is!" asserted a strenuous voice.

"I'll lay a sixpence it isn't!" exclaimed one of the disputants.

"I'll take it," said the other, just as Searelle was in the act of raising the glass to his lips, "and I'll leave it to himself." Then in louder tones he addressed the lecturer.

"And isn't it whiskey you're drinkin', Sir?"

It took more than a minute to bring the audience back to the Boer War and South Africa.

At the next town, the lecturer provided himself with a pink glass carafe and goblet.

During a long sojourn in South Africa, Mr. Searelle traveled through Rhodesia from Beira to Buluwayo in a caravan of ox carts which carried his own opera company together with all its impedimenta, and giving performances at all the towns along the route.

On reaching one of the small Jesuit stations where the company were to camp over night, they found the place filling up with half-naked and many entirely naked Kaffirs, who were coming in from their distant kraal which had been burned through their own carelessness. These savages were of that sort which become partially Christianized for what they can get out of the missionaries.

At these Jesuit stations, blankets were annually distributed on the Queen's birthday, May 24. As the day was nearly two months distant, and the Kaffirs never came to the station unless they wanted something, the fathers were greatly surprised at their early visit.

Searelle was speaking to the superior of the station when the naked chief Kaffir interrupted the conversation with the demand that blankets be provided for his tribe as they had lost nearly everything in the burning of their kraal.

"But it is not yet the Queen's birthday, and blankets are not due until then. You have several weeks yet to wait," said the father to the big chief, who understood and spoke enough English to make known their wants to the settlers.

At the refusal of the priest to furnish the blankets, the Kaffir grunted, then stepped aside to confer with some of his tribesmen, after which he again approached the priest, with a second demand for blankets even if it were not the Queen's birthday.

"You will have to wait, for they will not arrive till then," answered the priest.

"Umph!" again grunted the big Kaffir, then added in firm, decisive, gutteral tones, "no more blankets—no more Jesus—so!" and walked majestically away.

MISS CLIPPER,
Per JOSEPHINE GEO.

Checkers.

To Correspondents,

GROSVENOR.—Pleased to hear from you.
W. SEWARD.—At hand O. K.
C. M. P.—A long time coming.
J. DE LIMA.—All right.

News of the Game.

In a recent discussion on "The qualifications necessary for a draughts scribe or editor" the conclusion reached was that masters at the game do not make the best conductors of checkers columns. Their columns, as a rule, are columns of dry figures piled one above another. No special merit in the matter of games, either, as it is not to be expected that when the talent discovers something new he is going to give it away. Oh, no! he is going to reserve it for future use. The deduction from the foregoing is simple. The best draughts editor is not to be found in the dogmatic expert, with his fads and follies which he thinks all men should follow, but rather in that gentile student who has a sincere love of the game, and who is ever ready in a rational way to teach and promote the ancient game..... F. Wolf, of Syracuse, N. Y., was a recent visitor at the rooms of the New York Checker Club. It is about nineteen years since we had the pleasure of meeting Mr. Wolf; then it was at the "Cafe Logeling," No. 49 Bowery, N. Y. What pleasant times those were, and what players that often congregated there—Yates, Burr, Coakley, Kelly, Dempster, Clouser, G. Simonson (now the chess master); also Dr. Isaacson, Melvin Brown, H. Z. Wright (when in town), W. W. Avery, Dr. Schaefer, the two McEntees, C. M. Potterdon, and some others now forgotten.....R. Jordan is to furnish copy for the new volumes of the "Encyclopædia Britannica." It goes without saying that the new article will not agree with the former article, which said that the game of draughts was exhausted. The author of that article would make a fit subject for some home for hopeless lunatics.....Some of our exchanges think that the term expert as applied to good checker players is used too unreservedly. A standard of fitness should determine who the term is to be applied to.

Solution of Position No. 41, Vol. 50.

BY GROSVENOR, NEW YORK.

Black 13 20 K 26
White 23 K 19 15
White to play and win.

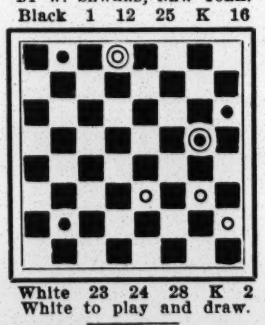
15 18	31 27	18 14	20 24	26 31
26 31	23 18	32 28	22 26	27 32
18 22	27 32	14 9	24 27	9 6

White wins.

Position No. 42, Vol. 50.

BY W. SEWARD, NEW YORK.

Black 1 12 25 K 16



White 23 24 28 K 2
White to play and draw.

Game No. 42, Vol. 50.
EDINBURGH.

Played in New York between I. Cohen and A. J. De Freest.

Mr. De Freest played black.

9 13	11 18	8 11	9 13	10 17
22 18	28 24	15 8	18 9	32 28
10 15	6 9	4 11	5 14	17 22
18 14	31 26	30 26	29 25	19 15
15 18(a)	2 7	11 16	1 6	16 19
24 19	14 10	26 22	25 22	23 16
11 16	7 14	3 7	6 10	12 19
26 22	26 22	22 17	22 18	18 14
7 11	16 20	13 22	14 17	19 23
22 15	22 15	25 18	21 14	Drawn.

(a) E. E. Cresswell, Bradford, England, gives the following nice play:

15 19	30 26	6 10	18 15(b)	14 18
24 15	10 17	26 23	23 26	29 25
11 18	21 14	10 17	31 22	26 30
26 22	1 6	19 15	17 26	11 15
7 11	19 15	11 16	8 3	30 21
22 15	8 11	15 11	7 10	15 22
11 18	15 8	16 19	15 6	21 17
23 14	4 11	23 16	2 9	22 25
3 7	24 19	12 19	3 7	5 9
23 19	18 22	11 8	9 14	27 23
6 10	25 18	19 23	7 11	9 14
		Drawn.		

(b)

18 14(c)	29 25	8 3	3 8	11 15
23 26	26 30	7 10	11 15	18 22
31 22	25 21	11 7	8 11	15 18
17 26	30 26	2 11	15 18	22 25
		Drawn.		

(c)

8 3	23 26	14 7	11 16	7 10
7 10	31 22	2 11	3 7	13 17
18 14	17 26	27 23	26 30	Drawn.

WASHINGTON.
Holiday Tour via Pennsylvania Railroad.

December 29 has been selected as the date for the Personally-Conducted Holiday Tour of the Pennsylvania Railroad to Washington. This tour will cover a period of three days, affording ample time to visit all the principal points of interest at the National Capital, including the Congressional Library and the new Corcoran Art Gallery. Round trip rate, covering railroad transportation for the round trip, hotel accommodations, and guides, $14.50 or $12.00 from New York, $13.00 or $10.50 from Trenton, and $11.50 or $9.00 from Philadelphia, according to hotel selected. Rates cover accommodations at hotel for two days. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons.

For itineraries and full information apply to Ticket Agents; Tourist Agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

Chess.

To Correspondents.

SOME ONE is cordially thanked for a very amusing illustrated article on Chess in Japan, which we should not otherwise have seen in *Sunday Sun*.

BRO. KEMENY.—Many thanks for the information, supplemented by your abundant kindness.

W. A. SHINKMAN.—Doubtless our missive was a surprise; but none the worse for that, we hope.

GEO. E. CARPENTER.—'Rah! If so desirable a consummation can be made to pan out, won't we be on top, though.

PATTERSON & WHITE CO., Phila.—One instalment of our promise kept; hope it pleased you; the apparent delay in such cases is unavoidable.

HON. R. A. HART, Baton Rouge, La.—Thanks, good for you! but your antagonist's bashfulness, or something, was wholly uncalled for. How comes on your C.-G. battle vs. all Texas? We're interested.

GEO. W. BATCHELDER, Lowell, Mass.—We regret to say that a long search has failed to discover what you wished.

F. M. DIMICK, East Boston, Mass.—We trust the new package will prove interesting and instructive.

C. B. DYAR, Newton, Mass.—Let the promptness of using testify to our appreciation of your splendid report.

C. S. HOWELL.—Thanks for your interesting game with ample and instructive notes, though we may not be able to use the latter in full.

DR. J. L. ORMSBEE, Springfield, Mo.—Your important letter has immediate attention.

Solutions.

OF ENIGMA NO. 2,385, PART I.

BY ZD. MACH.

1..Q Kt to Q 2!, if B to K 3; 2..R to B 7 dis. ch, etc.: if 1..B to B 4; 2..R to Kt 6 dis. ch. etc.: if 1..Kt to R 4; 2..Q to her 8, etc.: if 1..Kt to Q sq; 2..Q tks Kt, etc. (or 2..Kt to B 4, ch, etc.): and if 1..else; Kt to B 4 ch, etc. The criticisms of the judges finally raised this problem to IVth prize. It is very fine and interesting.

OF SAME. PART II.

BY ROBERT BRAUNE.

1..K to B sq, if P to Kt 4; 2..Q to R 7 ch, etc.: if 1..P to Q 4; 2..Q to K 7 ch, etc.: if 1..K to Q 5; 2..Q tks Q P ch, etc.: and if 1..K to Kt 5; 2..Q tks Kt P ch, etc. Pretty; from one of our own old time contributors.

OF PROBLEM 2,385.

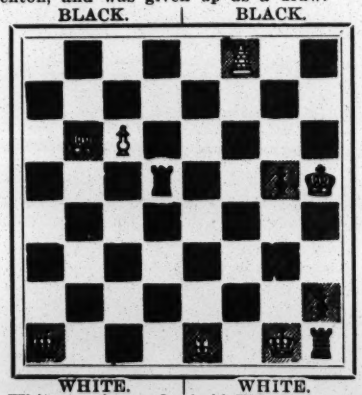
BY J. ERNST.—"SINT UT SUNT."

1..K home!, P to R 4 (or Kt to Q 4); 2..Q home ch, K to B 6, or his 6; 3..Q to her 2 ch, etc.: if 1..P to R 7, K R to his 6, or Kt to K 3; 2..Q to Kt 4 ch, K to his 6; 3..Q to her 2, ch, etc.: if 1..B to R 5 ch; 2..K to his 2, R to K sq ch; 3..K Kt tks R, etc.: if 1..K R tks P; 2..Kt tks B P ch, K to his 5; 3..Q Kt to Q 6 ch, etc.: and if 1..P to Kt 6; 2..Q to B 4 ch, K to his 6; 3..Q to B 3 ch, etc.—Raised to 1st hon. men.

Problem No. 2,397.

If this position has not been given where every student can see it, it deserves to be. *The Leeds Mercury* quotes *Glasgow Herald* thus: "Before setting sail for the States Dr. Lasker lectured before the Glasgow C. C. on end-games. The end-game might be said to commence when the K becomes aggressive. He drew attention to the great power and scope of the King in the ending, and also discussed the question of stalemate, and gave the following very fine example in illustration of his remarks. The position occurred in a match game between Messrs. Potter and Fenton, and was given up as a draw.

BLACK. | BLACK.



WHITE. | WHITE.

White to play and win!! This is a beautiful ending!—Since the right half of tne above diagram is "free and clear of all incumbrance," alike of men and moves, let's put one of Kling and Horwitz's "Chess Studies" (1851, p. 121) on the vacant space. White to play and win.—A variant (p. 120). Remove the Black Kt's P, put the White K on B 5—and again White moves and wins.

Game No. 2,397.

Played in our "Counter-Gambit Tourney," between O. H. Scherpich and C. B. Dyar. Match No. XIV.

REEVES COUNTER-GAMBIT.

White, Mr. Scherpich.	Black, Mr. Dyar.	White. Mr. Scherpich.	Black. Mr. Dyar.
1..P to K 4	P to K 4	32..R to his 3	K R to Kt 4
2..K Kt–B 3	Q Kt–B 3	33..R–his 4	R–Kt 7 +
3..K B–Kt 5	P–K B 4	34..K–R sq	R–Kt 8 +
4..K P × P	P–K 5	35..K–R 2	Q R–Kt 7 +
5..Q–K 2	Q–K 2	36..K–R 3	P–K Kt 4
6..K B × Kt	Q P × B	37..R–K 4	P–Kt 5 +
7..Kt–Q 4	K Kt–R 3	38..K–R 4	R–his 8 +
8..Q Kt–B 3	Kt × P	39..K–Kt 5	P–Kt 6
9..Q–her B 4	Kt × Kt	40..K–Kt 6	Q R–B 7
10..Q × Kt	Q B–B 4	41..R–K 8 +	R B sq
11..Castles	Q–her B 4	42..R–K 2	K R–his 7
12..Q × Q	K B × Q	43..R–K 4	P–Kt 7
13..K R–K sq	Castle K R	44..R–K Kt 4	K–R sq
14..P–K R 3	Q R–K sq	45..P–Q Kt 3	R–Kt sq +
15..P–K Kt 4	Q B–Kt 3	46..K–B 5	K R–his 4 +
16..K R–K 2	K R–B 6	47..K–B 4	Q R × R +
17..K–Kt 2	Q R–K B	48..K × Q R	P (Q) +
18..Kt–Q sq	P–K R 4	49 K × K R	Q–Kt 2
19..Kt–K 3	R P × P	50..R–Kt sq	K–R 2
20..Kt × P	Q B–B 4	51..P–Q 3	Q–K Kt 7
21..Kt–K 5	Q B × P +	52..B–B 4	Q × B P
22..K–R 2	B–K Kt 5	53..R–K sq	Q × Q P
23..Kt × B	B–Q 3 +	54..R–K 7 +	K–Kt sq
24..K–Kt 2	Q R–B 5	55..K–R 6	Q–Q sq
25..Kt–K 3	R–R 5	56..B–Kt 5	Q–her 3 +
26..Kt–B sq	R–Kt 5 +	57..K–R 5	K–B sq
27..Kt–Kt 3	K B × Kt	58..R–R 7	K–Kt sq
28..B P × B	K R × P +	59..R–K 7	P–Kt 4
29..K–R 2	Q R–Kt 3	60..K–R 3	K–B 2
30..R × K P	K R–Kt 4	61..R–K 7 +	Q × R
31..R–K 3	R–his 4 +	62..B × Q	K × B,

and White resigns.

Mr. Dyar adds the following exceedingly pleasant and satisfactory note:

"NEWTON, Mass., Dec. 5, '02.

"MIRON—*Dear Sir:* Our match (XIV) being now finished, I send you complete scores. The result is a victory for Mr. Scherpich by 3 to 1; but also a victory for the Counter-Gambits by 3 to 1. There is a chance for some interesting statistics in this tourney. Our games 1, 2 and 3 have already been published in THE CLIPPER. No 4 is, I think, longer than you like, but some of the positions in it are unique. I have only to add to Mr. Scherpich's comments that if you receive half the pleasure from the tourney that we have had in playing our games you will be amply repaid for all your trouble. Yours truly, C. B. DYAR."

That's gilt edge, and backed up by a report so perfect in all details as to leave nothing to be desired. Should these gentlemen present themselves at our round table with future contributions they are sure of a cordial, hearty welcome.

HARRY H. DAVIS,

Who did such excellent work for the Philadelphia Athletics, both at the bat and on first base, during the past season, is a veteran on the ball field. He was born July 18, 1873, at Philadelphia, and began playing ball as a member of the Girard College team, of his native city, in 1889, and thereafter playing non-professionally till 1894, when he signed with the Providence Eastern League team, and acted as general utility man until well along in the season, when he was "farmed out" to the Pawtucket Club, of the New England League. He continued with the latter during 1895. The New York Club purchased his release just before the close of that season. He participated in one hundred and six championship games with the Pawtucket team, and headed the New England League official batting list, with a percentage of .404. He began the season of 1896 with the New Yorks, and on July 26 he was traded to Pittsburg for Jake Beckley. That year he played in one hundred and seven championship games with the two teams. In 1897 he participated in one hundred and seven championship contests with the Pittsburgs. In 1898 he was with both the Pittsburgs and Louisvilles. The Washington Club secured his services for the season of 1899, but afterwards sold him to the Providence Club, of the Eastern League, and that season he played in one hundred and ten championship games with the latter team, and had a batting percentage of .339. In 1900 he participated in one hundred and thirty-five championship games with the Providence team, and had a batting percentage of .332. He joined the Philadelphia Athletics in 1901, and that season played in one hundred and seventeen championship games. He ranked high both in batting and fielding. His batting percentage was .307. Once he made five safe hits in a game, and three times he made four. He was credited with making thirty double baggers, eight triples and eight home runs. During the past season he participated in one hundred and thirty-two championship games, and had a batting percentage of .308.

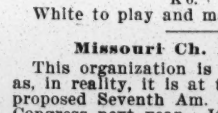
Enigma No. 2,397.

From B. C. M.'s XIth Tourney.

The publication of the competing problems will be finished this month, so we give two more with the lightest force.

BY "OBOLUS"

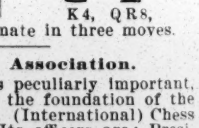
his 7, Q R sq, Q B 6, K sq.



Q B 5, Q Kt sq, 5, Q B 2, K 6.

BY "NEMESIS."

K Kt sq, K R 3, Q Kt 4, Q R 3 K Kt 8,



K 4, Q R 8,

White to play and mate in three moves.

Missouri Ch. Association.

This organization is peculiarly important, as, in reality, it is at the foundation of the proposed Seventh Am. (International) Chess Congress next year. Its officers are: President, Dr. E. W. Shrader, Moberly; vice do., R. W. Walker, Sedalia; sec.-treas., Dr. J. L. Ormsbee, Springfield.

The necessity of making this 7th Am. Ch. Congress a success is the principal reason why we think the present agitation of a National Ch. Ass'n inopportune. The M. C. A.'s "Committee on the Practicability of a World's Fair Chess Congress" is thus admirably constituted: Chairman, Max Judd, St. Louis; treasurer, Ben R. Foster, address, care St. Louis Chess Club, Emile Building, Ninth and Olive Streets; secretary, Dr. J. L. Ormsbee, Springfield, Mo.

Ample guarantees are provided for the safe deposit and proper use of all subscriptions sent in. All money should be sent to the treasurer, as above, who will receipt for it; all other communications, to the secretary. Subscription blanks will soon be sent out. Every chess editor and subscriber to the Congress is hereby appointed a soliciting committee of one to secure subscriptions and help for the Congress.

Kemeny on the Congress.

American Chess Weekly.

After citing various tournaments, national and international, prizes given by American amateurs, etc., in the past, Bro. Kemeny proceeds:

"To say that chess players in this country are not liberal enough, that this country does not foster the game as it should, is, therefore, manifestly unjust; boldly it may be stated that the United States has supported the cause of the royal game as liberally as any country, and, perhaps, more so.

"Regarding international tourneys, it might have been said that the proper place for such a contest is a European city, most of the competitors being there. However attempts have been made to arrange such tourneys in this country, but unsuccessfully. (The 6th Am. Ch. Cong., N. Y., '89, is excepted.) In 1893 a congress was to be held in New York. It had to be abandoned because the necessary funds could not be raised. Subsequently a similar contest was to be started in Terre Haute, Ind., but it proved a fizzle. Another failure may be recorded; the attempt to hold a woman's international tourney—abandoned on account of a lack of funds. These failures are aggravating, it must be admitted; but the chess players in general are not to blame for them. The responsibility rests with the parties managing the affairs. There should be no announcement made until a committee sees its way clear to raise the funds needed.

"It is a pleasure to state that the proposed St. Louis congress is quite certain to prove a success. The substantial amount guaranteed ($2,500) by the St. Louis play-

ers is an important step towards success, and it is to be hoped that the committee in a short time will be in a position to announce that the funds needed have been subscribed."

A Few Notes.

Some one has misunderstood the withdrawal of a chess column from an Adelaide, S. A., paper. It was *not* from the old standard, *Observer*, by its veteran editor, H. Charlick, our oldest exchange, but its duplication in *The Evening Journal* from the same office, that is discontinued. To outsiders, at least, this will be a benefit in some respects, as Bro. C. will now be accorded a still more ample field in which to enlarge his always excellent work on *The Observer's* chess department.....*The Leeds Mercury* repeats the Lasker-deVisser game, with many very complimentary notes on our veteran friend's original, brilliant and masterly conduct of that defence..... R. P. Michel has supplemented his winning the amateur championship of England (G. B.?) by winning for the third time in succession the championship of his club, the West London. In other English competitions, also, Mr. M. has come very much to the fore; so, whoever on our cable team meets him must have his thinking cap in the best possible condition.....Some inquiring individ. has had the temerity to propound to Bro. Spencer, *St. Paul Gazette*, the conundrum—"What wages do chess players receive?" "That's an easy one," replies Bro. S., and continues: "Stacy, our State champion, gets $60 per week as a news writer. Elliott, the ex-State champion, gets $10,000 a year as president of the Elliott Credit Company. Clark, the Minneapolis champion, draws the limit of $200 a month as executive head of a Twin City concern. N. M. McLeod, of St. Paul, is the managing head of the Union Credit Company. Lasker is professor of mathematics at Owens College, Manchester, Eng., and draws $2,400 per annum. The champion of St. Paul, Dr. Bigelow, has an income represented by five figures. H. N. Pillsbury is the only champion that thrives off chess alone. He stated to the writer that his earnings two years ago amounted to $4,500. All the chess players of the West are busy men, and put in eight or ten hours every day of hard work before they meet at the club."

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

DEC. 3, 1902.

"The Unforeseen," Captain Marshall's new play, was produced last night at the Haymarket, with every evidence of success. One is entitled to expect a good deal from Captain Marshall, and if "The Unforeseen" does not represent him at his best it is at least an effective piece of dramatic construction, and presents a story not new, but full of interest. "The Unforeseen" is in a vein rather more tragic than is the wont of Captain Marshall. Indeed, the first act is steeped in tragedy which overcasts the remaining three acts almost to the falling of the final curtain. Fortunately for the success of the piece there is a good deal of comedy interspersed with the serious interest of the play. The story, as I have said, is not new, but it is told in a new manner, and rarely fails to rivet attention. When the curtain rises Traquair, a young man, is trying to arrange in a Paris hotel for a second suite of rooms in addition to those he has taken, a matter, it seems, of some difficulty. Then comes in Miss Margaret Fielding, and we learn that the two are in love, that her father disapproves of their being married, as Traquair's reputation is bad, and that she has come alone from Nice to marry him. She has just arrived from the station, and they are to be married next day. They go out to watch a procession, and are no sooner in the street than Captain Haynes and Mr. Maxwell come into the room and see them outside. Both men admire the lady, who is a stranger to them, and both have a good view of her. Maxwell then leaves to wait for Haynes in the hall. Traquair comes in, followed by Margaret, whom he introduces as his wife, adding that the marriage is a secret. Haynes announces the failure of a bank, which startles Traquair, as he is a large shareholder. Haynes then leaves, and when they are alone Traquair tells Margaret that he is ruined by the failure, and that therefore it is all over with the idea of marriage. Of course, she is terribly shocked, but she quickly sees that she is in a false position and that Traquair is not the man she took him for. She decides to go on at once by the evening train to London, and home. He reluctantly lets her go, and then gives orders that the waiter is to come in half an hour for a letter, and that after that he is on no account to be disturbed till next morning. Traquair, alone, lays his head despairingly on the writing table, and the curtain falls. It is at this stage evident that Traquair will be found dead next morning, and that his letter is to Haynes, and will be useful later on. For the heroine, after her escapade and the suicide, will have a past that will need clearing up—a past that will not leave a stain upon her character, but may cause misunderstanding. In the second act, which takes place three years and four months afterward, Margaret tells her sister, Beatrice, that she was the lady who passed as Traquair's wife. There was a good deal of hue and cry after that lady, it seems, and Haynes, whose letter went to India, gave evidence at the inquest before he received it. The verdict, if the French procedure resembles the English, would be "temporary insanity," for Traquair's father was reputed mad. Beatrice suggests to Margaret that it will be prudent to tell any possible future husband all about the Paris adventure. But Margaret is resolved never to tell, and, even if Captain Haynes should turn up, to brazen things out and convince him that he has mistaken her identity. Maxwell, in the intervals between acts one and two, has gone blind, and has become vicar of the parish in which the Fieldings live. He has never seen Margaret that he knows of, but he has fallen in love with her, and in this second act proposes. She accepts him without disclosing her secret. In the second act we are introduced to General Fielding and his son, Robert, as well as to Beatrice and Miss Campion Parr. The general is an eccentric widower, in love with Miss Parr, an amiable rich old maid, who keeps house for Maxwell. His son Bobby spends his time divining other people's love affairs and letting them know that he knows. In this second act the general and Miss Parr become engaged, but are keeping it secret, being much distressed by Bobby's not over gentle hints. The general, Miss Parr and Bobby provide the comic relief, and the epigrams, assisted by Beatrice, who, though she said the most sensible thing in the act, is represented as a silly girl, who takes up drawing one week, novels the next, and later shifts to composing, and, when that palls, to hospital nursing. In the third act Maxwell and Margaret had been married a few weeks, and are supremely happy at the vicarage. Major Drummond, an old friend of Maxwell's, is to come to dine and sleep. Drummond is, of course, Haynes. Before he has seen his hostess he tells Maxwell that he has seen in the village the Paris lady. When Margaret comes in she is ready for him, though taken aback for a second, during which he does not see her. Maxwell tells her about Haynes having seen the lady, and she professes great interest. Haynes, left alone with her, admires her chain. It is the one which she had left on the table at Paris, where he examined it, and, as it is an Egyptian relic, he knows it again, though he does not tell her so. She says it is a recent present from her husband. Beatrice comes to dinner, and Margaret takes an opportunity to tell her that Drummond is Haynes, that she thinks he has recognized her, and that she, Beatrice, must be careful. But Haynes, being left alone with Beatrice, refers to her sister's chain, and Beatrice says: "Oh! yes, I gave it her years ago, when we were girls at home. Father brought it from Egypt." Haynes then, as he gives his arm to Margaret to go into dinner, refers to this origin of the chain; thereupon Margaret can face the situation no longer. She makes an excuse to stay behind to write a note, and when her blind husband comes to look for her keeps silent, so that he goes into the garden, and the curtain falls. The fourth act discloses the unexpected, for it reveals that at the end of the third act nothing has happened. Margaret must have pulled herself together, or pretended an illness, and Haynes appears to have given her a plain hint that he was on her side, and would not divulge her secret. But Maxwell has been to London, has had an operation, and has had his eyesight fully restored. He is expected back any minute, and Margaret is awaiting his return, anxious only that he should find her beautiful. Before he comes, the general brings in Miss Parr, makes a formal announcement of his engagement, and then leaves with his betrothed. Then comes Haynes to tell Margaret that Maxwell is quite recovered, and will come in in a moment. He suggests drawing the curtains to soften the light, and goes out. Maxwell comes in and is delighted with his wife. He has the curtains drawn, and then remembers the face in Paris; thereupon he solemnly denounces poor Margaret and catechises her. She refuses to answer any questions, and declares that she will go and never return. The misunderstanding being now at the full, enter Haynes with the letter which Maxwell is to read alone in his room. When Maxwell has gone to read it, Haynes explains the nature of its contents to Margaret. Maxwell returns, and Haynes leaves them. Maxwell kneels and kisses Margaret's hand, and all ends happily. Haynes is unrewarded for his pains, and we feel that he has sadly neglected Beatrice, whom he took down to dinner in the third act, and might by now have made happy without misunderstandings. In the acting of the piece last night the author was clearly indebted to his interpreters. Cyril Maud, as Maxwell, the blind clergyman, and Evelyn Millard, as Margaret, added fresh laurels to their fame. Allan Aynesworth imparted pleasant frankness to Haynes, whose appearance till just before the end is a signal for disaster for Margaret. The sister, Beatrice, was played with such brightness by Dorothea Baird that her presence was always welcomed. With her in the comedy passages were: A. E. Matthews, as the inquisitive lad, and Eric Lewis and Marie Linden, as the elderly pair contemplating matrimony. Of the part of the unworthy Traquair, C. M. Hallard gave a clever reading. At the close the chief performers were warmly congratulated.

There will probably be only two more important productions between now and Christmas. These are to take place at the Adelphi and Lyric. At the Lyric Forbes Robertson has now decided to replace "Mice and Men" with his revival of "Othello," on Dec. 15, when his proposed cast will be modified by the substitution of Herbert Waring for Tabor as Iago. Concerning this rearrangement, which is rendered by the continued demand for Mr. Tabor's services at His Majesty's, I may note that Mr. Waring's long deferred reappearance in work worthy of him, will be very welcome, indeed. The other fixture is that which has during the past week been made at the Adelphi, where, as "Captain Kettle" is shortly to end a career, not, I fear, too prosperous, an opening has been found for Wilson Barrett, and his Alfred the Great drama. With this latest work of his, Mr. Barrett is to open, on Dec. 18, a six weeks' season, in the course of which he may very probably be seen in "The Sign of the Cross" and other selections from his repertory.

A deputation of London managers waited on the acting lord chamberlain, Viscount Churchill, on Tuesday, at St. James' Palace, in order to protest against the lack of finality in the London County Council's demands for structural alterations. The discussion was of a friendly character throughout, and, at the request of Viscount Churchill, was regarded as confidential.

Arthur Collins' choice for his principal boy for the Drury Lane pantomime has fallen on Maude Beatty, a young lady who has earned a reputation in Australia under Mr. Williamson. Miss Beatty, who has appeared in numerous parts in the antipodes, has a fine, well trained voice, but as yet is unknown to London. Marie George is to play the character part, that of a German servant.

"The Problem of Pootanah" is now chosen as the title of the new comedy by Messrs. Max Beerbohm and Murray Carson, in which the latter, together with Esme Beringer and Winifred Arthur Jones, is to appear in it at a special matinee at the Coronet.

The Savoy Company commenced rehearsals at the Savoy last week, two days before they produced "Merrie England," of the new opera, which is for rehearsal purposes, and probably for another purpose, too, called "A Princess of Kensington." The cast has been broken up among the members of the present company, and with the exception of the three or four new faces seen on Monday, there will be no new engagements. Agnes Fraser is to be the lady who gives her name to the play, Alec Fraser will be Osborn, and Walter Passmore, Puck, but a very modern and West End Puck.

Julia Neilson and Fred Terry have arranged for the production at the Shaftesbury, on Jan. 21, of R. G. Legge's poetic play, "For Sword and Song," with prominent incidental music by Raymond Roze. In this play, which has been very favorably received in the provinces, Miss Neilson figures as a lad, whose father is impersonated by Mr. Terry.

From the characteristic little speech which John Hare made at the Manchester Theatre Royal, the other night, it seems not unlikely that we shall hear shortly of his retirement from the stage. "The time is drawing near," he said, "when I must bid the stage farewell;" and, he added, "But till then I am sure I can always rely on a cordial and sympathetic welcome from the people of Manchester." Mr. Hare has both very old and very kindly associations with Lancashire, for it was there that he began his stage career, playing at Liverpool with Sothern, Bancroft, Toole, Lionel Brough and others. Before Mr. Hare retires he contemplates a tour of Australia, and possibly of America.

It is pleasant to note the steady advance that some of our leading actors' sons are making in their fathers' profession. In the "Admirable Crichton," and still more markedly in one of its recent predecessors at the Duke of York's, H. B. Irving has placed himself quite at the head of our younger players in individuality and force. "The Marriage of Kitty" shows Gilbert Hare able to sustain a long pivot part with rare tact and resource, and now I hear from the provinces of the highly favorable impression which is being made by Sir Henry Irving's younger son, Laurence, on his tour with his father's company. Of the Bassanio, as given by him in Sir Henry's opening revival, at the Court Theatre, Liverpool, it was written by one of its critics that "there has not been a more intellectual, or earnest, or impassioned, a less common or more worthy Bassanio in our recollection," and this high praise has been thoroughly well deserved by steady work and ambitious endeavor.

J. Comyns Carr is preparing an English version of Alfred Capus' latest play, "La Chatelaine," for Sir Charles Wyndham, who has acquired the English rights.

Yet another souvenir night will be reached by "A Chinese Honeymoon," at the Strand, on Dec. 28. This time it is the five hundredth performance of this really amusing piece, which will have to be celebrated, and Frank Curzon has arranged that the celebration shall take a handsome photographic form.

George P. Bancroft has just had a new four act play from his pen accepted by Frank Curzon for presentation at one of his London theatres. The American rights of this piece have been acquired by Charles Frohman.

In accordance with his promise, Mr. Tree appeared as Baron Bonelli, in "The Eternal City," at Dublin, on Monday night, before the largest audience that has ever collected within the walls of the Theatre Royal. The reception of the play from beginning to end was most enthusiastic, and not a single dissentient sound was heard in any part of the house throughout the evening.

It is announced, though I should imagine rather prematurely, that J. M. Barrie, two of whose plays are prominent among the theatrical successes of the moment, is already at work upon another play. This, it is said, is to be a comedy of sentiment for Maude Adams, whose health, I am glad to hear, is rapidly mending by the aid of her restful sojourn in Switzerland. But, I fancy too, that Mr. Barrie must himself be in want of a little rest just now.

I hear that a new comic opera, by the veteran composer of "Les Cloches de Corneville," "Nell Gwynne" and "Rip Van Winkle," is to be produced simultaneously in Paris, Berlin, Rome and London next play, "Sue." Miss Russell, alas, has not been seen since on our stage, but the play has just been published in a very handy form by Messrs. Greening, and will at least serve to bring back recollections of a charming performance. It was, by the way, in "Sue" that Frank Mills, who has been recently scoring a considerable success in "Mrs. Willoughby's Kiss" at the Avenue Theatre, made his first London appearance.

An addition to the programme of the William Rignold benefit matinee at the Lyric, on Friday, is announced the beneficiarie's brother, Geo. Rignold, who has just returned from Australia, having arranged to appear in a scene from "Henry V." So great has been the demand for seats that the entire pit will be converted into reserved pit stalls. F. H. Macklin, happily restored to health, has undertaken the stage management of "The Critic," and Francis Cellier will conduct the music to "Box and Cox" and "Trial by Jury."

"Merrie England" has struck a fresh success at the Savoy, the new scenes and musical numbers introduced during the provincial tour adding greatly to the attractions of the opera.

We are having a revival of the loop-the-loop in London just now, and I should not be surprised if, after all, this form of entertainment becomes a craze. At the Alhambra we have "Circling the Cirque," a variation of the 'cycle whirl; at the Hippodrome Diavoleno (a monkey) loops the loops, and at the Empire Mr. Barber, of Barber and Madeline, successfully performs the feat nightly of looping a loop, smaller, but far more dangerous looking, than the one formerly erected at the Aquarium. Barber performs the feat admirably, and the act so far has crowded the house on Leicester Square. On Monday night, when I saw the performance, the looper first performed some clever, but not unusual feats, on the bicycle before attempting the sensation of the evening. He was recalled four or five times before the curtain, and I have rarely heard so noisy a demonstration at the Empire.

W. C. Fields opened at the Hippodrome this week, where he is an old favorite. He was accorded an excellent reception, and his act seems to have lost none of its power to please.

The annual matinee in aid of the Music Hall Benevolent Fund took place at the Oxford on Monday. The president of this very useful fund is Sir Joseph Renals, Bart.

Wilson and Waring have been specially engaged for the pantomime season at the new theatre, Hammersmith. Mr. Wilson will have an excellent opportunity here as principal comedian.

There are several newcomers at the Royal. The one hardest to overlook is Ali Hassan, described as the Sultan of Turkey's Giant Wrestler, and the undefeated champion of champions. At the approach of this terrible Turk, who runs to twenty-two stone distributed up and down a body about two and a half yards long, the lady wrestlers have fled. But where is Hackenschmidt? A stake of £1,000 is worth taking a journey to collect.

Gabrielle Parquerette appeared at the Tivoli on Monday, where this celebrated Parisian comedienne makes her first appearance in England. Mlle. Parquerette ranks among the very highest of French variety performers. Her impersonations are mostly of the peasant type.

Everhart writes this week from the Scala Theatre, Copenhagen, where he is making his usual success.

I hear of a few Thanksgiving dinners held last week. I had one myself, with some excellent turkey and cranberry sauce—a novelty in England—at the Pharos Club, where Nat Cohen, formerly Frank Bush's manager, now presides. John Moore, the American litho agent gave a dinner to a large number of friends in the profession. That it was a pleasant function will be understood when I say that the genial Jerry Hart presided.

The Gotham Four are at both the Empire and Tivoli this week. I have looked in upon their act at the Empire, where they seem to be going stronger than ever. On Monday they were recalled four times.

May Moore Duprez is at the Metropolitan this week, which makes, I think, her third consecutively, at this house. Happy Fanny Fields had better look to her laurels. Hart and Leo are also at the Metropolitan, where they are always received well.

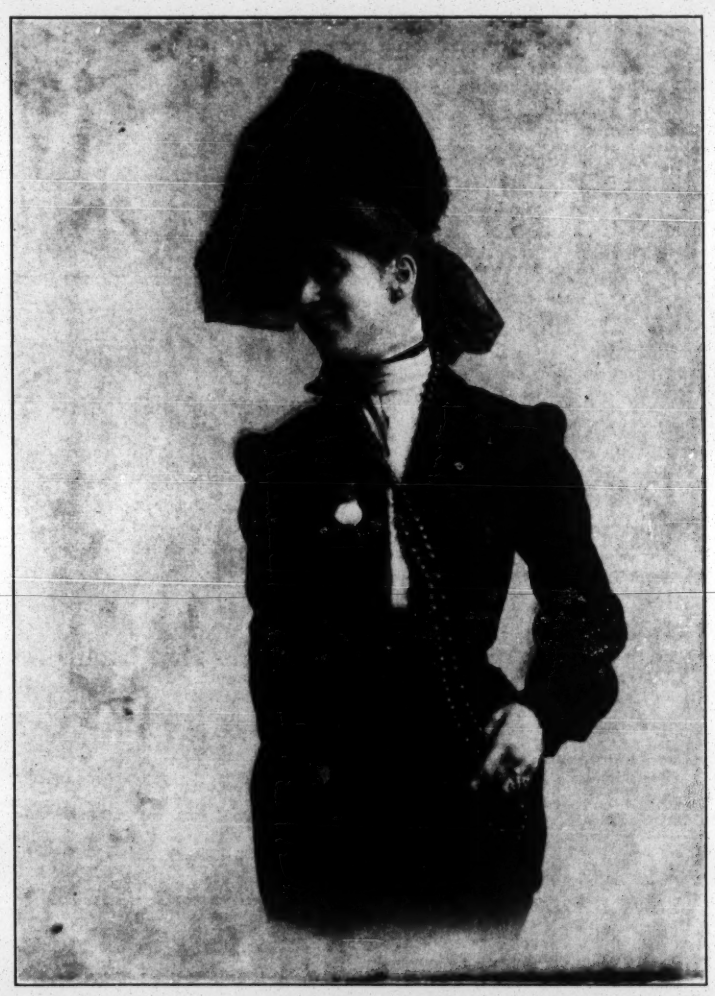
Mazie King opens at the Pavilion next week an engagement of six weeks.

The advance contingent of the Buffalo Bill organization has arrived at Olympia, where preparations are now well advanced for the reception of the dog circus.

Radford and Winchester write from Sheffield: 'We made our English debut at the Empire here yesterday (Dec. 1), and are a tremendous hit. The English audience is the best we have struck yet, and were with us from start to finish." They enclose some highly complimentary notices from the local papers.

The Connecting Line

Between the East and West is the New York Central, with its eight trains a day to Chicago, five to St. Louis and Cincinnati, fourteen to Buffalo and Niagara Falls, nine to Toronto.—*Adv.*



FLORA DE VOSS

Is a clever and busy little woman, who heads one of her husband's repertory companies, now touring successfully through the middle West. Manager J. B. Rotnour has secured for her this season a hustling business manager, J. D. Morgan, a carload of new scenery and new plays, especially arranged for Miss De Voss, whose charming personality has won favor and friends everywhere.

RECOLLECTIONS OF A PLAYER.

BY JAMES H. STODDART.

INTRODUCTION BY WILLIAM WINTER. ILLUSTRATED. PRICE, $1.80 NET (POSTAGE 13 CENTS). NEW YORK: THE CENTURY CO.

Mr. Stoddart is the oldest living metropolitan actor, and he holds a most enviable position in the theatrical and literary world both as a man and as an artist. He has been identified with the American stage for nearly fifty years, appearing first in New York, Sept. 7, 1854, at Wallack's Theatre. During this long period there has been scarcely an actor or actress of note whom he has not met and of whom he has not some entertaining anecdote to relate in his delightfully written "Recollections." His book is the reflection of a singularly interesting career, giving one glimpses of a sweet and charming personality. In his introduction William Winter says: "Greatness in dramatic art, meaning the summit of excellence in interpretative expression, is simplicity, and of simplicity Mr. Stoddart possesses the absolute command, touching equally the springs of humor and pathos, winning affection as well as admiration, and thus fulfilling the best purpose of all art, which is to bless human life with the gracious memory that makes it calm and the noble incentive that makes it beautiful."

Vaudeville and Minstrel.

LOTTIE PRESLEY, sister of Addie Gilbert, of Williamson and Gilbert, died last week from pneumonia, after an illness of nine days.

LEW H. CARROLL AND MAUDE ELLSTON, now with Manager C. F. Brotherton's Southern "Peck's Bad Boy" Co., will go out next season with Mr. Brotherton's new "Peck's Bad Boy" Co. They are to be featured, and Manager Brotherton will have twenty-three people, and will play three nights and week stands. His present show is a big money maker, we are informed.

LENA SPITZER will shortly produce the new comedy entitled "The New Society."

HARRY DE LAIN opened at Proctor's Fifth Avenue Theatre, New York, Dec. 8, and met with decided success in his new character change specialty. He has the rest of the circuit to follow.

BLANCHE WASHBURN (Mrs. Jack Crawford) mourns the death of her father, Wm. McDonald, who passed away Dec. 9. Mr. McDonald was a carpenter and builder, and a veteran of the Civil War. He leaves a wife, two sons and three daughters. Funeral services were held at Vanderveer Park, Brooklyn, and the remains were interred in Mt. Olivet Cemetery.

FRANK WHITMAN, the dancing violinist, celebrated the twenty-fourth anniversary of his birth Dec. 11. He will spend the holidays at his home in Reading, Pa.

MADELINE BURDETTE will return to New York on Jan. 3, after an absence of six months.

THE TWO FENNELS have just closed a very successful week at the Howard Athenæum, Boston, and are this week at Woonsocket, R. I., with Austin & Stone's to follow. They will open at Pastor's Theatre Jan. 19.

IDA MCINTYRE AND GLADYS SEARS recently completed four successful weeks on the Castle circuit, closing at St. Louis week of Nov. 24. They opened at the Orpheum Theatre, Terre Haute, Dec. 1, for one week, but met with such success that they were held over for week of 8, they inform us. They will spend the holidays with friends.

ROLAND STODDARD AND MARGIE LESLIE, comedy sketch entertainers, were married at Baltimore, Md., Nov. 27.

THE COLUMBIA TRIO AND CO., Ruth, Gig and Claire, have finished the Kohl & Castle circuit, playing Peoria, and opening on the Orpheum at Kansas City. The act is winning much favor, we are informed, Claire, the child pianist, being especially favored with much applause.

ROSTER OF TRIXEY MONROE MERRY MAKERS.—Trix Monroe, proprietor; H. C. Coxe, manager; M. A. Acker, comedian, musical performer and rifle and pistol shot; Smith and McQueen, illusionists; Foxcroft Sisters, contortionists; Mons. Ulysses, slack wire and Spanish rings; Acker and Monroe, fancy rifle and pistol shooting; Harry C. Coxe, character specialties; Trixie Monroe, sensational dancer and male impersonator; Baby Leon, child performer, in pistol shooting. We are making all week stands in opera houses, at 10, 20 and 30 cents admission. We carry a brass band and orchestra.

CHAS. JORDAN, of the team of Jordan and White, has fully recovered from a sprained ankle. The team are still with Dumont's Minstrels.

CURTIS AND ADAMS are at the Savoy Theatre, Toledo, O., playing parts in the stock.

MILES AND NITRAM write: "We are in our fifteenth week with 'The Other Fellow' Co., and our act has been a hit, especially the dancing of Miss Nitram. Next season we will join hands with a well known German comedian, and will be known as the 'Horseshoe Trio.'"

MCKAY AND LAWRENCE state that their act was a big laughing hit at the Howard, Boston, last week.

NOTES FROM THE BROADWAY BURLESQUERS.—We are still playing to good business on our Western tour, and the show is giving entire satisfaction. In many towns they will not play burlesque companies, and we produced at Chanute, Kansas, our three act farce comedy, "Easy Money," with J. Theodore Murphy as Dan McSorley, doing the principal comedy, and Fred Barth playing the opposite. Isabelle M. Maxwell is doing the principal female character, with Emma Jordan as opposite. Lottie Vernon, as Tommy Kid, is a hit, and Frank J. Conroy, as the billionaire dynamiter, is also good. We receive the OLD RELIABLE every week a little late away out here in this part of the country, but better late than never.

THE ANNUAL BALL AND COON SHOUTING CONTEST, under the auspices of the employes of Tony Pastor's Theatre, will occur at Tammany Hall night of Jan. 29.

THE MUSICAL BRENNANS write: "We have closed our second season as one of the features of Bonheur Bros.' New Golden Show, and have signed with the same show for their big opera house show. We have extended our large set of chimes until we now have a very effective set. As one of the features of our act we are playing standard airs (varied), on four banjos, at one and the same time, which is proving quite a novelty."

W. AUGUSTINE INMAN AND PHILIP S. STAATS report making a hit on the Keith circuit. They play the Family Theatre, Portland, Me., this week, with Keith's, Providence, to follow.

SAM ELTON sailed for England Dec. 10.

FRANCO PIPER, the English banjoist, who is making his first American appearance, met with success at the Avenue Theatre, Pittsburg, last week.

THE TWO HEWITTS are visiting their home, Oroville, Cal. On Dec. 3 they disposed of their property holdings at Oroville, which consisted of eighty-seven acres, to the North Carolina Gold Mining Co., for a good round sum of money.

THE GASPARD BROS. are in their twentieth week with the Quinlan & Wall Mammoth Minstrels, and giving satisfaction as a special feature in the olio.

MAJOR BURK played the Academy of Music, Brooklyn, N. Y., Dec. 15, for one night, in his specialty.

THE ACTORS' UNION has made arrangements to give an entertainment and ball at the Grand Central Palace, New York City, April 25 next.

FRED C. HILTON AND J. S. HOFFMAN were CLIPPER callers last week. They stated that they had engaged the following children for the Hilton, Spencer & Hoffman Juvenile Minstrels: Robin Frear, John Holly, Joseph Patterson, Elmer Graham, Wm. Brewton, B. Jones, John Travis, William Lee, John Zinmeister, Edith Avalon, Florence Miller, Vera Caldwell, Ruby St. Clair, the Ricelys, Anna and Ralph, and Mrs. Ricely Matson. The season opens Dec. 15, in Pennsylvania, touring Ohio, West Virginia and Southern States.

DAN SHERMAN AND MABEL DE FOREST are presenting their novel act at the Orpheum Theatre, Brooklyn, this week.

BLOCKSOM, BURNS AND CO. write from London, Eng., under date of Dec. 1: "We have commenced another three months' engagement at the Alhambra, with a success surpassing our previous engagements."

NOTICE.

With the end of the present volume THE CLIPPER will complete its

FIFTIETH YEAR.

The event will be celebrated by publishing a

MEMORIAL NUMBER,

The most elaborate and resplendent special number ever published by any theatrical journal.

To be issued

FEBRUARY 25, 1903.

ALL THOSE WISHING TO JOIN THE CELEBRATION ARE REFERRED TO THE CARD ON PAGE 965.

ASCOTT AND EDDIE write from Sunderland, Eng., under date of Dec. 3, as follows: "This is our last week on the Livermore tour. Next week we go to Scotland for three weeks, and then to London. Our act has been a big success. Miss Eddie's dancing is a feature, and her work on her toes, at the finish, when she jumps on a table on her toes, and then in and out of buckets on her toes, creates a sensation."

THE GREAT BUNKER, spectacular dancer, appeared as the feature at the Elks' Circus and Carnival, Dec. 2-6, at Streator, Ill., meeting with success. He has a new electric plant, consisting of four machines; also a new spangled stage setting.

SULLIVAN AND KEELER closed eight weeks ago with the Trocadero Burlesquers. They have played seven weeks of the past eight weeks, and three Sunday night concerts. This week they play Youngstown, O., with Saginaw, Detroit, Toledo and Pittsburg to follow.

O'DELL AND HART opened in Helena, Mont., at the Capitol Theatre, for two weeks, and were re-engaged, they write, after the first performance for five weeks longer.

MISSES RAYMOND AND SORTONIA have finished a two weeks' engagement in Boston, and are now at Bradenburgh's, Philadelphia, for two weeks, and are booked through New York State until February.

THE WILSON TRIO, after playing the Star Theatre, Hamilton, Can., are at the Niagara Falls Theatre this week.

TURNER'S RIALTO BELLES opened at Dixie's Theatre, Scranton, Pa., Dec. 8, and, Mr. Turner writes, made a tremendous hit. It is a new act, consisting of nine girls, with gorgeous costumes, and is entirely different from any act ever shown in vaudeville.

MR. AND MRS. LARRY SHAW have closed an engagement on the Kohl & Castle circuit. They have other Western dates and Tony Pastor's Theatre to follow.

COOK AND HALL closed with Whitney's San Francisco Minstrels Dec. 7, and will play dates the remainder of this season.

HARRY WARD'S MINSTREL NOTES.—The company has reached its twenty-second successful week of this season, and inaugurated its Western trip Dec. 1, at Kansas City. Manager Ward purchased transportation from Kansas City to Portland, Ore., with return to Duluth, Minn. Among the stands which will be played are: Denver, Salt Lake, San Francisco, Los Angeles, Portland, Seattle, Spokane, Tacoma, Butte, St. Paul, Minneapolis, Omaha and Milwaukee. The company numbers forty-two people, carries two special cars, and a remarkable scenic first part production, designed by W. H. West, entitled "In Old Vienna." The two bands are featured, and among the new arrivals are: Manvro, the "Lone Hottentot;" La Mont, equilibrist; Lucier, novelty acrobat, and Don Essick, solo cornettist. Harry Van Fossen is producing a dancing act, assisted by Ivers and Neff, and Christopher and Wilson. Herschal still produces the electrical bag punching act. The Illinois and Kansas business was above the most sanguine expectations of the management, as reports were to the effect that other companies were doing no business in this section. W. B. Dudley is handling the press work for the company, and Robt. Davison still handles the advance work.

HORACE GOLDIN, the illusionist, on Nov. 12 appeared by royal command before the King and Queen of England at an entertainment in which Albert Chevalier and Armand Thibault took part. Mr. Goldin succeded in mystifying their majesties completely, and the occasion, no doubt, tended to advance Mr. Goldin's popularity and standing in the estimation of the king's subjects.

THE BROTHERS BRIGHT sailed Dec. 11 on a three months' vacation in England.

MALLORY BROS. AND BROOKS, who are with the Fenberg Stock Co., report success with their musical act.

TOOSIE SOLOMON will shortly open at Pastor's, in her new act, "Money Mad."

CHAS. AND JENNIE WELSH are in their sixteenth week with Chas. E. Schilling's (Western) "Two Married Men" Co., both playing parts, also doing their eccentric comedy sketch, "The Noble Hobo."

THE "ROYAL LIMITED."

The "Royal Limited" is "the finest daylight train in the world."

The name is applied to two trains, one of which leaves New York daily via the New Jersey Central at 3.40 P. M., arriving Washington at 8.40 P. M.; the other leaving Washington 3.00 P. M., arriving New York 8.00 P. M. They are exact counterparts, and are composed of splendid coaches, Pullman parlor cars, parlor observation buffet cars, and dining and cafe cars.

The parlor cars, "Empress," "Czarina," "Queen" and "Countess" are superbly finished in vermillion wood, with an inlay of Persian design; the ceilings of royal blue and the upholstery of the same color. The drawing rooms in the cars are finished in different designs; some are in green and gold; others in rich red. The general design of the main parlors of all the cars is Persian.

The cars are the most magnificent and largest ever built; seventy feet in length, with all modern improvements and appliances, including wide vestibules with anti-telescoping device, empire deck, steam heat, Pintsch gas and air pressure water system.

The parlor observation buffet cars, "Jupiter," "Mercury" and "Neptune," are of the same general appearance, except the unusually wide windows in the observation ends, and the extended platforms. The observation parlors are finished in beautiful Circassian walnut and upholstered in olive green leather; the ceilings are in red and gold, the general design being of Italian renaissance.

Marked attention has been given to the beautiful and practical furnishings of the dining cars. They are the "Waldorf" and "Astoria." One half of each car is devoted to the regular dining room, the other half to the cafe. The linen, silver and glassware are in keeping with the other excellent features of the cars. The service in the dining room is table d'hote.

A booklet on the Royal Blue sent free upon application to C. M. Burt, general passenger agent, New Jersey Central, New York City.

CHARLIE WESSON

Is the son of Mr. and Mrs. Frank Wesson (Lottie Walters). He made his New York City debut a few weeks ago, at Tony Pastor's Theatre, appearing as the Bellboy in their sketch, "Hotel Repose," and met with instant favor for his cleverness. His first appearance on any stage was made last July, at the Casino Theatre, Savannah, Ga., singing "Back to the Woods" at a matinee performance, but what he considers his professional debut occurred Sept. 29, at the Olympic Theatre, Chicago. Since then he has appeared over the Kohl & Castle circuit, Detroit and Saginaw, Mich., and Tony Pastor's and Proctor's Twenty-third Street house, New York. On Feb. 9 next he will be eight years old.

W. B. WATSON writes: "As reports are being circulated that my 'Mickey Finn' Company has closed I wish to state that such is not the case. That company is doing a better business than at any time since the company opened. 'The Americans' are also doing a fine business, as are also 'The Orientals.' The following people are with the Americans: Watson and Dupree, West and Mons. Salbine, the Vedmers, Batchelor Sisters, Hayman and Hayman, Gertie Keith, Howe Sisters, Edith Chapman, Madge Darrell, Minnie Collins, Mildred Franklin, Rolla Douglas, Edith Crawford, Anna Waltman, Blanche Clayton, Kittie Lucette, Madge Lewis, Kittie Thorne, Freda Carroll, Frankie Portor, Edith Downs, Minnie Desmond, Amy Brown, Kittie Gillette, Louis Epstein, treasurer; Harry Clayton, electrician; Harry Chapman, leader; Jack Faust, advance, and W. B. Watson, manager."

LOZELLE, sensational gymnast, sailed Dec. 11 for England.

JACK SYMONDS writes: "I have just closed fifteen weeks in San Francisco; am playing four weeks in Seattle, at the Edison Theatre. Play Victoria and Vancouver, B. C., Dec. 22, for six weeks, and am booked out here until May 1."

PROBYN AND CARTER write from Hanley, Eng., under date of Dec. 3, as follows: "We are again with the American Comedy Four, and are topping the bill at the Grand this week. There are two other American turns here, Fox and Melville, and Kitty Emmett (sister of Lizzie B. Raymond). This division of the 'American Invasion,' as the English newspapers term it, are all delivering good American goods, and getting full credit for same from the Hanleyites. Two weeks ago, while at the Argyle, Birkenhead, we had a call from Bell and Albion, and the Freeze Bros., *en route* for America. They left next day, with many a *bon voyage* and wishes for a happy return home. The Winter quarters of Barnum & Bailey are just one mile out of Hanley, and we are meeting old friends from the 'big show' continually. Superintendent C. McClean and Advance Agent Charles Meredith are busily engaged in the usual duties that a season's close brings on. Each night a big contingent of this American colony has come up to the Grand and given us a rousing reception. This Winter we shall be in London, engaged by Robert Arthur to do our specialty in his pantomime, 'Babes in the Wood,' at the Kennington Theatre. When the pantomime ends we go on the Brill & Graydon tour, and then the Moss, Thornton & Stoll circuit, which we have for two years. We are leaving a gap in our booking for next Fall, to enable us to make a flying trip home, for this makes our third year in England and on the continent, during which we have not missed the OLD RELIABLE a single week."

THE KUMINS TRIO are playing Keith's, Providence, this week.

EDDIE CARROLL AND AGNES CLARK played the Howard, Boston, last week. After filling a few Eastern engagements they will play the West, opening on the Kohl & Castle circuit.

BANKS AND WINONA WINTER closed on the Western circuit at the Columbia Theatre, Cincinnati, one of the most successful engagements in their career, they inform us, and opened their Eastern engagements at Portland, Me., Dec. 15, with the Keith circuit to follow.

AL. CARLETON, of Carleton and Terre, announces his marriage, on Dec. 8, to Charlotte Damondy, a non-professional.

RUBY LEWIS reports a hit in Philadelphia last week, in her new black face act.

BARRY AND WOLFORD are this week at Sheedy's, New Bedford, with Springfield and Worcester to follow. Will then spend New Year's at Chicago, their home, returning East in February with their new act, "The Fashionable Escort," introducing Thunderbolt, the Georgia pickaninny.

H. BLOCKISTON, manager of the People's Theatre, Dover, Del., is making arrangements to put out a vaudeville show under canvas next Summer, with a band and orchestra, and tour through Delaware, Maryland and Virginia.

ANGELINE NORTON is one of the bright features of the Ten Ichi Troupe, having joined that company for an engagement of five weeks. Her piquant monologue is materially aided by the daintiness of its rendition.

FALKE AND SEMON sailed Dec. 15 for a tour of the provinces, London and the continent. They will not return to this country for some time.

PELOT, juggling comedian, writes that he has just closed a successful engagement over the Keith circuit. This week he is at the Empire Theatre, Hoboken, N. J., with Proctor's Twenty-third Street to follow.

MAUDE DAVIS closed her engagement at Utica, N. Y., and opened at Glens Falls, with New York City to follow. Her new Irish act, she states, is a hit.

THE TWO LITTLE PUCKS, having closed with the Great Lafayette Co., will remain in New York for the Winter, playing clubs and Sunday concerts.

ALLEN AND APPLETON have returned to New York to fill a four weeks' engagement in the city. At the end of that time Mr. Allen will work alone in order to let Miss Appleton retire for one year to regain her health.

EDNA BURGETTE AND GERTIE MAY have joined hands, and will hereafter be known as the De Veaux Sisters.

World of Players.

— F. J. Doritty, representing the Castle Square Stock Co., writes: "We have excellent business through Canada, return dates being asked for everywhere. We have broken house records in every town visited thus far. This is our last week in Canada; then ho, for the middle West, where we have some excellent bookings, opening in Port Huron, Mich., Christmas week. Our company numbers seventeen people, and we carry a carload of special scenery. Manager Sherman contemplates putting out a No. 2 company after the holidays. He has just called for tenders for his new family theatre in Hamilton, Ont., which he expects to have ready for the regular season of 1903-4. Our repertory includes: 'The Deserter,' of which Mr. Sherman is the sole owner; 'Monte Cristo,' 'Young Mrs. Winthrop,' 'A Regular Fix,' 'A Game of Wits,' 'Lost in London,' 'Our Homestead,' 'Jesse James' and 'The Castaways.'"

— Notes from the Wilbur-Mack Co.: This company has about concluded to get a new sign painted, because the old S. R. O. don't answer the purpose at all, and the one we want is N. S. O. (no standing room). Such is the story of our success. Each succeeding week shows better results, and Mr. Mack is already figuring out a trip to Europe for next Summer. Gertie Lewis, our soubrette, pleases more and more each succeeding night, and Dake and Collins' musical specialty is an immense success. The friendly feeling existing with the company is a matter of comment everywhere. All are well and naturally overjoyed at Mr. Mack's success.

— Notes from Angell's Comedians (Southern): We have just finished a three weeks' engagement at the Mirror Theatre, Des Moines, Ia., playing to over 10,000 people a week. Company and plays have made big hits. Violet Marsden, our clever leading lady, has made many friends by her clever work. We are booked solid until May. The following is the roster: J. S. Angell, proprietor; Ed. C. Nutt, manager; Will H. Bruno, Lincoln J. Kibbey, J. Hilton Roseleigh, C. B. Radford, F. A. Gatch, Ralph Galyean, Violet Marsden, Velma Randall, Lottie Kibbey, Florence Hazelton and the Hazelton Sisters.

— Notes from Pierce's great scenic production of "The Streets of New York:" We are doing a wonderful business—far above expectation up to date, although we have had bad weather against us. In Northern New York we turned people away, and one week one of our performers walked three miles to get a CLIPPER, so we could read THE OLD RELIABLE. The roster is as follows: Dr. Burt Pierce, proprietor and treasurer; Frank M. Petts, business manager; Frank Howard, comedian; Geo. Ross, Billy Karl, Fred Merton, Mrs. Maud Pierce, Maud Thomas, Mrs. Lillian Jones, leader of orchestra. All are well and wish all friends a merry Christmas. Burt Pierce is making a big hit in this country with his royal marionettes and moving picture machine, the first in this section.

JEAN AND DEVALLION

Are considered among the best of high class duettists on the vaudeville stage. They have made an enviable reputation in Europe, after having left Verdi's Comic Opera Co. in Paris. They are considering a number of good offers.

— Fred Clarenze is in his fourth week with Harry W. Yeager's "Hogan's Alley" Co., playing an eccentric comedy part and introducing his original tramp specialty with success. He states that, although handicapped by illness during the past two weeks, he was able to appear at every performance, through good doctoring. The company is playing Ohio, with Pennsylvania to follow.

— Notes from the Douglas-May Co.: We are still doing business. We have made a number of changes lately, getting new faces and new features for our return dates. We play Rochester, Minn., Christmas week, and from there go down into Iowa. At Detroit we were royally entertained at the home of M. McCarthy, who was formerly an actor, and has many friends in the profession. Mr. and Mrs. McCarthy certainly know how to entertain. We have each had our turn at the "grip," but all are well and happy now, and business is fair. Master Robbie and Baby Lucille are gaining fresh laurels.

— Chas. Park Jr. is in his ninth week ahead of Wm. Bonelli's "An American Gentleman" Co., painting windows, sidewalks and decorating cards. He reports success for the company.

— Henry M. Mason, in advance of Amelia Bingham's Special Co., presenting "The Climbers," was a guest of the Theatrical Mechanics' Association, No. 43, of New Orleans, La., while there in the interests of his attraction. Mr. Mason will return to the advance forces of Pawnee Bill's Historic Wild West in the Spring, for his second season. Dot Steadman (Mrs. Lillian Mason) is playing dates this season.

— Charles H. Wuerz, formerly stage manager and light comedian of the Blaney Stock Co., Brooklyn, has resigned that position to assume the management of the company. Mr. Wuerz will appear, however, occasionally in a congenial role. Recent engagements by Mr. Wuerz for "The Great Poison Mystery" are: John Dillon, Charles Kennedy, A. J. Atherton, Wm. Claire, Wm. Davidge, W. L. Lawrence and Jane Rivers.

— "The Day of Doom," a spectacular melodrama, in five acts, founded on Bulwer Lytton's novel, "The Last Days of Pompeii," by George Foster Platt, was originally produced at the Academy of Music, Milwaukee, Nov. 24, by the Thanhouser Stock. It was cast as follows: Glaucus, Edgar Baume; Arbaces, Lee Baker; Apaecides, Albert Brown; Sallust, R. C. Chamberlin; Diomed, Lucas Noble; Clodius, Reginald Parry; Burko, Francis Kirke; Calenus, James Kyrle MacCurdy; Olinthus, Gilbert Faust; Vesplus, Roderick Ranus; Sosia, Lucas Noble; Caius, Roy Laidlow; Pansa, J. Francis Kirke; An Officer, Herbert Carton; Ione, Edith Evelyn; Julia, Grace May Lamkin; Nydia, Blanche Crozier; Fulvia, May Home; A Witch, Laurette Allen; Tyche, Lulu Hastings; A Singer, Marie Connell; A Dancer, Nettie MacDonald.

The Train of the Century

Is the 20-hour train between New York and Chicago via the New York Central lines. "The 20th Century Limited."—*Adv.*

THE TWO HEWITTS,

With their flying dog Dan, added to their pleasing pedalistic perambulations, present an act as attractive at street fairs as in vaudeville. Col. Harry W. Wright has re-engaged them for next season's fairs as one of the principal free attraction features with his Carnival Co. The Two Hewitts are spending the Winter at their home in California, as Mr. Hewitt has mining interests in the West.

— Charles Frohman has engaged Fuller Mellish, of the Martin Harvey Co., for William Gillette's production of "Hamlet" next season. Mr. Frohman has arranged the American tour of Marie Tempest, in "The Marriage of Kitty," covering twenty weeks next season, beginning at the New Hudson Theatre, in this city, Nov. 30. Mr. Frohman will continue to present Miss Tempest in this play in London, at Wyndham's Theatre, throughout the entire present season.

— Little Isabelle Randolph, who is playing Little Heinrich, in J. A. Simon's "Rip Van Winkle" Co., under the direction of Clay T. Lambert, celebrated her birthday at Mattoon, Ill., Dec. 4. After the performance a banquet was given her by the members of the company, and she received a number of presents.

— Herbert Sleath, Maud Hobson and Joan Burnette have left Weedon Grossmith's company, "The Night of the Party," and have sailed for England. Herbert Sleath has to return to England to keep a theatrical engagement. Miss Hobson and Miss Burnette both want to spend the holidays at home.

— Martin Bowers is with Primrose's "Ten Nights in a Bar Room" Co., as stage manager, doing the comedy part, Sample Switchell, and his specialty.

— Roster of Flora De Voss Co., No. 1: J. D. Morgan, Louis Vertugno, Lenard Vertugno, Edwin Butz, Carl Adamson, Herbert Miller, W. J. Turner, J. T. Kelley, Horace Herbert, W. J. Hodgins, Clara La Mar, Lucile Phelps and Flora De Voss. Roster of Co. No. 2, featuring Ruby Rotnour: J. B. Rotnour, J. C. Malony, Chas. Baine, Jack Kent, John De Vorak, Edwin Brink, Will Gorton, W. Claxton, Edna Earl, Marie Gorton, Genevieve Merrill and Ruby Rotnour.

— Oscar Jones, band leader of "Uncle Josh Spruceby" (Eastern) the past two seasons, has been ill in Owego, N. Y., with neuralgia and laryngitis since Nov. 10. He is convalescent, and will be able to take the road again by Jan. 1.

— Notes from "The Dice of Death" Co., Guy Caufman, proprietor: We can thank the good people of the South and West for their excellent patronage, for, in spite of crop failures and floods, they have, in most cases, packed the houses for us. We have a talented company, consisting of the following people: W. N. Hammett, manager; Rich. Huffman, leads; Homer R. Barton, leading heavy; Chas. Whitehouse, characters; Harry E. English, comedian; Jean Forjean, light comedy; Atha Holt, heavies; Ralph Emerson, juveniles; Dolly Williams, leads; Theresa Miller, heavies; Elsie Brown, characters; Gertrude Harding, soubrette; S. E. Ames, electrician; Jud Williams, musical director; McFarland and Mudd, and the Cole Sisters, specialties. Frank E. Hadley, advance representative. We use a pack of genuine wolves in the piece at each performance, which is a novelty indeed.

— Muriel Nelson, the English actress, composer and violinist, was granted a divorce from John Stewart Baird last week.

— "Mickey Finn" Notes: We played Butler, Pa., Dec. 10, and packed Manager Burkhalter's cozy house to the doors against a heavy rain. Immediately after the first act Manager Burkhalter booked us for a return date Dec. 20, matinee and night, under a big guarantee. The show was a scream from start to finish, all of the big acts receiving three and four encores. John B. Leonard is playing Michael Finn in a creditable manner, while John H. Perry looks after Roger Sweeney, the foil to Finn. Eddie Russell plays the bad boy, and with this coterie of merrymakers the audience never fails to find a night of fun.

— Nance O'Neill, who has returned to her native city after a several years' tour of Australia and Europe, made her reappearance at the Grand Opera House, San Francisco, Dec. 8, in the title role of Sudermann's drama, "Magda." Miss O'Neill was supported by McKee Rankin, L. R. Stockwell, E. J. Ratcliffe and others.

— The condition of A. H. Chamberlyn, the theatrical manager, is still serious. He was taken ill in New York with blood poisoning during the run of "The Defender" at the Herald Square Theatre, and has been at his home in Boston for some time.

— George C. Tyler sailed Dec. 10 for a four weeks' visit to London and Paris. While abroad he will consult with Louis N. Parker, who is writing a musical play, in which Liebler & Co. will star Vesta Tilley next season.

— Marie Dressler is slowly recovering in her apartments, in New York City, from a severe attack of typhoid fever. She is still in such a serious condition that she has not been told of her mother's death, and will not be until she is much better. Her physician says that the news, if told to her at this juncture, would undoubtedly kill her.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

— Notes from the Edwards Stock, Sam Carlton, manager: We are still on the high wave of prosperity, and managers along the line are asking for return dates, but that is impossible, as we are booked solid for this season and the biggest part of the season of 1903-4 is booked. The European gymnasts, the Marinellas, join us at Monongahela. Our specialties will be, without doubt, the strongest of any repertory company on the road. James Sheehan and Ed. Barton, late of Chas. Leyburne's Bon Ton Stock, joined at Belle Vernon, and are quite an addition. We are making good and giving the best of satisfaction. W. O. Chamberlain, who has been a member of this company for the past three seasons, was compelled to close and go to Phœnix, Ariz., where we sincerely wish he will entirely recover his health. Following is the roster: Nava Barnes, Percy Bollinger, Howard Melville, Verna May, Jack Core, Fay Carlisle, James Sheehan, Ed. Barton, W. Kralce, Prof. L. D. Abbott, Mrs. L. D. Abbott, Sam Carlton, manager; Howard Melville, stage manager; H. A. Dubois, business manager; Prof. L. D. Abbott, musical director; Ed. Silvers, master of transportation.

— "Huckleberry Finn," a dramatization by the author and Lee Arthur of some of the incidents in Mark Twain's stories, "Huckleberry Finn" and "Tom Sawyer," in three acts and five scenes, was given its first production on any stage at Parson's Theatre, Hartford, Conn., Nov. 11. The cast was: Huckleberry Finn, Arthur Dunn; Tom Sawyer, John C. Slavin; Joe Harper, Jack Ryan; Ben Rogers, James Devlin; Judge Thatcher, Charles W. Stokes; Mr. Walters, Samuel Reed; the Duke, Charles Stanley; the Dauphin, William Sampson; Mr. Doughton, W. C. Kelly; Silas Finn, A. T. Ernest; Hannibal Johnson, E. J. Connelly; Mr. Lawrence, Robert Harold; Jim, Charles K. French; Pete, Hughey Flaherty; Amy Lawrence, Flora Parker; Becky Thatcher, Leonie Darmon; Aunt Polly, Marie Bingham; Mary Ann, Julie A. Herne; Widow Douglass, Mrs. Weston.

— Johnnie Reilly is with Primrose's "Ten Nights in a Bar Room" Co., doing a baton act in the parade, his specialty between acts, and Willie Hammond in the piece. Business through Illinois, Wisconsin and Iowa has been good, he reports.

— The Cheyenne Opera House, Cheyenne, Wyo., burned to the ground Dec. 8. The probabilities are that the bookings at that house for the remainder of the season will be arranged for at Turner Hall, that city.

— Oscar Hammerstein has bought the American rights of the dramatized version of Count Leo Tolstoi's novel, "The Resurrection." The play is to be produced at the Victoria Theatre, New York, when Viola Allen closes her engagement in "The Eternal City." Beerbohm Tree will produce the play in London.

— I. R. Haynes, bandmaster, and Marea De Bear, leading lady, with the "Josh Spruceby" Co., were married at Ironton, O., on Dec. 8.

— Notes from Marks' Co., No. 1: While playing a two weeks' engagement at Sault Ste. Marie, at the Zoo Theatre, the male members of the company, all being Elks, were tendered one of the swellest banquets of the season, but it was regretted that our funmaker, Tom Marks, was absent. Owing to his illness he was confined to his bed, and the show laid off Monday and Tuesday to give him a rest. The evening's entertainment was a revelation to the brothers of Sault Ste. Marie Lodge, No. 552. Bro. Arnold C. Baldwin, Mr. Marks' leading man, gave a finished impersonation of the late Thos. W. Keene in "Richard the Third." Our comedian, Jas. R. Fields, was a whole show in himself. Mr. Burr sang "The Holy City" and "New Born King," and was encored several times. O. Shea recited and sang to good advantage; Jos. Marsales (alias Areno), contortionist, did some new feats; R. A. McVain, our advance representative, recited "A Stone Got Into My Shoe," and forgot the rest. The cold weather up here cuts no figure with the Tom Marks Co.

— Leo Mansfield has signed with the Lawson Dramatic Co., playing juvenile leads.

— Lou Francis announces his marriage to Della Woods, at Leavenworth, Kan., on Thanksgiving Day, Nov. 27. The marriage occured on the stage of the Leavenworth Opera House. Both are members of Stetson's "U. T. C." Co.

— Ed. H. Lester, manager of Sullivan, Harris & Woods' "Road to Ruin" Co., writes: "The show is still on the road, this being our fourteenth week, and not a loser. The show has made a big hit wherever we have played, managers voting it one of the best popular price melodramas now on the road. Messrs. Sullivan, Harris & Woods have spared no expense in getting the best of everything to make the production a success. We played Akron, O., a few weeks ago, and left there on a Saturday night, due to open in Chicago for a matinee Sunday. We were stalled by a freight wreck, arrived in Chicago at 3.35 in the afternoon, had our people in the theatre at 3.45, unloaded a 60ft. car of scenery in fifteen minutes, and had the show running at 4.05. The matinee let out at 6.50, and we opened the doors for the night show at 7.30. I think this is a record breaker."

— Notes from the Hadfield Stock Co.: Business all along the line has been good, and we are booked for return dates and for next season in almost every town we have played. Mr. Hadfield has assumed the leads (in place of C. B. Callecotte, who closed last week), and he has things humming. We have recently added a new lot of scenery. We are laying off this week—our first lay off in twenty-six weeks—as the management at Chelsea Academy of Music could not heat the house, we refused to play. Recent additions to the company: Mr. and Mrs. Brownelle, late of the Clark-Urban Co. Will S. Gardiner is now business manager, and Joseph Brady in advance. The "man in white" appears every week, and THE CLIPPER is sought by all. Mrs. General Tom Thumb's receptions are big features, and our matinees break all records.

— "Haidee, Countess of Monte Cristo," adapted by J. R. Abarbanell from his serial story of the same name, will be given an elaborate presentation by Charles E. Blaney at his Newark Theatre on Dec. 22. Among the spectacular effects in the production will be the Burning of the Temple of Ghirgur and the Destruction of Consantine, employing two hundred extra people in the cast. Other scenes will represent the Plaza and Palace at Yanina, Haidee's Boudoir, Mme. Herminie's Gambling Hell in Paris, a Cave in the Island of Monte Cristo, and Haidee's Garden, with fairy illuminations. There will be gorgeous processions, Amazon marches and a full ballet corps.

— Notes from the Alma Chester Co.: Business the past week has been good, but not up to last season's standard, owing, no doubt, to the cold weather setting in so suddenly and the near approach of the holidays, but we are in the class of the average business over the Eastern circuit, for, as a rule, the one night stands have all been doing very badly through here.

— M. J. Needham and Vivian Wood report success with King's Comedy Co., doing their specialty between the acts and playing parts.

— C. H. Andrews announces the death of his mother, Mrs. Felix Hill, at Winnebago City, Minn., on Dec. 7.

— Chauncey Holland reports that he sang in Klaw & Erlanger's production of "Huckleberry Finn," at Baltimore, last week, with pronounced success, and received many favorable comments from the press.

— Bige Martin has joined Hicks & Gilson, featuring the Cupler Bros., in "Asleep at the Switch."

—Notes from the "A Mother's Heart" Co.: It is the same thing in Ohio as in the other States we have played, the managers all agreeing that "A Mother's Heart" is one of the box office winners of the season. The scenery and mounting are beautiful, with one of the strongest casts seen in the one night stands in Ohio for a long time. Our business has been phenomenal, and we are now headed West, playing return dates. Next season Taylor & Irwin will put out a No. 2 company, booked in all week stands. Our roster includes: Lillie Allyn, Florence Langdon, Lillian Rhoade, Ada Wagner, Betsy Barlow, Elisa Tatle, Little Baby Frances, Julian Greer, George Cole, John Morrisey, J. Angus Gustam, Henry Charlton, James Goodwin, Walter Gates, the St. Stephens Choir, Newton See, Harry Conner, Wilber Murry, George Allyn, Will Simon, B. Frank Taylor, manager, and H. A. Morrison, in advance.

—Francis Jones has closed with the "Uncle Terry" Co.

—Wm. H. Barwald, who created the part of Damonoff, in "The Honor of the Humble," at short notice, with James O'Neill, has been engaged by Liebler & Co. for a part in "The Manxman."

—Billy Daley, who was obliged to close as advance for the Mildred Holland Co., on account of his illness, has recovered his health, and will soon be in harness again.

—Adele Rafter, a graduate of the American School of Opera, has been engaged by Klaw & Erlanger for the forthcoming production of "Blue Beard," at the Knickerbocker Theatre, this city, Jan. 11.

—Charles Frohman is arranging the following new productions for New York: Clyde Fitch's play, "The Girl With the Green Eyes," with Clara Bloodgood; "The Unforeseen," a new play by Robert Marshall, with Charles Richmand and Margaret Anglin; Madeline Lucette Ryley's new play for Annie Russell, entitled "Mice and Men," and Stephen Phillip's "Ulysses."

—"A Bull in a China Shop," a play, in three acts, by Effie W. Merriman, was originally produced at Austin, Minn., Nov. 27, with the following cast: Dick Meddlesome, William De Shetley; Prof. Timothy Fidgetty, James Gay; Romeo, Francis Long; Juliet, Metta Chamberlain; Jingle, Lawrence E. Peterson; Willis, Walter Handy; Mrs. Patience Fidgetty and Mlle. De Lancey, Edith Martinot; Delilah, Annie French; Sarah, Sallie Waters.

—Thomas W. Ryley and others are arranging a benefit for Marie Dressler, to take place at the Victoria Theatre, New York City, Jan. 4. Oscar Hammerstein has given the use of his theatre, and Sam Bernard will act as stage manager.

—"Cape Cod Folks," a dramatization by Nellie Ford of the novel of the same name, was given its first presentation on any stage at the Fogg Opera House, South Weymouth, Mass., Dec. 12.

—Ed. S. Daly, ahead of the Conroy & Mack Co., writes: "After a most successful Southern trip Conroy & Mack and their popular company are back in their old territory. Their popularity is attested by the crowded houses they are drawing. At Lonaconing last week the S. R. O. sign was out every night, and at Piedmont the entire house was sold out for the opening performance five hours after the sale of seats was opened. On account of our bookings it is impossible to play the many requested return dates. I painted a gold sign on the automobile, and it is one of the greatest novelties along the line. I met the show last Sunday, after being away from it for six weeks, and was agreeably surprised after the show Monday night with a chicken waffle supper in my honor. Everybody is in good health. CLIPPERS are hard to get down this way, but we manage to dig a copy up, and all the news is eagerly devoured. We are booked solid until June."

—Drina De Wolf has been engaged by Charles B. Dillingham for Richard Harding Davis' new play, which Henry Miller is to produce shortly. Grace Elliston and Margaret Bourne also will be in the cast.

—Marie Tempest will begin a twenty weeks' tour of America, in "The Marriage of Kitty," at the new Hudson Theatre, New York, on Nov. 30 of next year.

Fritz Williams has been engaged by Charles Frohman to play a part in "The Unforeseen," the play by Captain Robert Marshall with which the stock company will open its season at the Empire Theatre, New York, on Jan. 12.

—The Actors' Fund of America was enriched by $2,000, for which amount a check was sent to Al. Hayman, the fund's president, by the executor of the estate of the late Theodore G. Weil.

—Charles Dalton has been selected by Charles Frohman to play the title role in "Ulysses," which will be produced in New York City in February. Hilda Spong will appear as Penelope.

—Charles E. Evans is to star in "There and Back," a comedy, by George Arliss, which Charles Hawtrey produced successfully in London last Spring. Shubert Brothers will manage Mr. Evans' tour, which will begin Feb. 1.

—Julie Opp sailed for New York last Saturday to fill an engagement with Charles Frohman. She will appear either in "Ulysses" or in "Imprudence," on tour.

Lulu Glaser, at last reports, was still quite ill, and unable to resume her tour in "Dolly Varden." Virginia Earle may take her place in that play.

—"Vendetta" Notes: We are getting things in readiness for a Spring tour of "The Vendetta." This is an entirely new dramatization of the Corelli novel, by Mr. Lawrence. Attractive paper is being made for the advertising end, and we will carry a carload of special scenery and electrical effects. Mr. Lawrence, the actor-dramatist, will be featured in the character role of Respitti. The costumes will be of the Italian type, period of 1347. Henderson & Son will be the managers.

—William Gillette is already making preparations to produce "Hamlet" next season. He has engaged Fuller Mellish, of Martin Harvey's company, for an important role.

—A certificate of voluntary dissolution of the Klaw & Erlanger Co., of New York, was filed at Albany, N. Y., last week, with the Secretary of State, showing that the dissolution was authorized at a stockholders' meeting Dec. 6. It was said in explanation of the dispatch announcing the dissolution of the Klaw & Erlanger Co. that the company which was dissolved existed only for the ownership of the Tulane and the Crescent Theatres, in New Orleans, and that the change was brought about through a transaction by which the stock of that company was bought by the Klaw & Erlanger Theatre Co. The case affects in no way the interests in New York City of the Klaw-Erlanger combination.

—Harry Bubb, manager of Ferris' Comedians, writes that he received in answer to his "ad" in last week's issue of THE CLIPPER 1,493 replies, and says he is so buried with letters that it is utterly impossible to answer all of them. Numerous changes are to be made in the company for its stock engagement, which will probably extend through the entire Summer.

—Notes from the Gibbs Family Musical Comedy Co.: We are touring New York State, to good business. Our hustling advance agent, Dan De Land, from all reports has some good towns booked ahead. Tom Dolan and Dad Backer, of the Queen City Shows, made us a visit last week. Mae Williams left the show at Ithaca, and her place is being filled by Babe McNeill. We will put on our band after the holidays. Everybody is enjoying the best of health, and we get THE CLIPPER every Thursday night.

—John Ernest McCann has sold a four act melodrama, "Fortune's Wheel," to George Samuels.

—"My Lady Peggy Goes to Town," a play, in five acts, by Frances Aymar Mathews, received its first rendering at the Amphion Theatre, Brooklyn, N. Y., Dec. 1, with Cecil Spooner as the star. The cast: The Earl of Exham, Arthur Barry; Sir Percy de Bohun, Walter Hale; Sir Robin McTart, Erienne Girardot; Bean Brummell, Lynn Pratt; Lord Kennaston, Mortimer Weldon; Lord Brookwood, Harold Jarvis; the Vicar of Robinswold, Kent, P. L. Nannery; Lord Lovell, J. H. Montgomery; Lord Chalmers, C. L. Maitland; Lord Wooton, Harry L. Lang; Sir John Vane, F. J. Quigley; Sir Charles Wyatt, Harry Burgess; the Duke of Escombe, Leon Brown; Biggs, Edward Lehay; Binks, Gaston Meyer; Stubbs, Roy Ellis; Bickers, Edwin H. Curtis; Grigson, Harry Leland; Tempers, Frederick Guest; Bloksey, Edwin H. Curtis; Winkles, Earl Ford; Landlord, William Fox; Michael, Charles Gibson; Dan, Edward C. Rooney; Jake, W. A. Yearty; Mr. Chalk, Frank Dunlop; Harlequin, R. K. Spooner; Majeeb, Victoria Spates; Duchess of Escombe, Cora Morlan; Lady Peggy Burgoyne, Cecil Spooner; Lady Diana Weston, Helen Nixon; Lady Biddy O'Toole, Mildred Lawrence; Lady Henry Vernon, Alice Dormer; Lady Wooton, Mary Foster; Hon. Dolly Tarleton, Phyllis Lane; Jane Chockey, Clara Coleman; Frowse, Reta Villiers; Bess, Helen Barker; Hester, Beatrice Flint; Nancy, Frances Lloyd; Jean, Katherine Morgan; Folly, Ethel Dwyer.

—"Laughter and Lies," a play, by Asa Steele, was produced for the first time on any stage at the Grand Opera House, Atlanta, Ga., on Dec. 1, by Howard Kyle and his company. It was cast as follows: Henry Trueman, Howard Kyle; Lieutenant Devilliers, Frederick Webber; Colonel Musgrove, Calvin Tibbetts; an Orderly, J. W. Brammall; Jacob Bailey, Herbert Curtis; Tom Bailey, Stephen Hoyt; Ruth Mifflin, Florence Smyth; Mrs. Hester Weatherby, Josephine Victor; Mrs. Betty Jordan, Edna Ewen; Chloe, Belle Chippendale Warner.

—William De Shetley, manager of "A Bull in a China Shop," and Edith Martinot, leading woman with the same company, were married at Litchfield, Minn., on Dec. 8.

—John G. McDowell is in his twentieth week with "A Montana Outlaw" Co., and is playing in Washington, D. C., this week, with Philadelphia to follow.

—Anthony Hope has written a one act play, entitled "The Philosopher in the Apple Orchard." Charles Frohman has decided to produce it on Jan. 13 as a feature of the Georgia Cayvan benefit at the Broadway Theatre, New York City. Fay Davis will have the leading part.

—William Collier is to appear next season as a star, in a new play, under the management of Weber & Fields. It is reported that his New York engagement will be played at the Bijou Theatre.

—Lacy & Lyon Notes: Harry Hamlin has been engaged as stage manager and to play the principal character parts. Marie Davidson has also been engaged for characters and general business. This company will tour the South, being booked solid to Aug. 1, 1903, opening at Greensboro, N. C., Dec. 25, matinee and night.

—Notes from Wilson's "T. T. C." and "Ten Nights in a Bar Room" Cos.: We are now in Western Manitoba, and business continues good, notwithstanding the fact that we have seen the mercury register twenty-two degrees below zero. We have no difficulty in enjoying ourselves in our private car, Medina, even with climatic disadvantages. We have had the pleasure of celebrating two Thanksgivings: Canadian Thanksgiving occurred Oct. 16, and we availed ourselves of the opportunity of enjoying two feasts composed of everything seasonable. Baby Lois has entirely recovered from her recent surgical operation, which seems to have added new sweetness to her charming voice. All members of the company send Christmas greeting to THE CLIPPER.

—Nadine Sidney, of the Four Cohans Co., who underwent a surgical operation in Philadelphia, has recovered, and rejoins the company in Cleveland.

—Jack C. Connolly, of the Marks Bros.' Co., broke his collar bone at Rome, N. Y., by falling down a trap hole in the theatre, Dec. 8. Though suffering a great deal of pain, after the bone was set he played through the production.

—Manager Chas. H. Detwiler sends the following "wire" from Royersford, Pa., under date of Dec. 13: "My Aeroplane Comic Opera Co. opened at Coatesville house last night, and scored a terrific hit."

—Several of the companies playing in Boston joined hands in a ball at Symphony Hall night of Dec. 11, and when midnight arrived the spacious hall was filled with beautiful women, elegantly gowned, and a full complement of men in evening dress. From 11 o'clock until 12 the orchestras of the different theatres united in a grand concert, the different numbers being taken from theatre programmes and led by the conductors of the theatres at which they are played. Promptly at midnight Lee Harrison, of the Rogers Brothers Co., with Emma Carus, of "The Defender" Co., which came in from Malden by special car, led off the grand march, while behind them followed members of "The Toreador," "Sultain of Zulu," "The Defender," "When Johnny Comes Marching Home," and Rice's burlesque, "Show Girl," companies with their friends. From then on until daylight the fun was fast and furious.

—Earle K. Mitchell is in his sixteenth week with Holden Bros.' "The Denver Express," playing Gilson Payne, the heavy, in which he is said to have been very successful.

—Notes from Wiedemann's Big Show: Business through Utah is "the worst ever." Therefore, we have canceled all time booked in the State after Christmas, and will start East. We close the season in Illinois about June 1. We have been working steadily, without a lay off or missing a salary day, since July 23, 1900. We opened on that date at Paris, Ky. Our roster is as follows: F. C. Wiedemann, proprietor; Willis Bass, Tom Wiedemann, Harry Knapp, Joe Donahue, Billy Johnson, Chas. King, Geo. Warn, Wm. Hawkins, Emery Torbett, Frank Beverley, Chas. Ferg, Sidney Darling, Henry Davis, Edward Jackson, Nellie Wiedemann, Marjorie Barrow, Edith Danvers, Mrs. J. Thompson, Gertrude Thompson and Alice Thompson.

—Roster of the Van Etten & Echols Co.: Marie Van Etten, Josephine Deffry, Cora E. Martelle, E. F. Hawkins, Lawrence E. Martelle, James Blyler, Harry Winters, Wm. Echols, and Walter J. Echols. We are playing three night stands, and doing a good business, through the middle West.

—The La Clair & Beecher Big Stock Co. Notes: We closed our tour until after the holidays, and we will go out again about Jan. 20, with a first class company, playing an entirely new repertory of royalty plays, with a full line of paper. Manager Beecher states that he will fill all contracts.

—Instead of the usual vaudeville entertainment given by the prisoners of the Clinton Prison, at Dannemora, N. Y., on Christmas day, they have concluded this year to play the burlesque of "Jack and the Bean stalk," kindly loaned to them by R. A. Barnet. As they have not the necessary wardrobe to dress the characters they have sent out an appeal to several well known professionals, asking for donations of old dresses or material for them, as they say they can make over and repair wigs, tights, slippers, corsets, odds and ends of ribbons, flowers, trimmings or any other discarded material. Those who will kindly contribute will please send at once to Lawrence Macy, 4,683 Clinton Prison, Dannemora, N. Y. It will be, indeed, a worthy Christmas charity.

—Geo. A. Florida, business manager of the Eastern "The Convict's Daughter" Co., writes: "Our business the past two weeks, on one night stands in Michigan, has been phenomenally large, and the S. R. O. sign has been in evidence quite frequently. In fact, the business done so far this season has been the best in the history of this attraction, while the press has been unanimous in praise of the way Geo. Samuels has staged this production. The roster: Maurice Drew, Harry B. Eytinge, Edmund Saraghan, C. C. Bartling, Wm. F. Oviatt, Nate Porter, Lawrence Cassidy, Geo. W. Hurst, Arthur Clark, Lizzie May Ulmer, Mildred Hyland, Carrie Hemins, Geo. Samuels, sole owner and manager; Westly B. Schram, acting manager; Geo. A. Florida, business manager; James Sykes, assistant agent; Harry B. Eytinge, stage manager; Arthur Clark, carpenter; John Sawton, property man; Tom Edwards, electrician. Our season is booked solid for forty weeks, in one, two, three nights and week stands, and the prospects are excellent for a record breaking season."

—James W. Evans, a young Western manager, in reporting his enterprises says: "The Evans Co. will close Dec. 23, at Avoka, Minn., after a most successful season, to reopen Jan. 5, at Duluth. The company, since its opening in September, has remained virtually the same, and good business and good health has kept everyone nappy, except Frank C. Priest, who was obliged to close recently and return to his home on account of illness. Mr. and Mrs. Evans, Mr. and Mrs. Sights, Jack Johnson, F. S. Berger, Meta Eyterth and Henry Messersmith complete the present roster, while L. H. Dibble stands prominent as an able forerunner. On Jan. 10 the National Comedy Co. opens a season, to run throughout the Summer, and Jack Johnson will have charge. The flax belt circuit is certainly a winner, not only from the promoters' standpoint, but from that of all company and house managers."

—O. S. Hathaway, manager of the Casino Theatre, Middletown, N. Y., has secured a lease of the Oneonta Theatre, Oneonta, N. Y., and is now in possession. He has for several years been manager of the Middletown Theatre, and will book only the best attractions in both houses.

—Chas. R. Haigh writes: "After an unbroken tour of a year and a half I shall take a much needed rest during the holiday season. I went West with Clara Mathes, as stage manager, in July last year, remaining with her thirteen months. I then joined 'The Tide of Life' Co., doing the heavy, and stayed with that show till it closed in Omaha, three weeks ago. I then joined Frank E. Long, for leads, but an closing next week. I shall spend the holidays at my father's new country house at Dearborn, Mich., a suburb of Detroit."

—Notes from the Wilbur Mack Co.: Business is still keeping up, and our repertory always seems to please. Mr. Mack wins the favor everywhere, and Miss Lewis continues to get a number of curtain calls each night. Dake and Collins are also great favorites; in fact, each member of the organization gets a cordial reception. The Elks lodge in Hammond, Ind., have notified Mr. Mack that they intend to attend his Monday night performance there in a body.

—Kennedy and Penrose, while playing Sunbury, Pa., with "A Dutchman's Honeymoon," were the guests of Miss Penrose's father, H. M. Fahnestock. The company reports that the show is playing to big business all along the line.

—Marie Best has been playing the leading role with "Hearts of Gold" for eleven week.

—Jacques Futrelle, for many years in newspaper work in this city, and who has been a dramatic critic in the South, on the *Atlanta Journal*, and later the *Richmond Leader*, for the past several years, has secured the position of business manager for the George Fawcett enterprises, with headquarters at Baltimore. Mr. Futrelle succeeds Will A. Page. Mr. Fawcett has two companies this year; one headed by himself and Mary Shaw, and the other headed by Frank Gilmore.

—Coral Congleton, having resigned as leading woman of Angell's Comedians, is now in Chicago.

—Notes from the Hickman-Bessey Co.: We are putting S. R. O. signs in use through Iowa that had been laid away for many seasons, and have broken seven house records dates in all the towns we have played, and deserve the name the opera house managers are giving us—the Record Breaking Company.

—James S. B. Mullarkey is playing the heavy in O. T. Crawford's production of "A Chicago Tramp," a new piece.

—Millie Blanchard, the young English tragedienne, will make her debut on Jan. 1, in the title role of "Estella, the Outcast," a romantic drama, in three acts. She will have a strong support of well known players. Early in September, 1903, she will appear in New York in the following repertory: "Magda," "Leah," "Camille," "La Tosca," "Mary Stuart," "The Reign of Terror," "Cleopatra" and "Josephine."

—Mrs. J. B. Lane, mother of Harry Lane, the heavy man, died at her residence in Montreal, Can., Dec. 5.

—John S. Wallace, who is playing the heavy in "A Ragged Hero" this season, has been denoting the vindictiveness and absolute baseness of the character so ably that the occupants of the upper tiers invariably hate the said character with a fervor they are not backward in showing. The hisses Mr. Wallace gets nightly are the highest praise that he could receive for the excellence of his work.

Hal Brown's work in the title role of "A Ragged Hero" is nightly winning him the tributes of delighted audiences, who plainly appreciate the excellent manner in which the role is played. Mr. Brown's singing in the first act receives encores until he refuses to respond to them any longer.

—Sullivan, Harris & Woods Notes: We have completed arrangements to produce "For Her Children's Sake" in Europe and Australia. Joe Welch, who is starring in "The Peddler," appears to have scored an immense success. A Christmas dinner will be given the army of actors and actresses employed by Sullivan, Harris & Woods on Christmas Day.

—Since the announcement was made in another part of this issue, on a form which went to press early, of the continued illness of Lulu Glaser, word has reached this office that Miss Glaser has notified her manager, F. C. Whitney, that she would be ready to resume her part in "Dolly Varden" at the Star Theatre, Buffalo, on Dec. 22. She has been taking the baths at Hot Springs, Va. Virginia Earle will not go out in "Dolly Varden," but will star under George W. Lederer's management.

—Sally Fisher, who has been playing with "The Chaperons," has joined "The Billionaire" company, and will replace Eleanor Kent, who retires from the cast. Marguerite Day will take Miss Fisher's place in "The Chaperons."

—Paul Kester has contracted to write a new play for Charles B. Dillingham, and Millie James has been engaged to play the principal role. The new play is to be a comedy drama of the style that Lotta made popular. Miss James, who made a hit in "Lovers' Lane," will have particular scope for her comedy talent in the new work, it is said.

—Dan Daly, who is starring in "The New Clown," is to have a new play next Spring. Klaw & Erlanger have arranged to present him in "Bluebells in Fairyland," a play which they have obtained from Charles Frohman, who produced it with success at the Vaudeville Theatre, London, England, last year.

—"The Taming of Helen" is the title selected for a new play by Richard Harding Davis, which Henry Miller is to produce under C. B. Dillingham's management.

—Beatrice Irwin, who appeared in "There's Many a Slip," will make her first appearance with the Empire Theatre Co., in "The Unforeseen."

—New members of the cast of "The Sultan of Sulu," George Ade's opera, are: William Mandeville and Paul Nicholson. The other principals are: Frank Moulan, Fred Frear, Frank Rainger, Templer Saxe, Maude Lillian Berri, Blanche Chapman and Gertrude Quinlan.

—"Jack" Slavin has been engaged to support Marie Cahill, in "Nancy Brown."

—Eleanora Duse will give seven performances in Chicago. She and her company will sail for Europe Jan. 22.

OHIO.

Cincinnati.—Weather conditions were very unfavorable last week, the rain falling almost continually. Despite these adverse conditions the attendance at the local playhouses compared favorably with that of other weeks, good bills being offered at all the houses.

NEW GRAND OPERA HOUSE (Harry Rainforth & John Havlin, managers).—De Wolf Hopper, in "Mr. Pickwick," opened 15. Last week Anna Held, in "The Little Duchess," was greeted by large and enthusiastic audiences. "Florodora" 22.

PIKE OPERA HOUSE (David H. Hunt, manager).—Robert Hilliard's comedy, "Lost, Twenty-four Hours" was put on by the stock company 14. The company appeared to advantage in Sardou's "Diplomacy" last week, and the attendance was good.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Eugenie Blair began 14, in David Belasco's "Zaza." "Fiddle-Dee-Dee," which was the attraction last week, is one of the best seen at this house this season, and the S. R. O. sign was displayed on several occasions. "The Sign of the Cross" 21.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Athos Troupe will head the vaudeville bill 14. Others on the programme are: Carroll Johnson, Colby and Way, Mr. and Mrs. Esmonde, Alice Raymond, Jess Dandy, Kelly and West, and Prof. Parker's performing dogs. The bioscope continues a feature. Business is good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Ward and Vokes, in "The Head Waiters," opened 14. The Lilliputians, last week, played to good sized houses. Kelly & Wood's Co. 21.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"The James Boys in Missouri" is the attraction 14-20. Last week "The Night Before Christmas" did a good business. "Man to Man" 21.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Woodhull's High Rollers this week. Fred Irwin's Big Show was liberally patronized last week. Harry Morris' Burlesquers 21.

GOSSIP OF THE LOBBY.—Manager M. C. Anderson, of the Columbia and Walnut Street Theatres, was at his desk last week, after several weeks' illness. He left for a two weeks' stay at West Baden.....Asa Howard Gooding, singer, of this city, returned last week after touring the State.....Marion Mosble, of New York, who is in Cincinnati this season, took part in "Diplomacy" at the Pike Opera House last week.....Arthur B. Benson was here to prepare for the engagement of Eugenie Blair, in "Zaza."....Manager James Fennessy will appear with "Yours Merrily," John Rogers, in a burlesque during the benefit that is to be tendered the hospital nurses at Heuck's Opera House, Dec. 19.....P. T. Barnum was here in advance of "Florodora."..... Anna Eva Fay will remain another week at Robinson's Opera House, closing her three weeks' stay Dec. 20.....Mascagni will appear at Music Hall 18.....Mark Hambourg, the Russian pianist, appeared as soloist for the second symphony concert, Dec. 12, at Music Hall.

Toledo. Valentine Theatre (Otto F. Klives, manager).—"Soldiers of Fortune," with Robert Edeson, was the attraction Dec. 8, 9; it was a fine production and was very enthusiastically received by large houses. Coming: "The Liberty Belles" 20.

LYCEUM THEATRE (Frank Burt, manager).—"A Hot Old Time" and "Rupert of Hentzau" held the boards week of 7, both attractions drawing well. Coming: 14 and week, "The Night Before Christmas."

EMPIRE THEATRE (L. H. Garson, manager).—"Diplomacy" was well presented by the stock company week of 7. Business has been fairly good. 14 and week, "Arabian Nights," preceded by a playlet, by Maribel Seymour (a member of the stock company), entitled "More Than Seven."

THE ARCADE THEATRE (D. L. Beail, manager).—An excellent programme of vaudeville has drawn large houses 7 and week. It includes: Robert Hilliard and Co., Eckert and Berg, Arthur Deming, Cooper and Bailey, Robinson and Grant, Elizobedie, and the vitagraph. For 14 and week: Lottie Gilson, Edmond Hayes and company, Montreil, the Carter De Haven Trio, Seven Reed Birds, the Great Vernou, and Catherine Hayes. This theatre is becoming very popular, and receipts increase each week.

THE SAVOY THEATRE (L. H. Engle, manager).—"Fol-De-Rol," 7 and week, has done fair business. The feature is Annette Moore's singing. 14 and week, Weber & Fields' success, "Whirl-I-Gig."

BURT'S THEATRE (Frank Burt, manager).—The Wilbur Opera Co., to light business, 7 and week. Booked: "The Minister's Daughter" 14-17, "Lost in New York" 18-20.

Dayton.—Victoria Theatre (C. G. Miller, manager).—"King Dodo" gave a pleasing performance Dec. 9, to fair business. Robt. Edeson appeared, in "Soldiers of Fortune," 12, to good business. "Jefferson De Angelis, in "The Emerald Isle," attracted big houses, matinee and night, 13. The Philharmonic Society (local) will present "The Messiah" 16.

PARK THEATRE (Harry E. Feicht, manager).—"The King of Detectives" appeared 8-10, to good business. The Rays, in "A Hot Old Time," as usual, did a standing room business 11-13. Coming: "A Fatal Wedding" 15-17.

SOLDIERS' HOME THEATRE.—"A Royal Slave" was the attraction 11. Coming: San Francisco Minstrels 16.

THE opera, "Patience," will be presented at the Central High School Auditorium 17-18, by the pupils of the senior class.

Springfield.—At the Grand Opera House (L. J. Daile, manager).—Alice Fischer, in "Mrs. Jack," pleased a good sized audience Dec. 3. "The Burgomaster" filled the house 4. "The Show Girl" had good business 6. Al. G. Field's Minstrels was received with favor by a big house 8. Coming: "King Dodo" 11, "The King of Detectives" 12, "The Liberty Belles" 13, "The Sign of the Cross" 18.

FOUNTAIN SQUARE THEATRE (Chas. J. Gross, manager).—"A Thoroughbred Tramp" came, to good business, 1. "At Valley Forge" had a well filled house 2. Coming: "In Gay Paris" 12, 13.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—"Ole Olson," Dec. 6, had fair business. Owing to mistakes in booking the Glascow Stock Company and Peter Baker both held same dates for 10. As a compromise both shows were given as a double header at one price. The Glascow Stock presented "Knobs o' Tenessee," the curtain rising at 7 and falling at 9, when the first act of "Chris and Lena," by Pete Baker, was given, and the show continued till 12. The house was crowded. Jefferson De Angelis presented "The Emerald Isle" in a highly satisfactory manner, to an immense audience, 12. Coming: "Dolly Varden" 15, "Rupert of Hentzau" 17, the Wilbur Opera Co. 18-20.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager).—"Soldiers of Fortune played to a fair audience, Dec. 11. "The Liberty Belles" did well 12. Booked: Week of 15, "The Chaperons," under the auspices of the local Order of Elks.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Fatal Wedding" played to S. R. O. week of 8. Coming: The Great Lafayette 15-17, followed by "A Hot Old Time" 18-20.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Williams and Walker played to good business 8-12.

EMPIRE THEATRE (Wm. Moxon, manager).—The Kilties proved a good drawing card week of 8. Booked week of 15: Jas. J. Corbett, the Three Myers, David and Macauley, Maud Nugget, Raymond and Caverly, Permane Bros., Reynard, Kennedy and Rooney, and Geller Troupe.

Akron.—At the Colonial Theatre (Jno. R. Pierce, manager).—Jeff De Angelis, in "The Emerald Isle," pleased a big audience Dec. 11. "The Sign of the Cross" had the capacity 12. Pete Baker, in "Chris and Lena," comes 17; the Lulu Glaser Opera Co., in "Dolly Varden" 19; "Rupert of Hentzau" 20.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Fisherman's Daughter" (Hilda Thomas) had packed houses 8-10. "The Game of Life" did well 11-13. "Tracey, the Outlaw," comes 15-17, "When the Bell Tolls" 18-20.

Canton.—At the Grand Opera House (M. C. Barber, manager).—The Empire Show, featuring Jas. J. Corbett, drew only fairly well Dec. 6. Watson's Oriental Burlesquers, 8, had S. R. O. audience. "The Sign of the Cross" drew a fine audience of representative people 11, and "The Christian" did well 12. "The Game of Life" 15, "Dolly Varden" 16, "A Turkish Texan" 17, "Rupert of Hentzau" 18, "Numphi" 20, "Through the Centre of the Earth" 24, 25 and matinee, "At Valley Forge" 26, Fields' Minstrels 27.

NOTE.—Arthur E. Herbst joined Watson's Orientals as advance man, and Morris and Daly were new additions to the cast of the same company, when here.

Sandusky.—At the Nellsen Opera House (Geo. A. Boeckling, manager).—Walker Whiteside gave a fine production of "The Merchant of Venice," to a packed house Dec. 5. "The American Hustler" had good house 6. "At Valley Forge" was well received 8. "The Minister's Daughter" did well 10. Bookings: "King of Detectives" 13, Galvani, hypnotist, 15-17; "The Royal Slave" 18, "One Night in June" 20, Porter J. White's "Faust" 25, "Katzenjammer Kids" 26, 27, "Homespun Hearts" 29, Joseph Murphy 31.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—Al. G. Field's Minstrels came Dec 9, to a large and well pleased audience. "One Night in June," 6, did fair business. "The Devil's Auction," 5, pleased a large audience. "The Sign of the Cross" had a large audience 4. Coming: "The Chaperons" has a large advance sale for 12. "A Homespun Heart" 13, "The Christian" 15, "Dolly Varden" 17, "At Valley Forge" 19, "The Katzenjammer Kids" 20, "Rupert of Hentzau" 25, "When Knighthood Was in Flower" 31.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt, manager).—Haverly's Minstrels did light business Nov. 30-Dec. 2. Robert Downing, in "The Gladiator" and "A Voice from the Wilderness," drew light 4-6. Coming: "Shore Acres" 8-10, "The Belle of New York" 12, 13.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Charles Beresford and company did well with "The Wrong Mr. Wright" week ending 6, "Finnigan's Ball," 7 and week, with "Yon Yonson" underlined.

ORPHEUM (J. E. Waldeck, acting manager).—Features 8 and week: Gus Williams, Mme. Adelaide Herrmann, Collins and Madell, Charles Kenna, the Rays, Captain Webb's seals and sea lions, and the biograph. Business good.

STUNTS.—Memorial services of an impressive character were held by Elk lodges in Los Angeles, Pasedena, Redlands and Santa Barbara Sunday Dec. 7.....Pomona Lodge of Elks holds a street carnival 9-13.....The testimonial benefit to Eric Pollock, former manager of the Orpheum, crowded Morosco's Burbank Theatre comfortably 5, and netted a good sum for the popular beneficiary.....H. C. Wyatt, H. S. Duffield, W. A. Thompson, Oliver Morosco, and actors from the current local bills participated and gave a good show.....Different parties are negotiating for a lease of Hazard's Pavilion, with the view of turning it into a comic opera or vaudeville house.

San Diego.—Isis Theatre (Harry Wyatt, manager).—At present the house is dark. Dec. 1, a good house greeted "Florodora." 3, Haverly's Minstrels packed the house. 4, the Chamber Quartet; house fair. 5, "The Silver Slipper;" good house. 11, Harry Beresford, in "The Wrong Mr. Wright;" 13, "Shore Acres," afternoon and evening; 15, Bostonians; 17, "Finnigan's Ball;" 20, "Davy Crockett;" 22, "Yon Yonson."

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"The Sign of the Cross," Dec. 5, 6, had big business. "Up York State," 10, came to good business. Coming: "The Chaperons" 11, Al. G. Field's Minstrels 13, "The Christian" 17, "Dolly Varden" 18.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Mother's Heart," 8-10, came to good business. Coming: "The Katzenjammer Kids" 11-13, Carner Stock Co., in repertory, 15-20.

Sistersville.—The Auditorium Theatre (A. B. Doyle, manager) was dark week of Dec. 8. A big advance sale guarantees "Man to Man" good business 15. Due "The Christian," 18, Howard-Dorset Co. week of 22. Virginia Reeves, of Rice's "Show Girl" Co., closed with the above, Nov. 28, "Girl" Co., closed with the above Nov. 28, her room at a hotel here.

EZRA KENDALL,

Whose picture appears on the front page of this issue, ranks among the best known and most popular comedians now before the public. His quaintness brought him into notice many years ago, when he starred in his own company, appearing in eccentric rural comedy roles. He then for several years appeared in vaudeville, taking place among the leading headliners in that branch of the profession. Later he was engaged as the feature act with the late Wm. H. West's Minstrel Co., at the close of which engagement he returned to vaudeville. This season he has returned to the stellar ranks, and is touring in "The Vinegar Buyer," under the management of Liebler & Co.

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ALBERT J. BORIE,
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

G. M. W., Kansas City.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

B. P., Duval.—You evidently refer to J. Negrescou. Address him 62 State Street, Chicago.

DR. J. H. S., Chicago.—See answer to G. M. W.

J. R. B., Beloit.—Address E. Walker, 285 Eighth Avenue, New York City.

A. M. E., Boston.—The device being patented, we are not at liberty to give its dimensions.

W. V. B., Paterson.—See answer to G. M. W.

A. P., Hartford.—The name of the party does not appear in the local directory, and we are unable to give any information concerning him.

J. F. M., Boston.—See answer to G. M. W.

"CHOLLY," Pasadena.—See answer to G. M. W.

F. S. W., Batavia.—A careful search of our files does not disclose the article you mention. Are you certain you have the right date?

MRS. H. J. F., Brooklyn.—See answer to G. M. W.

X. W.—1. We can not spare the space to answer your question. 2. A local directory will furnish you what you desire.

MRS. L. S., Athens.—See answer to G. M. W.

R. C. Y., Wellsboro.—Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

W. K. & Co., New York.—The Globe Theatre was located at 728 Broadway. In its latter days it was known as "Old London Streets."

J. L. B., New York.—See answer to G. M. W.

E. P. G., York.—Address Madison's Budget, 1404 Third Avenue, New York City.

F. R. R., Enow Valley.—Address New York Scenic Studio, 61 East One Hundred and Twenty-fifth Street, New York City.

MRS. R. B., Brookside.—See answer to G. M. W.

H. T., Buffalo.—Address John P. Hogan, Elks' Hall, Broadway and Twenty-seventh Street, New York City.

L. P. R., Posttownsend.—Address Lyon & Healy, music publishers, Chicago.

MISS G. B., Quincy.—See answer to G. M. W.

MISS E. B. M., Megannee.—Watch our route list each week.

J. B., Ashmont.—1. See route list in this issue. 2. See answers to Ring.

WHICH WINS, Brooklyn.—1. We are unable to answer. 2. Two men composed the team.

E. C. B., Montreal.—See answer to G. M. W.

J. P. K., Hamilton.—We cannot spare the space. Address the party, care of Richard Mansfield, Herald Square Theatre, New York City.

F. Bros., Trenton.—As fly galleries vary in height, we cannot answer your query. Make application to a local stage carpenter.

X.—We think it would be useless for you to try, as they have so many applications.

J. E., Kansas City.—Yours is the third query we have had on the same matter. We have no knowledge of the party.

MRS. K. S., Chicago.—See answer to G. M. W.

J. H. H. SR., Belle Centre.—Address party in care of Liebler & Co., Knickerbocker Theatre Building, New York City.

F. L., Pottsville.—Your question is not clear. Write again.

H. L., Brooklyn.—1. Miner Litho. Co., 1358 Broadway, New York City. 2. T. H. Winnett, Knickerbocker Theatre Building, New York City. 3. We do not care to answer. There are many who are capable and popular, if not famous, and to give only four or five would not be just to those not mentioned.

L. E. R., Quebec.—See answer to G. M. W.

A SUBSCRIBER, Chicago.—The speech occurs in "Money to Burn," a vaudeville sketch played by the Four Cohans for two years.

M. M. H., St. Johnbury.—1. They are not the same parties. 2. He is known to us only by his professional name. 3. Simply address party in care of THE CLIPPER.

C. F. T., Knierim.—Advertise in THE CLIPPER.

Z. B., Nebraska City.—Consult a lawyer.

W. S., West Hoboken.—See answer to G. M. W.

CARDS.

W. K. S., San Bernardino.—B's hand is dead, as he did not have openers, and he is penalized twice the amount of his original ante, which goes to the next pot. Of the others who stayed, the one holding the best hand takes the pot, no money being withdrawn.

T. S. C., Morgan City.—C is wrong; he must take the exact number of cards asked for, no more or less.

J. D., New York.—In the regular game of euchre only one player—the one who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, is privileged to go alone, and a euchre counts two points only.

W. S. D., Cleveland.—B wins, as jack goes out before game.

W. H. D., Fall River.—The book to which you refer contains rules for most card games, but it is not appealed to in case of disputes such as you refer to.

J. W., Detroit.—If you had not touched the three cards for which you called, you had the right to discard that number.

REX.—A and B, who needed but two points and made high and low, won the game.

W. A. N., Jersey City.—Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works upon the game of poker.

JAY, Spokane.—B is wrong; in seven up, when running the cards, the dealer counts one point every time he turns jack, except when a misdeal occurs *before* the jack is turned.

ATHLETIC.

W. A. E., Minneapolis.—The bet is off, owing to there being no score. The original letter was not received.

E. T. P., Newark.—The party referred to was a sprint runner, in the professional ranks, but we have not his record at hand.

J. W. P., Oil City.—Write again, stating the exact wording of the bet, as made.

CURIOUS CUSS, Nebraska City.—1. We have no data that will enable us to answer the question intelligently. 2. England. 3. The present one hundred yards running record is 9⅘s., by Arthur Duffy. 4. Do you mean standing or running high jump? 5. The greatest distance traveled in six days (142 hours), go as you please, is 623 miles 1,320 yards, by George Littlewood, New York, Nov. 26-Dec. 1, 1888.

BASEBALL.

J. A. T., Waterbury.—It was not an earned run, as, according to your statement, there were three unaccepted chances before the home run was made.

R. J. G., New Orleans.—Dunlap had the better fielding average.

THE RING.

J. B., Ashmont.—1. Barney Aaron Sr. was born in Duke's Lane, Aldgate, London, Eng., Nov. 21, 1800, and died in 1859. 2. We are not aware that he ever visited that country.

MISCELLANEOUS.

INQUIRER, Brooklyn.—The change in name from Middle Street to Prospect Avenue was made in September, 1870, we have been informed.

M. M. B., Davenport.—The words "transpire" and "perspire" mean the one thing, according to Webster, the definition being as follows: "To emit through the excretories of the skin; to exhale; to pass off in insensible perspiration; as, fluids transpire from the human body."

G. R. B., Chicago.—As different authorities fail to agree, we must decline to attempt to decide the matter, but would advise that you consult one or more of the latest published encyclopedias.

MASSACHUSETTS.

Boston.—Severe snow storms, very cold weather and Christmas shopping interfered quite a little with the playhouse attendance last week. Only a few of the houses could boast of an excellent business, the average being a little above fair. One of the big novelties of current season is the appearance of Mrs. Leslie Carter, in "Du Barry," at the Hollis, on Tuesday. "Sally in Our Alley," at the Boston, is also a novelty. "Not Guilty," at the Grand Opera, and "Spotless Town," at Music Hall, are new attractions to local pleasure-seekers.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Tuesday of this week Mrs. Leslie Carter opens a short engagement at this house. The offering, "Du Barry," is new locally, and, judging from advance sale, even S. R. O. will be scarce. The Rogers Brothers took away quite a lot of money as a result of their four weeks' stay. Full houses were recorded for every performance, and the engagement was the most successful financially they ever experienced in this city.

BOSTON THEATRE (Lawrence McCarty, manager).—"Sally in Our Alley" is located here for a fortnight. Richard Carroll, Junie McCree, George Schiller, Catherine Lewis, Margaret Marston and Tessie Mooney are some of the local favorites in the company. "When Johnny Comes Marching Home" closed its run 13. Engagement was to have been of six weeks duration, but was cut to four weeks owing to the scarcity of full houses. The offering deserved better treatment, as it contained more than the usual number of good things found in musical comedies. Fair patronage prevailed during the run.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—This is the second and final week of Kyrle Bellew, in "A Gentleman of France." The play and players, especially the latter, were severely criticised by the local press last week, but notwithstanding the adverse notices business was very good. Amelia Bingham, in "A Modern Magdalen," follows the current attraction.

FREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Sultan of Sulu" is in its third week, with business still of capacity size. George Ade's satire and wholesome fun is a sure cure for the blues, while the music is of the catchiest kind and lingers in the mind. Frank Moulan has made a great hit in the title role, and is now a "fixture" with local playgoers. Gertrude Quinlan has won new laurels for excellent singing and clever dancing. A few minor changes have been made in the cast. James K. Hackett, in "The Crisis," comes Dec. 29.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Francis Wilson, in "The Toreador," begins Monday of this week his fourth and final week. Business continues to be of two-thirds houses. Mr. Wilson has splendid opportunities to display his well known qualities as a fun maker, and he makes the most of them. Joseph Coyne scores one of the hits of the show, and shares honors with Mr. Wilson in the matter of applause. Dec. 22, Martin Harvey, in "The Only Way."

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—This is the third week of "The Show Girl." The attendance still keeps up to a goodly size, with no signs of waning. A few cast changes have been made. Adele Archer has succeeded Katherine Hutchinson in the title role, and John Ford and Katherine Warren have been added to the company.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Not Guilty," a melodrama new to this city, is the current attraction. The crime of murder and the efforts of the culprit to fasten the guilt upon an innocent man furnish the ground work for the offering. The Smart Set was a strong card last week, and brought out excellent houses, despite unfavorable weather. Ernest Hogan was the favorite of a large and clever company. "Peck and His Mother in Law" comes next week.

PARK THEATRE.—Corse Payton's Stock Co. closed its season at this house last Saturday night, and the management of the house passed into the hands of Rich, Harris & Frohman. After a month of cleaning, etc., the house will be reopened 22, with "Everyman," the morality play, as an attraction. The policy of the new management will be to present attractions of the highest quality and exclusiveness, and the grade which has been maintained by this firm at their other local theatres.

MUSIC HALL (Stair & Wilbur, managers).—"Spotless Town" is this week's card. Company includes: Carlin and Brown, Conroy and McFarland, Adelaide Marsden, Speck Brothers, the Electric Trio, Kelsey Sisters, Marie Richmond, and others. Billy B. Van and Nellie O'Neil, in "Bolivar's Busy Day," enjoyed a week of prosperity, the attraction being a laugh provoker of the highest order. Next week, Zeb & Zarrow's "Zig Zag Alley."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"A Young Wife" is revived this week by the stock. The cast includes the principal members of the house company. "The Christian" was successfully given for a fortnight, and the performance compared very favorably with the original production, splendid and careful acting being done by John Craig, Lillian Lawrence and other members of the stock. "Hamlet" is in rehearsal.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Coon Hollow" is the stock selection for week of 15, with Charlotte Hunt in the principal role. The Turners, colored entertainers, are introduced during the action of the play. Miss Hunt's photo is the week's souvenir. Success attended the production of "The Sleeping City" last week. The many melodramatic features were well received by large houses. Dec. 22, "Dangers of a Great City."

KEITH'S THEATRE (B. F. Keith, manager).—The snow and cold wave of last week kept a few of the timid patrons at home, but the house at the afternoon and evening performances was well filled. C. E. Billings, a Boston boy, made a great impression on his first professional appearance in this city. This week's bill includes: Erle Salambo and Mlle. Olivette, in electrical experiments; Johnstone Bennett and Co., Cole and Johnson (third week), the Glinserettis, Lewis McCord and Co., Jack Noworth, Delma and Onelda, the Canoriporci, Orth and Fern, Rosseau Brothers, Simmons and White, Louise Dresser, O'Rourke and Burnett, and the biograph.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—The New Henry Burlesquers, in "The Bey's New Bride," and a first class vaudeville bill constitute current week's entertainment. Dolan and Lenharr, James Thornton, Harmony Four, Al. and Mamie Anderson, the Brownings, Bresnah and Miller, Crotty Trio, Golden Gate Quartet, Burden and Rehan, Parson Sisters, Wood and Berry, Raymond and Hart, George T. Charles, and the Washingtons provide the vaudeville end of the bill.

PALACE THEATRE (Chas. H. Waldron, manager).—Rose Hill Burlesquers made things very merry last week, and, everything considered, the efforts to amuse were well repaid. Current card is the Topsy Turvy Co. "Champagne Charlie at Hotel Topsy Turvy" and "Foxy Grandpa's Picnic" are the burlesques, while the olio consists of: Keno, Welch and Melrose, Gordon, Vidocq and Haverly, Frankie Emmett, Cunningham and Revere, and Burt Fuller.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Transatlantic Burlesquers holds the boards of this house this week. "On the Yu-Con" is the merry maker. In the company are: Ed. Lee Wrothe, Bickell and Watson, Jno. J. McGowan, Blanche Davenport, Dunbar Sisters, Lottie Lewis, Bulla and Raymond, and Anna Conrad. Good houses ruled at last week's performances of the American Burlesquers.

GRAND THEATRE (John Grieves, manager).—The house is still dark, with no signs of a reopening.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—A spectacular production, "Egypt in Boston," is the holiday bill at this amusement place. More than fifty people take part in the feature, and La Belle Rosa is named as a special attraction. Stage: Three Musical Gees, Faydon Sisters, Clever Cliffe, Lieut. Chevalier, Hawley and Holland, Cynthia Kingstone, Macks and Johnson, Brothers Borni, Polly and Peggy Guy, Constance Cameron, Laclede and Raymond, Kamochi and Tony, Warren and Howard, Dawson and Booth, and others.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Bill for week of 15: Libby and Butler, in 'cycle races on a 'cycle whirl; Professor Valdo, poison eater; Charles Pulaski, perfect young man; De Grees, hand spinners and balancers; Chas. Hilbert, card manipulator, and Seth Hathaway, marksman. Stage: Donogan's Creoles, Grace Belmont, Paddy Maher, Pat and Mabel Joyce, Erskin, and the Morrison Sisters.

NICKELODEON (L. B. Walker, manager).—Professor W. A. Barclay, hypnotist, in exhibitions of the wonderful art; Herr Weber, elastic skin wonder; Vito Basile, vegetable king; Jerry Fengol, three handed man, and Professor Moller, broom maker, are current week's curio hall acts. Stage bill includes: Baker and Bryant, the Delaskas, Francis Hoyt, Annie Holmes, May Wilbur and others.

GOSSIP.—Fred Mason is to be acting manager of the Park Theatre under the management of Rich, Harris & Frohman....Homer Lind and Maud Smyth, of the "When Johnny Comes Marching Home" Co., are to be married on Christmas Day, in New York City.....Manager Lawrence McCarty made a trip to New York last week, and while there booked "The Ninety and Nine" for the Boston Theatre.....Although booked, "Dolly Varden" is not to come to the Museum, owing to the illness of Miss Glaser. "The Country Girl" has been substituted.....The following have signed for the production of "Bobadil," at the Columbia, on Jan. 5: Isabelle Underwood, Helen Sallinger, Margaret Robinson, J. K. Murray, Sam Edwards, Frank S. Nelson and Will S. Rising.....Stanley Hawkins, of this city, has replaced McKenzie Gordon in "The Silver Slipper."..... A theatrical ball was held at Symphony Hall 11. Nearly all the members of the several musical shows in town were present, and while the affair was not of the "high roller" order, as some expected, most everybody had a good time.

Springfield.—The past week was a poor one for attractions, as the first two days were exceedingly cold, and Saturday quite a heavy snow storm visited us.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—"Lovers' Lane" played to a small audience Dec. 11. Lillian Sinnott, as Simplicity Johnson, was well received, while the scenic effects and company were of the best and furnished a delightful evening's entertainment. Hanlons' "Superba," 11, 12, was as entertaining as ever. Business was fair. Bostock's trained animals are to hold the boards all this week. "The Defender" 23, "Foxy Grandpa" 25, "The Wilderness" 26.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—"The Blind Girl," 8-10, a neat little play, with Leah Lessl in the title role, was well received. "Human Hearts," 11-13, gave a delightful entertainment, which pleased the people. Business the first half of the week was light, but it showed improvement the last three days. Coming: "Secret Service" 15-17, "The Power of the Cross" 18-20.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—A good sized audience was present 7, at the illustrated lecture on "Ben Hur," by H. Josselyn, under the auspices of the Patria Society. Ola Humphrey and Edwin Mordant gave a fine rendering of their roles in "The Prisoner of Zenda," 8-10, supported by a capable company. While business was good, the production deserved packed houses. The Transatlantic Burlesquers, 11-13, presented a burlesque which was brimful of fun from beginning to end. The costumes were superb, and the chorus was good as to voice and appearance. The Bennett & Moulton Co. will be seen in a repertory of plays 15-20.

NELSON THEATRE (J. F. Burke, manager).—The Utopians Burlesquers, 8-13, gave a splendid show, which pleased good houses. The specialties were excellent. The chorus did itself proud. A week of vaudeville is to be given 15, consisting of Moung Wya, Terrill and Simon, Barry and Wolford, Soana and May Duryea, and John L. Kearney, presenting "The Imposter."

WINTER BREEZES.—Court Square Theatre was packed at the memorial exercises of the local lodge of Elks, 7. The exercises were opened by the Philharmonic Orchestra, and singing by a quartet. M. H. Sumner then rendered a cornet solo, after which James R. Nicholson, exalted ruler of the lodge, gave a eulogy on Jerome J. Flynn, the only member who died during the past three years. Miss Guckenberger then sang "Land of Rest," followed by Julia B. Dickenson and Frank E. Wheeler, in a duet. Mr. Nicholson then introduced Edwin R. Hay, of Washington, D. C., past grand exalted ruler of the order, who delivered a very impressive address, which was listened to with a great deal of interest. Miss Dickenson then sang "The Angel's Serenade," with violin obligato by F. P. Nutting. The exercises were closed by Rev. Newton M. Hall pronouncing the benediction.....Brook's Band stopped over in this city for a while on Saturday....."The Blind Girl" is to lay off until Christmas week, when it will continue its tour, opening a three days' engagement at Holyoke 22. Helen Desmond, the emotional actress, will assume the leading female role when the company opens again.....Daisy Lewis, of the Grand Opera House orchestra, has resigned, as she is to be married a little later in the month to George F. Hill, the popular stage manager of the Grand. Alice T. White is to officiate as the drummer in Miss Lewis' place. Beth Densmore, cornettist of the orchestra, has been unable to appear with them this week on account of illness.....Edwin B. Hay was the guest of E. M. Ezekiel during his stay in this city.....A new aerie of Eagles is being formed at Westfield, and already about one hundred have signified their intention of joining. The aerie will be instituted the first week in January, when a large delegation of the State officers will be present to assist in the work.....William A. Hamilton, who has been out with Culhane, Chace & Weston's Minstrels, has returned to his home in Orange, and will play with a local orchestra for the remainder of the season.....Another enjoyable sacred concert was given at the New Gilmore Theatre, 7, which drew a large house. The performers who are to assist the Second Regiment Band, 14, are Miss G. M. Shay and William J. Partenhumer.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager. The May Fiske Co. played to a good business, considering the stormy weather, week of Dec. 8, and the current week's attraction is the Harcourt Comedy Co., 15-20. Booked: Keystone Dramatic Co. 22-29. At the sacred concert, evening of 14, the bill was: Snyder and Buckley, Alf. Grant, Berol and Berol, Gertrude Holmes, Smith and Baeman, De Wolf Sisters, and the biograph, presenting "The Trip to the Moon."

GEM THEATRE (C. W. Sheafe, manager).—Business is good. This week: Marrillas Bros., Wilfred E. Jacobs, Charles Stanley and Nellie Carmetta, the Masslottas, Zanfretta and Mansfield, and the bioscope pictures of "A Trip to the Moon."

THE WONDER WORLD (Sam J. Howard, manager).—Last week's business was satisfactory, and the entertainments given by Matzoni, the handcuff, shackle and rope tying wizard, were wonderful. Matzoni has just received a flattering offer to travel and give his exhibitions. This week new pictures are shown in the machines, and on the stage are Pearl Irving, Billy Burke, and Bert Bowen, illusionist.

NEW MECHANIC THEATRE, Salem, Mass. (William H. Hickey, manager).—Business last week was fine. This week Hal Stephens, impersonator, is the headliner, and others on the bill are: Dan and Dolly Mann, John Keefe, Hattie Bell Ladd, Sailor and Barbetta, Conley and Klein, the Hub Trio, and Reed's komograph.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The King Dramatic Co. did a fair business week of 8. The Daniel Ryan Co. opened its week's engagement 15. Booked: Ciara Turner 22-27. The King company has a Salem lady, Goldie Cleveland, wife of Fred G. Cleveland, and sister in law of former Alderman William A. Cleveland.

GROVER'S GARDEN THEATRE, Salem, Mass. (George H. Atwood, manager).—This theatre had very good houses last week. This week there is a change from straight vaudeville to burlesque, which is being put on under the direction of Fox and Ward, opening with a minstrel first part. Other attractions are: Hume, Ross and Lewis, Edna C. Burnett, the coon shouter; Laura Aldine and her soubrette dog, "Rubber," and the Hartford Sisters.

NOTES.—Stage Manager Goldthwait, of the Gem Theatre, who has been on the sick list for a number of weeks, has resumed his place.....At the lodge of sorrow of Lynn Lodge of Elks, held 7, the memorial address was by Rev. Father Teeling, of St. Mary's Church.....Manager Hickey of the New Mechanic Theatre, Salem, will play Robert Fulgora, Artie Hall, and Foye and Clark, at Christmas time.

New Bedford.—Notwithstanding the conflict of the elements throughout the past week business ruled large at all the theatres.

NEW BEDFORD THEATRE (Wm. B. Cross, manager).—Corse Payton's Stock Co. closed a two weeks' engagement Dec. 13. The company and plays presented gave general satisfaction, and business was large. The current week's attractions are: The Gus Sun Minstrels 16, "The Bird in the Cage" 17.

SHEEDY'S THEATRE (Theo. B. Bayliss, manager).—Another successful week was marked up to this house 13. The bill presented was up to the usual high standard of excellence for which the management here is noted. The present week's bill is: Walthour and Van Bill, Hanson and Harris, Loyd and Waltone, Frank and Ida Williams, Milton and Maude Wood, the Female Drummer Quartet, Dan Harrington, and the Major Sisters.

FLOWERS' THEATRE (Theo. H. Flowers, manager).—The attractions at this house the past week were lively enough to draw the capacity of the house each evening. This week's bill is: Mamie Forpaugh, Harry and Sadie Daly, Devine and Shutz, Safell and Dailey, Nichols and Croix (holdovers), and Flowers' Stock Burlesque Co., presenting "The Parisian Dames."

NOTES.—Manager Flowers is having the stage of his theatre enlarged.....Many vaudeville performers were obliged to remain in town over last Sunday, owing to the severe snow storm.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The three attractions offered by the management last week were well attended. "When Reuben Comes to Town" was well received by a good house 9. "The Bird in the Cage," 10, was in every way highly entertaining. The company was excellent. "The Defender" came 12, 13, with matinee, but inclement weather had some effect on the attendance. The play and company deserved capacity houses. This week the house is dark, and opens 22 with the Corse Payton Stock Co., for a two weeks' engagement.

ACADEMY OF MUSIC (C. F. Dempsey, manager).—This house continues to good business, with satisfied patrons. "Two Married Men," 8-10, had big houses, and gave good satisfaction. "When the Harvest Days Are Over," with Lillian May White, played to filled houses. The company was very good. Coming: "Down East Folks" 15, 16, Jolly Grass Widows 18-20.

CASTO THEATRE (Al. Haynes, manager).—Another good bill and big business. Throso excited much curiosity. Master J. J. Desmond deserves much praise for his work. Current week's offering: Fox and Clark, in "The Spring of Youth;" the Rice Brothers, Madame Flower, Edwards and Bonney, Gladstone Sisters, Edwina Mercer, W. J. Tompkins, and Berol and Berol.

BOSTON THEATRE (J. H. Tabbetts, manager).—Don Pinola and performing lions were a big hit here last week, and business was to the capacity. Amateur night was the usual S. R. O. Current week: The Two D'Elmars, Burnett and Weyerson, Edith Roberts, Master Richards, Morgan and Phillips, and the Boston bioscope. Special number, "Indoor Baseball."

PEOPLE'S THEATRE (Billie Nelson, manager).—This house is continuing to play to capacity business. Host of amateurs 12, to S. R. O. Current week's bill is headed by the Hurley Sisters, "Coney Island Girls," and includes the following olio: Fannie Edmunds, the Higgins Bros., Bessie Norton, Nellie Fenton, Jim Fox, the Hurley Sisters, and afterpiece, "Slap-Ho."

CRYSTAL THEATRE (Bert Starkey, manager).—The management has decided that the house is not heated suitably, and will close for this week to rectify with modern system. It will open 22 with a vaudeville bill.

HUNTINGTON HALL.—Sousa and his band filled this spacious hall 8, and entertained as only Sousa can. Y. M. C. A. Co. (local), in "A Breach of Promise," filled the hall 13.

NOTE.—Master J. J. Desmond, a Lowell boy, made his initial appearance at the Casto last week, and made a decided hit. His specialty is all athletic work and bag punching. He is one of the best physically developed youngsters at the age of fifteen years.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Aubrey Stock Co. appeared week of Dec. 8, to fair returns, and gave perfect satisfaction. Specialties by Beatrice Meade, Eddie P. Bowers, C. H. Carlom, and Edith Bowers were well received. Y. M. C. A. course 15, "The Bird in the Cage" 16, "Zig Zag Alley" 19, 20, "Alaska" 25-27.

BIJOU THEATRE (Henry Myers, manager).—"The Little Mother" played to poor business week of 8. "Two Married Men" 18-20.

CASTO THEATRE (Al. Haynes, manager).—Despite the cold weather and severe blizzards, the business was large last week. The Smedley Sketch Club made a pronounced hit, in "The Little Mother." Coming, week of 15: Holden Florence Co., in "A Fairy Serenade;" Williamson and Gilbert, Winifred Stewart, Nellie Deveaux, Fyne and Dandy, Ford and Cantwell, Martin Brothers, and John J. Harrington, a local favorite.

RICH'S THEATRE (A. E. Rich, manager).—Notwithstanding the extremely stormy weather which the New York Girl Co. encountered during its stay at this house, 11-13, it played to big business. The attraction was a delightful conglomeration of burlesque, vaudeville and opera, and, from a musical, fun making, and costuming standpoint was the gem of the season. The specialties were all of the A1 order, Kennedy and Evans, Eulalie, and the Three Renos carrying off the honors. Owing to the phenomenal hit the New York Girl Co. made last week it is held over for 15-17. Miss New York Jr. 18-20, Watson's American Burlesquers 25-27.

SHEEDY'S THEATRE (D. R. Buffinton, manager).—Good shows and good business was the rule at this popular house last week. Week of 15: Cora Miskell and her pickaninnies, on account of her success here last week, were held over; Stewart Sisters, Zara and Stetson, the Nellos, James E. McElroy, and Hammond and Gordon.

NOTES.—Milton Carr, treasurer of Rich's Theatre, was in Boston last week, on business.....Fall River people are pleased to hear of the success of Addie Sharp, a former resident of this city, who was substituted for Irene Bentley, of "The Wild Rose" Co., when the latter was taken ill last week, and succeeded splendidly.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—This being the week before Christmas, this house follows its usual custom of remaining dark throughout the week. Last week "Lovers' Lane" lost considerable patronage because of severe weather, Dec. 12, 13.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 15, Avery and Hart, in the play made famous by Williams and Walker, "Sons of Ham." Last week "Because I Love You" played to good returns, considering the weather conditions. Coming: "Not Guilty."

PARK THEATRE (Shea & Wilton, managers).—Week of 15: Lorimer Johnstone and Caroline Frances Cook, in "All's Fair in Love;" the Beaux and Belles Octette, Klein and Clifton, De Forest and Ward, the Dancing Howards, Lillian Shaw, Grace Smith, Cecelian Four Ladies' Quartet, and the kinetograph. Business excellent.

CASINO THEATRE (Davy & Leslie, managers).—Week of 15: Pryor Bros., Wm. Le Roy, Harry Burns, Rogers Sisters, Gertrude Hayes, and the Star Burlesque Co.

GAIETY THEATRE (Jos. F. Quinn, manager).—Week of 15: Eloise Mortimer and her burlesquers, including Mattie Fielding, Grace Winthrope, Lillian Shoemaker, Claudie Belcher and the Beatrice Sisters, together with Chas. H. Osborne, Emil Cherriel and Jim Dooley, in the burlesque, "Ahoy! Ahoy! Boys." Business is excellent. Fred Markham closed last week a successful four weeks' engagement as a burlesque producer at this house.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Alma Chester Co. held the boards, to fair business, week of Dec. 8. Coming: Week of 15, Clara Turner Co.; week of 22, Daniel Ryan Co.

CASTO THEATRE (Al. Haynes, manager).—Business for the past week has been very good. Coming, week of 15: Johnnie Healey, Ada Arnoldson, Luelleta, Lew Bloom, Armstrong and Holly, Yackley and Bunnell, Smedley Sketch Club, presenting "The Little Mother" and "A Trip to the Moon."

CASINO THEATRE (W. L. Gallagher, manager).—Business good. Coming, week of 15: Tolly and Phelps, Billy Jackson, Melrose and Elmer, Nora Carroll, Billy Hines, and Tiny Dorris.

Holyoke.—At the Opera House (B. L. Potter, manager).—"Everyman" drew two large audiences Dec. 6, at the afternoon and evening performances. About 500 students from Mt. Holyoke, Smith and Amherst Colleges were among those who witnessed the play. Corse Payton's Comedy Co., for the week of 8, played to light business. Booked: "Superba" 15, Culhane, Chace & Weston's Minstrels, 20, canceled; "The Volunteer Organist" 23, "Sky Farm" 25, "The Wild Rose" 26, "Foxy Grandpa" 27.

EMPIRE THEATRE (T. F. Murray, manager).—"Beyond Pardon," 8-10, had poor business. The Bohemian Burlesquers, 11-13,

did first class business, and gave good satisfaction. Booked: "The Blind Girl" 25-27.

North Adams.—At the Richmond Theatre (W. P. Meade, manager).—"Foxy Grandpa" pleased two large houses Dec. 6. "The Fast Mail" came, to fair business, 10. Coming: "Sky Farm" 26, Grace George 27.

EMPIRE THEATRE (James Sullivan, manager).—"Peck and His Mother in Law" closed a two nights' engagement 6, to big business. "The Heart of Chicago" 13.

Vaudeville and Minstrel.

RICE AND HARVEY sailed for Liverpool, Eng., Dec. 15, from Boston, and will open at the Pavilion Theatre, London, for the Christmas pantomime, under the management of Morris Abrahams, but will return to America in June, next year.

THE GOLDEN GATE COMEDY QUARTET and Fannie Winfred are at the Howard, Boston, this week. They open Dec. 29 at Keith's, New York, with the entire circuit to follow.

MRS. CLARA ST. BELMO, of the St. Belmos, is recovering from a case of blood poisoning, and has not been able to work.

RICE BROTHERS play the Casto Theatre, Lowell, Mass., this week. Next week they play the Lynn Opera House, Lynn, Mass.

JOE BOWERS AND LILLIAN CURTIS played the Avenue Theatre, Pittsburg, last week. Mr. Bowers was made a member of Aerie No. 76, Order of Eagles, of Pittsburg.

RICHARD A. WILD, now with the Western "Warm Baby" Co., has signed to play the inventor, Master Cornelious, in the "Magic Doll," which will shortly open in Chicago, in conjunction with Larry E. Lund and wife.

CORBLEY AND BURKE are at Keith's New Theatre, Philadelphia, this week, with the Proctor circuit to follow.

J. O. LA ROSE has reorganized his quintet, under the name of La Rose's Novelty Quintet, and opens at the Cream City Garden, Milwaukee.

VIC ERICKSON, bass and tuba, with Primrose & Dockstader's Minstrels, fell and broke his leg in Victor, Col., and is now at the hospital in Cripple Creek.

PRINCE HARNED, Hindoo magician, reports a successful engagement at the Star Theatre, Hamilton, Can. He will appear shortly at a New York theatre.

FRANK LENTON, of the Lenton Bros., writes that he has a new partner, Ronald Testro, of the Testro Bros. The Lentons hope soon to return to America with a better and stronger act than ever. Kittie Lenton is meeting with success over the Rickards circuit, in her coon ballads.

VON GOFEE AND LATELL report a hit with their comedy act, "The Clown's Frolic With a Frog," at Jaques' Opera House, Waterbury, Conn.

WM. H. FREER is in his nineteenth week as musical director with the Quinlan & Wall Imperial Minstrels.

THE DANCING HOWARDS played Sheedy's Theatre, New Bedford, Mass., last week, with the Shea circuit, Worcester and Springfield to follow.

CHAS. H. OSBORNE, comedy cortortionist, informs us that he was the hit of the show last week at the People's Theatre, Lowell, Mass. This week he is at the Gaiety Theatre, Worcester, Mass., with Austin & Stone's to follow.

TERRILL AND SIMON write that they have decided to remain in vaudeville, and are on the Shea circuit, with Jake Wells' circuit to follow. They are booked solid until February, and are doing their new eccentric comedy musical act, which is a success.

ISIDORE S. WOLFING, formerly manager of Strongfort (Max Unger), writes from Nuremberg, Ger., under date of Nov. 30, as follows: "My act started last night at the Apollo Theatre, and met with the greatest possible success. When the curtain went up my electrical flower garden circus was seen in all its splendor. Then the two horses were led in by two grooms, and the storm of applause which greeted them fairly shook the house. My act includes, besides the two Arabian horses, two Russian greyhounds, six fox terriers and one deer. It has been pronounced the greatest act of its kind extant."

FRANK D. PEASE, late manager of the Harlem Museum, New York, was elected Master of the Golden Rule Lodge, F. & A. M., on Wednesday, Dec. 10.

THOS. W. VALENTINE, manager of the Olympic Theatre, Harlem, N. Y., has been confined to his home for the past two weeks as the result of a trolley accident sustained recently.

"TED" D. MARKS, the well known theatrical manager, fell on the sidewalk in New York Friday morning of last week, and broke two ribs. His injuries, while very painful, are not regarded as serious.

THE MCCALL TRIO have severed their connection with the Green Front Theatre, Deadwood, S. Dak., and are on the road with the E. V. O. Comedy Co., which, we are informed, is proving a success.

THE MANAGERS of the Palm Garden, Toledo, O., tendered an elaborate banquet to Chas. Willard, in honor of his year's engagement. He remains the feature act.

FELIX DUMAS WRITES: "I made my debut in vaudeville at Peoria, Ill., on Dec. 8, and both company and act made a hit. I am playing a farcical comedy, in one act, by Sydney Grundy, entitled 'Dick's Predicament.' We go from here to Chicago, and then East."

HARRY HELMS, magician and juggler, is filling a two weeks' engagement at the Cream City Opera House, Milwaukee, Wis., also playing club engagements at Chicago and Milwaukee for the holidays. After Jan. 1 he will again have his own company through the Northwest, with special printing. Mr. Helms will introduce several new illusions that will be featured.

THE TWO HEWITTS (Emma and Fred), rolling globe equilibrists, have issued an attractive calender for 1903, which contains an excellent picture scene of their act, costumed as they appear.

FROSTO AND HARVEY, song illustrators and sketch team, opened a four weeks' engagement at the Turf Theatre, Memphis, Tenn., Dec. 8, and report a decided hit.

AL. LAWRENCE was elected an honorary member of the Newark (N. J.) Puzzle Club on Nov. 25.

THE BRAUNECK SISTERS AND CHULITA closed in Baltimore, with Blondell's "Through the Centre of the Earth" Co., to remain in New York for the Winter.

BEN FITCHETT, O'Brien and Lawrence, the Lynotte Sisters, and the Grahams closed with the Dainty Paree Co. at the Trocadero Theatre, Philadelphia, Dec. 13.

MORRIS AND BOWEN, comedy bar performers, open on the Proctor circuit this week, at the 5th Ave. Theatre.

MANAGER MORTON, of Morton's Big Burlesque Co., writes: "Our show is laying off this week on account of a misunderstanding. The show has been packing them at all points where we have played for the past three months. We open Dec. 22 at Perth Amboy, and are booked solid for the remainder of the season."

FAY AND MORTON, comedy jugglers, closed at Grauman's Theatre, San Francisco, Dec. 7, and opened in Sacramento 8.

FARMER JONES made his first American appearance in vaudeville with his educated picaries, or wild boars, at the Portland Theatre, Portland, Me., Dec. 8, with Keith's, Boston, to follow.

THE FREES BROS., acrobats, closed with the American Novelty Co. recently, on account of their illness.

THE WAGNER SISTERS will spend the holidays at their home in Allegheny City, Pa.

PHIL. LA TOSKA, comedy juggler, closed his fourth season with the Bruns Vaudeville Co., and opened at Grauman's Theatre, San Francisco, Dec. 8, with Peck's Broadway Theatre, Oakland, and the Chutes, Los Angeles, Cal., to follow.

JAMES E. ROME AND MARGUERITE FERGUSON state that they were such a hit on their opening night at the Chutes, San Francisco, Cal., in the "Amorous Tramp," that they were immediately engaged for three weeks, and also had the fourth week offered. At the conclusion of the Chutes engagement they were signed by Manager Grauman for two weeks at his new house in San Francisco.

BELLE WILLIAMS opened on the Orpheum circuit, and writes that her new act met with success.

PARAGON VAUDEVILLE CO. NOTES.—We are doing the finest business we have done in years, and we have a show this season that is a winner. The S. R. O. board was out for three straight nights last week. J. Suman, the father of Mrs. S. A. Bliss, joined us last week. He has taken charge of the orchestra for the rest of the season. Jarrette and Lasley are still circulating their jokes, laughs, funny falls and original comedy, in their up to date rough Irish knockabout act.

NOTES FROM THE CHICAGO LADIES' CONCERT CO., under the exclusive management of J. K. Sullivan: This company has been reorganized, and now numbers fourteen people. We are in our third week in Michigan, and since the opening business has been extremely good. The lady minstrel first part is still a big feature with this company; it is a decided novelty and away from the beaten path of concert companies. The Hazelton Sisters, Stella and Mabel, are a special feature. George Simpson, in his musical act, is a very pleasing entertainer. Fred E. Blair is treasurer, Mrs. F. E. Blair, pianist and musical director; Dan J. Riley, advance representative; Bob Lewis, property man, and eight ladies make up the company.

MARY E. PROSPERT has completed a Swedish dramatic sketch for N. E. Olsen, with which he intends to play the East.

NEW YORK GIRL CO. NOTES.—Business has been very good with this show. The press and public have been unanimous in its praise. The company has been thoroughly reorganized, and is under the management of Weber, Kennedy & Evans. Everything is progressing most satisfactorily, and return dates have been asked for by managers at every stand the show has played. Rich's Theatre, Fall River, Mass., demonstrated fully what a good show can do. We opened to the largest matinee of the season, and broke all records for three days, with a raging blizzard against us on Saturday night. The company was to lay off the week before Christmas, but Manager Rich induced Manager Weber to play three days longer, on account of the immense popularity of Eulalie and the company. Eulalie certainly has made a decided hit. Roster: Eulalie, Kennedy and Evans, the Three Renos, Caroline Montell, Cole and Warner, Louise Kennedy, Dottie Reno, Ethel Tilson, Mildred Howell, Maude Mahler, Katie Mahler, Ella Kerwen, May Herbert Nellie Lawler, Nettie Roberts, Julia Chapman, Dolly Murray, Bessie Weiland, Leonora Roberts, Sylvia Leiter, Wm. H. Reno, Denny Reno, Toney Kennedy, Ted Evans, Arthur Cole, Harry Warner, W. H. Weber, manager; F. C. Huffman, business manager; Tony Kennedy, stage manager; Harry Russell, musical director.

BARTELMES, foot juggler, closed at the Madison Vaudeville Theatre, Seattle, Wash., and opened at the La Petit Vaudeville Theatre, Tacoma, Wash.

THE LAVARNIE SISTERS were presented with two silver trimmed Bavarian steins at Minneapolis, Minn., by Mrs. Dr. Adams, of Boyd, Wis., professionally known as Sadie Buskirk.

FRANK BINNEY closed a successful engagement of six months, as manager, at the Imperial Theatre, Tampa, Fla., Dec. 6, and will, together with his wife, Kittie Chapman, play a few dates, opening at the Royal Music Hall, Savannah, Ga., Dec. 15.

THE POPULAR CONCERT CO., under the direction of Billy Lemont, opens its season in January. Some good Ohio towns are booked.

PETITE MARGUERITE closed with the Braunig Stock Co., and is now filling a successful engagement at the Star Theatre, Atlanta, Ga.

FRANK G. HALL closed a successful engagement at Smith's Opera House, Grand Rapids, with Racine, Milwaukee, and Madison to follow. He states that his eccentric musical act is quite a hit.

WISE AND MILTON write: "We are still in existence, now working the territories West, and playing two houses every night. We have lost only four weeks since February, 1902. We are booked until April, 1903. We are also writing a three act comedy for Manager Monroe, of Seattle, and expect to be featured in it next season."

FRANK P. SPELLMAN writes: "I have signed a lease, in partnership with D. J. Mullin, owner of the Casino, Cleveland, whereby we will assume control of Schlitz Music Hall and Theatre, at Canton, O., Dec. 22. We intend to devote the house to high class vaudeville, and will run it in connection with Mr. Mullin's Casino, at Cleveland. We have enlarged the Casino, and will reopen Dec. 22."

MELROSE AND ELMER played Grover's Garden Theatre, Salem, Mass., last week, and report their act to be a success.

THE TWO HOBBS (Fred and Mazie) have canceled all vaudeville dates, and joined "McCarthy's Mishaps" Co. Dec. 1, at Denver, Col., to do their original act, "The Old Fashioned Couple," for the rest of the season.

TA THAUMA, toe performer, who fell while performing during the holidays last season, in the Alhambra, London, Eng., sustained internal injuries, for which she is now to undergo a surgical operation.

THE DOROTHEA SISTERS have joined "Hogan's Alley," to do their specialties.

EMMA COTRELY, the juggler, has closed an engagement at Proctor's Fifth Avenue, also a special engagement with the Dan Daly Company, at the Grand Opera House, New York.

THE FOLLOWING are at Music Hall, Gloucester, Mass., this week: Frank and Ida Williams, Threlkeld and Wicke, Maud Thornton, Connors and Stone, Earle and Leo, and Edna Burley, pianist.

NEW PLAYS AND SKETCHES COPYRIGHTED.

"A Game of Comedy," a dramatic sketch, in one act, from the French, by Sherwood Lawrence Cook. Copyrighted by Walter Baker & Co., Boston.

"John," a drama, in five acts and introduction, by Herman Sudermann, translated by Nelly Hargrette Baum and Gertrude Parker, and copyrighted by the last two named persons, Chicago.

"The Motor Girl," a musical play, in three acts, book and music by Arthur Weld, lyrics by R. B. Smith. Copyrighted by Louis Beaudet, New York.

"The Old Mill Stream," a rustic drama, in three acts. Written and copyrighted by John Fitzgerald Murphy, New York.

"Paul and Virginia." Written and copyrighted by Ed. Elsner.

"Redcoats and Rebels," a comedy of old New York. Written and copyrighted by Maude R. Cushman and Pauline Salnsbury, South Orange, N. J.

"Summer Boarders," a comedy, in four acts and five scenes. Written and copyrighted by Mrs. M. J. Goodrich, Boston.

"Tracy in Washington: the World's Famous Outlaw," five act drama. Copyrighted by Wm. Adams, Joliet, Ill.

PENNSYLVANIA.

Philadelphia.—Continuous performance is now absorbing the public attention, but it is not the continuous performance in any of our theatres. The big department stores are open early and late, and if one will only walk through a few of them any time during the day or evening he will be fully qualified to tell why the theatres are not doing a rushing business. Having gone this far it is very easy to decide that there is no hope for improvement until after Christmas, at least. The offerings this week, though, are very tempting, and include three attractions new to the local stage, namely: "The Joy of Living," in which Mrs. Patrick Campbell is seen, at the Garrick; "The New Clown," which introduces Dan Daly in a new role, at the Walnut, and "Peck and His Mother in Law," a new conglomeration of nonsense (seen for the first time here), is at the Auditorium.

ACADEMY OF MUSIC.—Only one performance is given by the grand opera company this week, this one being on Tuesday evening, when Mmes. Schumann-Heink, Marylli, MM. Alvarez, Ed. De Reszke, Journet, Bars, and Declery, under the conductorship of M. Flon, are heard in "Le Prophete." Last week's performances brought out the usual excellent attendance. At the Friday afternoon and Saturday evening concerts by the Philadelphia Orchestra, this week, Anna Otten will appear as soloist.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—William Gillette, in his interesting performance of "Sherlock Holmes," is the current offering at this house, playing the week only. "A Chinese Honeymoon," which has been drawing excellent houses, moves over to the Chestnut Street Theatre this week. Next week begins the engagement of John Drew, in "The Mummy and the Humming Bird."

GARRICK THEATRE (Frank Howe Jr., manager).—Mrs. Patrick Campbell begins a fortnight's engagement at this house this week, appearing during the first week in "The Joy of Living." Next week the repertory will include: "The Second Mrs. Tanqueray," "Aunt Jeannie" and "Magda." The engagement of Eleanora Duse, which closed last week, aroused only a small amount of interest, judging by the size of the audiences in attendance on the various performances. The critics have not been enthusiastic about her work, and seem to think that her present repertory accentuates the limitations of her abilities. The coming attraction is Ethel Barrymore, in "Carrots" and "A Country Mouse," opening Monday, 29.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Sleeping Beauty and the Beast" continues to be the offering at this house, and is doing excellent business. Of course the attendance is affected adversely by the Christmas shopping, it would be senseless to deny it; but the audiences are large enough to keep the balance on the right side of the ledger, and this is all that can be hoped for at this season.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"A Chinese Honeymoon," which has been doing so very well at the Broad, moves to this house this week for a series of farewell performances. Last week's offering, "The Two Schools," which only remained for the single week, proved a laughing success. An admirable company brought out all the comic situations with their full force, and the audiences, which kept the house well filled, found the performance one of the most amusing seen in a long time. Next week begins the engagement of "The Rogers Brothers in Harvard."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—For the current week at this house the offering is Dan Daly and a fine company, in "The New Clown," an offering seen for the first time here. "San Toy" drew well filled houses during its last week. The announcement for next week and the week following is Chauncey Olcott, in "Old Limerick Town."

AUDITORIUM (Stair & Havlin, managers).—Edgar Selden's dramatization of F. Opper's drawings, entitled "Peck and His Mother in Law," is the current week's offering at this house. At the head of the clever company seen in interpretation are Monroe, Mack and Lawrence. Last week excellent performances of "A Runaway Girl" were given, to good patronage. Billy Van and Nellie O'Neil, in "Bolivar's Busy Day," comes next week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Arizona," which proved a good drawing attraction last week, continues to hold the boards at this house. It is to be succeeded next week by Neil Burgess, in "The County Fair."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The melodrama, "The Little Mother," by Lawrence Marston, is the current offering at this house. "The Bandit King," presented by a cast headed by John J. Farrell, met with a hearty response from the patrons last week. Coming next week, Brothers Byrne, in "Eight Bells."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This week's offering is "For Her Children's Sake." The usual large delegations of patrons turned out last week to applaud the performances of "The Price of Honor." Next week brings "Arizona."

KENSINGTON THEATRE (John Hart, manager).—"A Thoroughbred Tramp" is the melodramatic offering for the present week at this house. The patrons, who were out in force last week, were exhilarated by the thrilling situations in "The Span of Life," Christmas week, "A Montana Outlaw."

EMPIRE THEATRE (Dr. W. H. Long, manager).—The Laura Davis Stock Co. is seen in repertory this week. Audiences last week were of goodly size, and enjoyed "A Break for Liberty" and "Uncle Josh Spruceby."

FOREPAUGH'S THEATRE (Wm. W. Miller, manager).—The stock company is this week presenting the instructive drama, "Ten Nights in a Bar Room." Excellent work was done by the members of the company last week in "Gloria Aston," a melodrama of no great originality, but providing a liberal supply of excitement. "La Tosca" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Wm. W. Miller, manager).—The domestic drama, "A Wife's Peril," is engaging the attention of the stock company of this house during the current week. The delightful performances of "May Blossom" last week received proper reward in goodly patronage and liberal applause. In preparation for next week, "Cleopatra."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The full force of the stock company is seen this week in a realistic production of "Northern Lights." Judging by the applause contributed by the large audiences the excellent work of the stock in "A Lady of Quality" last week was fully appreciated. "The Christian" is to be given next week.

KEITH'S BIJOU THEATRE (John Keirans, resident manager).—"The Lost Paradise" is the vehicle used for the display of the talents of the members of the Keith Stock Company this week. "A Texas Steer" offered many opportunities for individual and collective effort last week, which the members of the stock fully availed themselves of. The attendance was all that could be desired. For next week "A Temperance Town" is in rehearsal.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Carrie Radcliffe and her company are this week entertaining their patrons with an excellent production of "The Pearl of Savoy." "East Lynne" showed that it still had considerable interest for many by drawing excellent audiences last week.

STANDARD THEATRE (Darcy & Speck, managers).—The Darcy & Speck Stock Company is this week appearing in "The City of New York," a melodrama which is presented in realistic fashion. The thrilling situations of "The World Against Her" provided the required amount of excitement for the patrons last week, and they consequently turned out in goodly numbers. "Not Guilty" next week.

ARCH STREET THEATRE (Alexander Wurster, manager).—The repertory for the German company this week includes: "Der Rauber," "Pension Scholler," "Der Habstrompter," "Papageno" and "Maria Stuart."

KEITH'S CHESTNUT STREET THEATRE (H. T. Jordan, resident manager).—The admirable bill for the current week at this house is headed by the Fadette Woman's Orchestra, which returns after a short absence; Leon Morris' educated ponies, and the Halloway Troupe. Entertainment is also supplied by Charles Guyer and Nellie Daly, John Kernell, Leona Thurber, German and Lawson, Tom Almond, Susie Fisher, Cushman, Holcomb and Curtis, W. H. Murphy and Blanche Nicols, C. E. Billings, Le Page and Florence, Mr. and Mrs. Stuart Darrow, and the Laskys.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Great Mark Down Sale" continues to furnish a portion of the amusement this week. Wm. Henry Rice, who last week was seen as Mme. Deuce, in Italian tragedy, is this week seen as Mme. Calfy, in grand opera, supported by the regular members of the company. Business continues excellent, the burlesques always being of timely interest. "The Sleeping Beast and the Beauty," with aerial ballets and other things, is announced for next week.

LYCEUM THEATRE (John G. Jermon, manager).—The entertainment this week is furnished by Rice & Barton's Big Gaiety Company, in two burlesques and an attractive olio. Last week brought the Parisian Widows; it was a lively and entertaining show, and enjoyed an excellent week's business. The Rentz-Santley Co. is underlined for next week.

TROCADERO (Floyd Lauman, manager).—The fare for the patrons this week is furnished by the Butterfly Burlesquers, an organization which counts many clever people on its roster. Well filled houses prevailed all last week, attracted by the commendable bill provided by the Dainty Paree Burlesquers.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—Al. Reeves' Big Show engages the attention at this house during the present week, presenting the mixture of burlesque and vaudeville popular with the patrons. Excellent results were achieved by the Thoroughbred Burlesquers last week, attendance being good, and the patrons evidently delighted with the entertainment. Next week, Fred Irwin's Majestics.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—"The Holy City," sung by Jennie Adams and chorus, and illustrated by moving pictures on the cineograph, continues to be the prominent feature in the theatre this week, where continuous vaudeville is also provided by Tom Mack, Manley and Rose, Harry De Lain Howley and Leslie, Crimmins and Leland, Dana and Morgan, and the cineograph. In the curio hall the features include: Hermanetti Brothers, athletes; Stanley, performing goats; Harrison, human ostrich; Raymond and Sortonia, Viennese lady fencers; Wounded Buffalo, Indian bag puncher, and Edith Richards, musical artist.

NOTES.—The coroner's jury last week rendered a verdict that Kate Hassett came to her death from a gunshot wound inflicted by Barry Johnstone, and that the latter died by his own hand.....E. S. Willard is to play his engagement at the Chestnut Street Opera House the first week in February.....The second week in February begins the engagement of Mrs Leslie Carter, in "Mme. Du Barry," at the Broad..... A special performance of "Die Raueber" is given by the German company at the Arch Street Theatre Monday afternoon of this week, the entire proceeds being for the German Publication Fund in America.....Mrs. Josephine Queen, one of the performers in the old Forepaugh Circus, has been placed in the Philadelphia Hospital for examination as to her sanity.....The Kneisel Quartette gives its second concert Monday afternoon, in Witherspoon Hall.....Henrietta Browne is to join the stock company at the Girard Avenue Theatre next week..... Junius Brutus Booth is no longer with the stock at the Grand Opera House.....Prof. Joseph Kearney has again assumed the leadership of the Chestnut Street Theatre orchestra, filling the place left vacant by the death of Henry Wannacher.....Frances Rawley Pemberton was married Dec. 10, in this city, to Francis Cadwalader Dade, a non-professional. Miss Pemberton recently made her professional debut with Joseph Jefferson's company.

Pittsburg.—With Shakespearean tragedy at the Alvin, Irish drama at the Grand, melodrama at the Bijou and Empire, and vaudeville at the Academy, Avenue, and Duquesne, no burgher has any cause to complain of a lack of variety in the attractions offered by our local managers during the week ending Dec. 20.

ALVIN THEATRE (Nixon & Zimmerman, managers).—E. H. Sothern is appearing in repertory during the week beginning 15, "Hamlet" being his *piece de resistance*. Jerome Sykes closed a big week 13. Weedon Grossmith comes 22.

BIJOU THEATRE (R. Gulick, manager).—"A Kentucky Feud" began 15. "Tracy, the Outlaw," closed 13.

GRAND OPERA HOUSE (Harry Davis, manager).—"Arrah Na Pogue" has been elaborately revived, to run till 22, when the Christmas pantomime will replace it. "The Two Orphans" drew heavily during the week ending 13.

EMPIRE THEATRE (E. J. McCullough, manager).—"Over Niagara Falls" has a big advance sale for the week ending 20. "The Counterfeiters" drew lots of good money into Manager McCullough's coffers during the week ending 13. "The Major and the Judge" will be given 22, for the first time here.

AVENUE THEATRE (Harry Davis, manager).—The Four Otts, Gillette's musical dogs, Kitty Mitchell, the Quaker City Quartette, Almont and Dumont, Alf. Holt, the Three Ronaldos, Cooper and Bailey, Frank Whitman, and the cinematograph comprise the vaudeville bill of fare at this beautiful house for the week ending 20. Business continues very large.

DUQUESNE THEATRE (Harry W. Williams, manager).—Clayton White and Marie Stuart, the Elinore Sisters, Kathryn Osterman, Fisher and Carroll, May Evans, the Mong Toon Duo, Hines and Remington, Hacker and Lester, Le Roy and Woodford, and the Edison Vitetograph make up a very strong vaudeville bill for the week ending 20. Riley & Wood's Big Show closed to big business 13.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Harry Morris is appearing here, in "A Night on Broadway," during the week ending 20. The High Rollers Co. closed a good big engagement 13.

DUQUESNE GARDEN (James W. Conant, manager).—Business continues very large at this popular resort. There has been no change in the attractions recently.

BITLETS.—Van Hoose sang at the concerts given by the Pittsburg Symphony Orchestra 12, and afternoon of 13.....Excursions will be run on all railroads from all towns within a radius of fifty miles during the run of the Christmas pantomime at the Grand Opera House, beginning 22.

Harrisburg.—Business has continued normal, and no material improvement is looked for until after the holiday rush is over.

GRAND OPERA HOUSE (N. Appell, manager).—The Aubrey Stock Co. closed a fairly good week Dec. 13. The worst spell of bad weather this Winter and holiday business caused a falling off, but the strong attraction prevented a slump to losing business. The company won much favor. For the first time in several years there will be a run of high priced attractions during the week previous to Christmas. The list includes: John Drew, in "The Mummy and the Humming Bird," 15; "When Knighthood Was in Flower" (Effie Ellsler) 16, "Le Voyage en Suisse" 17, Denman Thompson, in "The Old Homestead," 18; "A Trip to the Moon" (local) 20.

NOTES.—B. J. Lander, of this city, is winning much success in the leading role with the "Beyond Pardon" Company.....The Spossler Instrumental Quartet continues a paying attraction for private entertainments in this city.....H. H. Whittier surprised his friends the past week in the announcement that he had closed a contract to act as general agent for the Indian Bill Historic Wild West and Congress of Nations, which will start from Pittsburg early in the season. He is now with Hickman's "Up and Down" Company.....Cinderella" was presented in German by one of the local private schools 9, with much success..... Lewis Morrison's "Faust" drew good business at the Rosedale Theatre, Chambersburg, Pa., 12.....George Wanbaugh and T. M. Jones, well known newspaper men of this city, were the guests of the former's brother, Lew McCord, during week of 8, at Philadelphia. Mr. McCord and company were one of the big attractions at Keith's Theatre.....Charles Fischler, of Williamsport, has succeeded Max Blumenfeld as leader of the Opera House orchestra..... An opinion was rendered in Dauphin County Court 11 making absolute a rule for judgment for Marly L. Woods, of New York City, against N. Appell, of this city, for $400. The suit was for recovery of salary due for an engagement with "A Night at the Circus" Company, and was first tried in New York.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The Chester Devonde Stock Co. closed a good week's business Dec. 13. They laid off 12, for "Up York State," which also had a good house. The Blondells, in "Through the Centre of the Earth," came 15. Shavell's "Romeo and Juliet" 16, Effie Ellsler, in "When Knighthood Was in Flower," 17; "Le Voyage en Suisse" 18, Royer Bros. "Next Door" 19, "A Turkish Texan" 20, Dan Daily, in "The New Clown," 23; "New York by Day" 24, "Over Niagara Falls" 25, "Tracy, the Outlaw," 26, and Morrison's "Faust" 27.

NOTE.—The Gibney Hoeffler Stock Company played a three nights' engagement at Tyrone, 11-13, to good houses.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Frohman's "Sky Farm" Dec. 16, "York State Folks" 17, Chauncey Olcott 18, 19, "Eight Bells" matinee and evening 13.

ACADEMY (A. J. Duffy, manager).—House dark 15-17. "The Flaming Arrow" 18-20. "Looping the Loop," 11-13, came to good houses.

DIXIE THEATRE (Henry F. Dixie, manager).—Week of 15: Mr. and Mrs. Alfred Kelcey, Will H. Fox, Genaro and Theol, Scott and Wilson, Miles and Raymond, Frank Colton and donkeys, W. E. Chamberlain. Business continues good.

STAR (Alf. G. Herrington, manager).—The Rentz-Santley Co. 15-17. House dark 18-20.

ARMORY (Fred C. Hand, manager).—Mascagni Opera Co. came 8, to a good house.

Easton.—At the Able Opera House (Harry Coburn, manager).—Hanlons' "Superba," came, to one of the largest houses of the season—S. R. O.—Dec. 8. John Drew, in "The Mummy and the Humming Bird," pleased a fair sized audience 10, the company receiving numerous curtain calls. Dan Sully, in "The Parish Priest," came, to light business, 11. "The Flaming Arrow" 13, "Uncle Josh Spruceby" 15, "Sky Farm" 17, "York State Folks" 18, "Uncle Tom's Cabin" 20.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—The King Dramatic Co. played to very good business, Dec. 8. Due: "A Country Kid" 16, Philadelphia Orchestra 17, the Aubrey Stock Co. week of 22.

CANADA.

Toronto.—Princess Theatre (O. B. Sheppard, manager).—Week of Dec. 8-13, "The Wizard of Oz" put up a capital show and played to big houses. Coming week of 15, "A Message from Mars."

GRAND OPERA HOUSE (A. J. Small, manager).—8-13, Kellar played to fair business. Coming week of 15, "The Great Ruby."

TORONTO OPERA HOUSE (A. J. Small, manager).—8-13, "Queen of the Highway" drew well. Coming week of 15, "Convict's Daughter."

STAR (F. W. Stair, manager).—8-13, Tiger Lilies Burlesquers played to large houses for the entire week. Bryant's Australians coming week of 15.

MASSEY MUSIC HALL (Stewart Heuston, manager).—10, Mascagni and company played here, to a fairly good house, producing the opera of "Cavalleria Rusticana" in concert form only. Those assisting were: Signora Cappelli and Signor Urascona. Kocian, the Bohemian violinist, appears here 15.

SHEA'S (J. Shea, manager).—8-13, big business, with: Milly Capell, Les Dumonds, the Baggesens, Geo. W. Day, Wood and Ray, Rice and Walters, the Kinetograph, Clayton White, Marie Stuart and Co.

St. John.—At the Opera House (A. O. Skinner, manager).—The McCutcheon & Ellis Stock Co. gave a capital performance of "A Pair of Spectacles" Dec. 4-6. Ed. Ellis and Wm. Burt carried off the honors. The company opened its fourth week 8, with "The Power of Money." This was probably their best performance since opening. Ed. Ellis, Robt. Homans, Meta Brittain, Juliette Atkinson and Edytha Ketchum scored. The latter made her first appearance with the company, and, being an old favorite here, received a generous greeting. "Jane" 11-13. The company will play Fredericton 15, 16, Calais, Me., 17-20, and reopen here 25. A concert company has the Opera House 15, 16.

NOTE.—W. S. Harkins passed through 8, on his way to New York. His company is playing Halifax, N. S., where he will return 15.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Herrmann came Dec. 3, for one night only, and drew a large house. "Over the Fence" was the attraction offered 6, and played to a crowded house. The Van Dyke & Eaton Co. opened a week stand 8, at popular prices, to fair business, with a change of bill every night. "When We Were Twenty-one" is due 15, 16.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—The Banda Rossa played, Dec. 5, a splendid programme, to a fair house. "Kidnapped in New York" had a good house 10. Due: "Queen of the Highway" 15, John Griffith, in "Macbeth," 18; Roney Boys 25, "The Smart Set" 31.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—Barney Gilmore, in "Kidnapped New York," had good business Dec. 6. Joe Murphy followed, to fair business. "The Great Ruby" had a full house 11. Booked: Griffiths, in "Macbeth," 15; Kellar 17, "A Runaway Girl" 20, "The Convict's Daughter" 23, The Smart Set, in "Enchantment," 29.

Music and Song.

Margaret Ashton, character singing performer, is booked for South Africa, where she goes the latter part of January. Among her songs she will feature "Starlight Sue," "Polly Pry," "Just for Tonight," and her "Polly Pry," "Just for Tonight" and her

M. Witmark & Sons announce as potent singing numbers the following publications: "Dat's de Way to Spell Chicken," "I Would Like to Have a Photograph of You," "Place a Light to Guide Me Home," "In a Cozy Corner," "Good Night, Beloved, Good Night," "Starlight Sue," "Just for Tonight," "Alimony Alice," "Mary Ann McGinnis," "My Tiny Colored Lady," "Teach Me How to Love," "Is That All You've Got to Say?" "I Never Heard Her Speak of You That Way," "Kate O'Toole," "My Little Belle of Japan," "Somebody's Waiting 'Neath Southern Skies," "Tying the Leaves," "Sue, Dear," "If I Thought You Loved Another," "Sunshine," "Trouble," "Just a Line from Jenny," "The Mountain's Fairest Flower," "Day Dreams of Seville," "The Old Bell Buoy," "My Rose of Yesterday," "The Passion Flower," "Stay in Your Own Backyard," "La Carmella," "In Loveland," "In the Springtime," "Oysters, Rah-Rah-Rah," "Mah Starlight Sue," "The Only Girl," "Sadie, Say You Won't Say Nay," "Babe, Oh, Babe," "Rejoice, My Love," "And Yet."

In the catalogue of J. W. Stern & Co. are the following successes: "Under the Bamboo Tree," "Please Leave the Gates Ajar," "Oh! Didn't He Ramble," "Maybe," "Wake Up, My Dixie Sweetheart," "Annie Was a Wise, Wise Girl," "The Lovelorn Watermelon," "My Castle on the Nile," "Hale Ha-Jo," "Phyllis," "Warbler's Serenade," "Bugville Brigade," "I Know Your Face, But Can't Call Your Name," "American Hustler" March, "Mandy, Won't You Let Me Be Your Beau?" "When It's All Goin' Out and Nothin' Comin' In," and "No Use Askin', 'Cause You Know the Reason Why."

Harry Von Tilzer has secured the sole rights for the music concessions at Madison Square Garden of the Novelty Exhibition, which began Monday of the current week, and it is safe to say that the prestige of the Von Tilzer prints will be accented and upheld for three lively weeks.

The Harry Von Tilzer new medley, "Coming Thro' the Rye," has just made its appearance for orchestras. It includes: "Razzle-Dazzle," "Eva," "When Kate and I Were Coming Thro' the Rye," "Down Where the Wurzburger Flows," "I Want to Be an Actor Lady," "Tell Me That Beautiful Story," "Please Let Me Sleep," and "On Emancipation Day."

Among Harry Von Tilzer's publications are: "Roll Dem Eyes," "When Kate and I Were Coming Thro' the Rye," "Down on the Farm," "When the Troupe Comes Back to Town," "Lazy Little Maizy Jones," "My Twilight Queen," "Since Imogene Went to Cooking School," "The Banquet in Misery Hall," "In the Eternal City," "The Chink of the Miser's Gold," "My Lady Frog."

John Philip Sousa, who leaves shortly for a third tour of Europe with his band, has engaged Maud Powell, the American violinist, to appear with the band.

Henry W. Hughes, of Washington, D. C., has been obliged to cancel his engagement to sing in bass roles in grand opera at the Hague, Holland, on account of throat trouble.

Andreas Dippel has abandoned his concert tour and all dates have been canceled. It is reported that he is to join Mr. Grau's company at the Metropolitan, this city.

LOUISIANA.

New Orleans.—At the Audubon Theatre (H. C. Fourton, manager.—The usual S. R. O. houses greeted the Baldwin-Melville Co., matinee and night Dec. 7, when an elaborate production of "Faust" was the offering. Splendid business ruled throughout the week. Lester Lonergan, as Mephisto, was at his best, and won much applause. Guino Socala, as Faust, did excellent work, and the local patrons have just cause to be proud of claiming such a performer as an "Orleanian." Amelia Gardner, the charming leading lady, as Marguerite, looked beautiful and was very effective, particularly so in the garden scene, when portraying the agonies of shame and despair. The Dame Murtha of Julia Varney was deserving of special mention. Underlined for week of 14, "Sapho," to be followed 21 with "The Banker's Daughter."

CRESCENT THEATRE (W. H. Rowles, manager.—A packed house greeted Rose Melville, 7, when the rural play, "Sis Hopkins," was splendidly presented, and good business followed throughout the engagement. Miss Melville was given a hearty welcome, while the work of John Turton, Wm. Mason, May Atherling and the ladies quartette scored favorable recognition. Booked for week 14, Black Patti. Due, week of 21, "The White Slave."

GRAND OPERA HOUSE (H. Greenwall, manager).—Capacity houses continued week of 7, fourth week of the Melbourne McDowell-Florence Stone engagement, when "Fedora" was ably presented by this duo of stars, who were given excellent support by the Grand's Stock company. Frank Sheridan and Alice Treat Hunt did admirable work, and won much applause. For week of 14 (farewell week of McDowell and Stone) "Empress Theodora" is underlined.

TULANE THEATRE (W. H. Rowles, manager).—William H. Crane, in "David Harum," had a good week's business 7-13, and pleased fashionable and appreciative audiences. The supporting company was all that could be desired, and "David Harum" can be scored as another Tulane success. Week of 14, "The Climbers;" week of 21, "King Dodo."

FRENCH OPERA HOUSE (F. Charley, manager).—Large and fashionable audiences attended the opera performances during week of 7, and Manager Charley is being congratulated on all sides for the splendid company now filling the engagement here. The work of Jerome-Mezy Bouxman, Mme. Foedor, Mlle. Courtney and Mlle. Ricordau always wins great favor with the enthusiastic audiences. Among the operas presented week of 7 were: "Le Trouvere," "La Grand Duchesse," "Faust," "Lakme" and "Romeo et Juliet."

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—The long looked for and much heralded Orpheum Traveling Circuit Vaudeville Co. opened, to S. R. O. house, 8, and packed houses predominated throughout the week, twice daily. Business Manager Martin Beck promised the patrons of this popular vaudeville house an exceptionally strong bill, and fulfilled his promise to the letter. Never before in the history of vaudeville in this city has such a programme been offered at such prices. The bill included: Ranson and June, boomerang throwers; the Melani Trio, Nick Long and Idalene Cotten, Mignonette Kokin, Galletti's monkey actors, McIntyre and Heath, and Nat M. Wills, the best of all monologists seen here in some years past. Each turn was compelled to respond to several encores at each performance, and on the opening night the show lasted until long past eleven o'clock, owing to the numerous encores. Week of 15: Will M. Cressy and Blanche Dayne, Bert Howard and Leona Bland, Smith, Doty and Coe, Mark Sullivan, Berol and Berol, Maud McIntyre, and McIntyre and Heath (second week).

NOTES.—Prof. John Denier, the veteran clown, who was so badly injured recently in the storm at Denier's Park, is still confined at the Charity Hospital, but has been declared out of all danger, and will recover. A subscription list is now being raised by his many friends so as to allow the veteran to rebuild his home, which was entirely destroyed.....Rose Melville was the guest of her sister, Mrs. Walter S. Baldwin, at the latter's beautiful garden district home, week of 7.....Local lodge of Elks, No. 30, gave its annual memorial services at its spacious home in Elks' Place, 7, and a large crowd attended.....A benefit performance for the Ear, Eye and Throat Hospital is billed for 15, by the French Opera Co.....General Manager Martin Beck, of the Orpheum circuit, accompanied by Eppes Winthrop Seargent (Chicot), left for Kansas City 10.....Luke Conness, of the Baldwin-Melville Co., was called home 11, owing to the serious illness of his mother. His place is being ably filled by H. Percy Meldon.....Geo. B. Hunt, formerly advertising agent for the Tulane and Crescent Theatres, but now in advance of "The White Slave" Co., was warmly welcomed by his many friends week of 14.....Francis Morey and Una Clayton, of the Baldwin-Melville Stock Co., severed their connection with this popular company 13, to accept an excellent offer with a well known traveling repertory company.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"Nathan Hale" came Dec. 4, matinee and night, to fair returns. The Payton Sisters Comedy Co., 8-12, drew most excellent business. It was their first visit to this city, but they have made a name for themselves, being far above the average popular price shows playing here. Coming: Wm. H. Crane, in "David Harum," 15; "The White Slave" 16, 17, dark 18-20, Spooner Dramatic Co. 22-27, with exception of 25, when Rose Coghlan holds the boards, matinee and night.

MASCOTTE THEATRE (Ducournau Bros., managers).—Exceedingly good business prevailed at this house, considering that the street fair is on in this city.

NOTES.—J. Tannenbaum returned 8 from New York City.....The Mobile Street Fair and Carnival, under the auspices of Jones M. Wither's Camp, No. 675, U. C. V., with the Robinson Carnival Co. as the attraction, opened 8, to excellent business, with increasing business daily. This is an enormous company, and a strictly moral show in every particular, no objectionable features being tolerated. The Crystal Maze comes first among the pay attractions, causing much enjoyment and wonder. The motor cycle whirl, with Helen Connor, Nic Nicholas and Leonard Wilson, in their daring rides for life, follow. Blake's Animal Show proved winning cards also. The illusion, "She," was also an excellent attraction, featuring Mlle. Orrocco, in her spiral tower act; Howe and Cummings, in their miniature car duet; Baby Lewis, "the human tadpole;" Billie and Allie Collins, in a most pleasing musical act; Lizzie Lueck, as "She," and Marie Lewis, in songs and dances, all of which won the hearty approval of the patrons. There was also Osay, the snake eater; George, the ladies' man; the Electric Theatre, Lunette, and other attractions too numerous to enumerate. Speedy, the high diver, was the main free attraction, and drew thousands daily to witness his daring leap from a height of nearly 100 feet. Speedy has been seen here before, and has a great act. The Robinson Carnival Band is one of the most pleasing features of the fair.....J. D. Welbon ("Shorty"), formerly of the Robinson Circus, and who has been in this city for the past two years, has joined the Robinson Carnival Band as solo B-flat cornet.....Pete Seymour, late of Phil and Nettie Peters' Comedy Co., is in the city with the Payton Comedy Co., playing parts and doing specialties.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—The Marguerite Sylva Opera Co., in "The Strollers," came, to excellent business, Nov. 27, and pleased. A large gathering greeted Howard Kyle, in "Nathan Hale," Dec. 2. "The Gay Lord Quex" entertained a fair sized audience 5. On the way: "The Climbers" 11, Boston Ladies' Symphony Orchestra 18, Rose Coghlan 19, Wm. H. Crane, in "David Harum," 24; "When We Were Twenty-one" 25, S. Miller Kent, in "The Cowboy and the Lady," 29; Anna Held 30, "A Jolly American Tramp" 31, Mrs. Sarah Cowell Le Moyne, in "Among Those Present," Jan. 9.

BIJOU THEATRE (M. L. Lemon, manager).—The Bijou Musical Comedy Co., headed by Otis Harlan, Mary Marble, Jno. W. Dunne, Little Chip and Tony Hart, made a distinct hit, and pleased large audiences week of Dec. 8. Same company holds over 15-20.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Sylvia Lynden, with well balanced support, presented "The Gay Lord Quex," to fair audiences. The strength of the company deserved a better attendance. Howard Kyle played "Nathan Hale," to an audience of very large proportions, matinee, and "Laughter and Lies," to good house, night of 6. Mr. Kyle's work brought him several hearty curtain calls, and he shared the honors with Florence Smythe. Coming: "A Jolly American Tramp" 16, Rose Coghlan, matinee and night, 20.

MCDONALD'S THEATRE (G. F. McDonald, manager).—The house was dark until 5, when "Wormwood" came, to good returns, 5, 6, and matinee 6. Coming: "Alice in Wonderland" 12, 13.

Selma.—At the Academy of Music (Long & Rees, managers)—The Spanish Concert Co. failed to appear Dec. 8. "Gay Lord Quex" came, to poor business, 9. Coming: The Payton Sisters' Comedy Co. 15 and week, "A Merry Chase" 25, "King Dodo" 30, "When We Were Twenty-one" 31.....Selma Lodge, No. 167, B. P. O. Elks, held its first social session 10. Covers for two hundred and fifty people were laid, and a most enjoyable session it was. Credit for the success is due to Bro. R. E. L. Neil, P. E. R.

COLORADO.

Denver.—At the Tabor Grand (Peter McCourt, manager).—Week of Dec. 7 "My Partner" was a strong attraction, and had good houses. Week of 14, Murray and Mack.

BROADWAY (Peter McCourt, manager).—Week of 8 Dave Warfield, in "The Auctioneer," was the attraction. Business was good all the week. Week of 15, "Florodora."

EMPIRE (Peter McCourt, manager).—Week of 7 "Down by the Sea" had good houses. Week of 14, "Pennsylvania."

CURTIS THEATRE (A. R. Pelton, manager).—Week of 7 "The Secret Dispatch" had a good week. Week of 14, Harry Ward's Minstrels.

ALCAZAR (T. H. Bradstreet, manager).—Week of 8 this popular vaudeville house drew big business with the following people: The Birds, Bandy and Wilson, Gates and Clarke, Davey and Pitts, Fred L. Dexter, Camille Con De, Bessie Floyd, Nellie Marshall, Essie St. Clair, Col. Harry De Voy, and Dacy, Chase and Ward.

MR. MYERFELD, of the Orpheum circuit, is getting ready to build a new theatre on Welton Street, between Fifteenth and Sixteenth Streets.

Pueblo.—At the Grand Opera House (H. F. Sharpless, manager).—"My Partner" Co. appeared here, matinee and evening, Dec. 6, doing well. Primrose & Dockstader's Minstrels comes 8, Stuart Robson, in "The Comedy of Errors," 9; Fisher & Ryley's "Florodora" 12.

NOTES.—A movement is on foot to give Pueblo a new and thoroughly up to date popular priced theatre, which, it is said, will be erected at a cost of about $100,000. It is further rumored that a syndicate of Pueblo property owners are interested in the scheme, and that already an architect has been directed to draw plans for the building, which it is proposed to lease to a management independent of the theatrical trust. It is intended to accommodate 1,500 persons, and the stage may have a depth of 40ft. The location is as yet to be definitely settled. It is expected that the opening of the new place of amusement, which the city so badly needs, will be about August next.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Herrmann began, for four nights, Dec. 14. The Grace Cameron Opera Company fills out the week, commencing 18. "The Prince of Pilsen" will be seen whole of week of 21. Otis Skinner did well 8, 9, 10, and "The Storks" was equally fortunate 11-13.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Fatal Wedding" holds the boards 14 and week. "Happy Hooligan" comes 21. "Mr. Jolly of Joliet" drew fair houses 7 and week.

LYCEUM THEATRE (Dick Ferris, manager).—"Ten Nights in a Bar Room" is billed for 14 and seven nights following. "The Plunger" will be the next play, 21. "Hazel Kirke" had fair audiences 7-13.

DEWEY THEATRE (W. W. Wittig, manager).—Sam Devere's Own Company will be seen 14-20, and the Bowery Burlesquers is underlined for 21 and week. The Dainty Duchess enjoyed fair patronage 7-13.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Storks" gave one of the best shows of its kind that has been seen here for a long time, Dec. 7-10, to very big business at the opening of the engagement. Business fell off some at the close. Otis Skinner, in "Lazarre," had very good business 11-13. Grace Cameron Opera Co., in "A Normandy Wedding," 14-17; Herrmann 18-20, "Ben Hur," 22, for one week, and from indications it will be the crowning event of the season.

GRAND (Theodore L. Hays, manager).—"The Fatal Wedding" played to big business week of 7, and pleased. For week of 14, "Happy Hooligan," and it will draw big. Week of 21, Geo. Sidney, in "Busy Izzy."

STAR (M. H. Singer, manager).—Business was very good week of 7. For week of 14, the Dainty Duchess Co. Week of 21, Sam De Vere's Co.

EMPIRE (A. Weinholzer, manager).—Business was very good week of 8. Week of 15, all people will hold over, and in addition there will be Kittie Pink, Lottie De Vern, Ford and Dorothy Davids.

MENTION.—The Elks held their Lodge of Sorrow at the Metropolitan Opera House, 7.....The People's Church, which has been holding service at the Metropolitan since the destruction of its building by fire, will shortly resume service in its own edifice. The auditorium is arranged especially for concerts, and will be finer than ever.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"Barbara Frietchie," Dec. 6, came, to fair business. The Elks' memorial was given 7, when the house was well filled by the members and their friends. The memorial oration was delivered by W. A. Gordon, of Ashland, Wis. Prof. Herrmann, 8, had a fair sized audience. Grand opera was given 9, 10. "Il Trovatore" was the opera sung by the best amateurs in the city, assisted by Signora Valeza. The audience was large and fashionable. "Over the Fence" will be the bill 13. "When We Were Twenty-one," booked for 11, did not play. "The Devil's Auction" is booked for 24, 25, "Old Jed Prouty" 29, Whitney Opera Co. 30.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week was excellent. The new people 15 and week: Varnum and Di Bene, Chas. Anderson, Graves and St. Clair, Jack Leslie, the Three Williards, F. R. Pegley, W. J. Wells, and the stock. The new farce for the week is called "Ten Bars in a Night."

PALM GARDEN (H. B. Gouth, manager).—Business is still very good, with the ladies' orchestra as the attraction.

MISSOURI.

St. Louis.—There were several good attractions here last week, and a few of them played to big receipts. In general, however, attendance averaged rather light.

OLYMPIC (P. Short, manager).—Anna Held is here this week, in "The Little Duchess." Last week Virginia Harned, in "Iris," did a very satisfactory business. Miss Harned herself, in a part that wins but little sympathy, proves once again the talent she possesses. Her support included several players as capable as herself. Edwin Stevens, Wm. Courtney and Herbert Ross won favor.

CENTURY (P. Short, manager).—This week Tim Murphy and Dorothy Sherrod, in "Old Innocence," should do well in a town that has always felt a strong liking for Mr. Murphy. Last week Alice Fischer, in "Mrs. Jack," pleased St. Louisians very much.

STANDARD (Congressman Jim Butler, manager).—Rose Sydell's London Belles are here.

HAVLIN'S (Wm. Garen, manager).—"The Heart of Maryland," with Alma Krueger in the leading role, is this week's offering. Last week "The Little Outcast" was offered to fair business, and proved quite satisfactory.

COLUMBIA (Middleton & Tait, managers).—This week's bill, which went on Monday matinee, included: the Great Sparrow, Crawford and Stanley, Les Frasettis, Bellman and More, Mr. and Mrs. Harry Thorne, McCart's comedy animals, Francelli and Lewis, Gruet and Gruet, Ola Haydon, the Matheius, John T. Powers, Vontello and Nina, and the kinodrome. Last week's bill was headed by Felix and Barry, and Hallen and Fuller, and pleased big attendance all the week. The balance of the bill was as satisfactory as the headliners.

GRAND (John C. Sheedy, manager).—Eugenie Blair, in "Zaza," proved a very satisfactory offering last week. This week "Fiddle-Dee-Dee" is offered by a company of merit.

IMPERIAL (D. E. Russell, manager).—"Human Hearts," last week, was offered to very good attendance. This week, "Gypsy Jack," with Willie Granger featured.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Gertrude Coghlan, in "Alice of Old Vincennes," was greeted by a fair house Dec. 10, but not as good as the attraction merited. The piece was beautifully staged and acted. Miss Coghlan was superb, and of the supporting company Sidney Irving and John Cusack were especially strong.....Frank Daniels, always a popular favorite here, has a big advance sale for 13, matinee and night. Helen Grantley is booked for 15, "The Power Behind the Throne" 20, "Florodora" 23, "Lovers' Lane" 25.

LYCEUM THEATRE (C. U. Philley, manager).—Murray and Mack pleased a large audience 10, when they opened for two nights, in "A Night on Broadway." The piece was well staged, and all the specialties were of more than the usual excellence. "The Game Keeper" follows 12, 13, with matinee. "On the Stroke of Twelve" is due 14, 15, with Sunday matinee.

NOTES.—Manager Philley is again at his office, after being confined to his room for the past two weeks by illness.....E. S. Brigham, manager of the Gillis Theatre, Kansas City, is in this city, negotiating for the erection of a new popular priced theatre at the corner of Eighth and Charles Streets.

Miscellaneous.

NOTES FROM F. M. MYERS' LITTLE GIANT SHOW.—We closed our season at Randolia, Ia., Oct. 15, and pulled from there to Independence, and shipped by rail, as the roads were bad and the weather so cold and disagreeable for all the performers in the dressing room. Arriving at the old starting point, Tipton, 17, we had been over part of three States and traveled a little over sixteen hundred miles in one of the worst seasons that any old wagon showman ever experienced. But, after all, it has been the best season by far, financially, that the management has ever had, and the outlook is bright for the next tenting season also. All the performers have gone to their homes or joined different companies. All the stock has comfortable accommodations at the Winter quarters, feasting on their well earned grain and hay. The manager has already added a fine $250 'bus to transport the band for next season. The show will be greatly enlarged throughout, and we have arranged for a new top from Baker & Lockwood. It will be 60ft., with a 30ft. middle. We will add a band of six mouth pieces and two drums, and have fourteen head of stock to transport the show, while a fine large cook wagon will be added, which will make it possible to do away with all cook tents. A new ticket wagon will be added, as well. Everything is bustle at Winter quarters, and all are making arrangements and getting things in shape for the early opening. There is some talk of abandoning the wagons, and making a two car show out of it. The manager run down to Muscatine recently, and was very glad to find Capt. W. D. Ament doing a fine business with his show there, in a large store room. It is called the Ghost Mystery.

ROSTER AND NOTES FROM THE PANAMA MEDICINE CO.—Dr. J. M. Condon, proprietor and lecturer; Elenora Bunce, character and descriptive singer; Lee Herbert, black face and all around comedian; Herbert and Bunce, spirit cabinet and magic; L. H. Kirkpatrick, with his latest Electric Ciro Theatre, with the wonderful Texas bull fight. Business is fine. Little Charley Bunce is the pet and mascot of the company.

G. W. VAN ATTEN has signed with the Century Lyceum Bureau, of St. Louis, as advance representative for Leslie Armstrong, cartoonist and entertainer.

NOTES FROM CHARLIE ROSS and his Big City Show.—We have met with a terrible snow storm, but the people turn out just the same.

NOTES FROM THE MUSICAL BELL RINGERS and Concert Co.—Roster of the company: Stevens and Massman, comedy musical act; the Pages, sketches and fire dance, and Jimmie Burns, singing and dancing comedian. The illustrated songs are a feature, and the S. R. O. sign hangs out nightly. The company will lay off during the holidays, after which a farce comedy will be taken out, including a band. THE CLIPPER is a weekly caller.

A. H. DEXTER writes: "The Bostock trained wild animal show, now playing the first class theatres, has made a tremendous hit. It's just what the people have been looking for, and is the novelty of the season. The animal performances are given in a colossal steel arena, and presented by daring trainers."

ROSTER OF THE RIALDO NOVELTY CO.—The La Vernes, Ed. and May, vocalists and musical act; Master Harry, black face comedian, singer and dancer; the Rialdos, comedy sketch team; Prof. Colman, Dutch and Irish comedian and wooden shoe dancer; Rialdo, equilibrist, club juggler and all 'round athlete, and Fred Sanford, plan-st. We carry a company of seven people, touring Kansas, to fair business.

ROSTER OF NIX'S GERMAN MEDICINE CO.: J. W. Nix, manager; Dr. St. Geo. F. Ashby, lecturer and office worker; Bert Nix, comedian; Ada Nix, vocalist and dancer; Frank Nix, character vocalist and song illustrator. We carry a band and orchestra, and since making some needed changes in our company are touring Illinois, to good business. The ghost and THE CLIPPER appear regularly.

THE BARNELLS, having concluded the season with Wright's Carnival Co., have joined French's New Sensation, which will close about the end of January.

THE JOHN AND PEARL THOMAS SHOW Winter quarters are at Mansdale, Pa., and not at Galilee, as was reported.

ROLLING THUNDER, the old time showman, writes that he has purchased a large hotel at Boomertown, N. Y. The hotel is known as the Hotel Newell, and is situated on the banks of the Chautauqua Lake, located seven miles from Jamestown. This spot was inhabited once by the "Mound Builders," and later by the Indians, thousands of whom visit these great rocks yearly. Rolling Thunder states that he has selected this place for his permanent home and headquarters. He will still remain in the show business and introduce his famous remedies.

THE Winter quarters of Redan & Hale's Vaudevilles are at Parksley, Va.

CHARLES HINE, manager for Herrmann, hypnotist, closed Dec. 13, at Nyack, to join Prescille, hypnotist, in Canada. Herrmann has done a nice business on tour, Mr. Hine reports.

MARYLAND.

Baltimore—At Ford's Opera House (Chas. E. Ford, manager).—The attraction this week will be "San Toy," presented by the Augustin Daly Musical Co. Week of 22, De Wolf Hopper, in "Mr. Pickwick."

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—During this week there will be ten presentations of the old morality play, "Everyman." Bertha Galland, in "Notre Dame," will be the Christmas attraction.

CHASE'S THEATRE (P. B. Chase, manager). Fawcett's Number Two Company will give "Rosedale" this week, Monday night marking the one hundredth performance at Chase's this season by the two companies.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Across the Pacific" holds the boards this week. Christmas week, "Queen of the Highway."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—"Bolivar's Busy Day," 15 and week, to be followed Christmas week by "A Hot Old Time."

MONUMENTAL THEATRE (James L. Kernan, manager).—This week Weber's Parisian Widows appeared, in "The Smart Set" and "Lonesome Hurst." Rice & Barton's Extravaganza week of 22.

ODEON THEATRE (James Madison, manager).—Casmore and Florence are new this week, and Harry Montague's comedy, "The Moonlight Babes of Druid Hill."

NOTE.—Dr. C. S. Bradfute, financial agent of the new theatrical enterprise which will convert the old St. Mark's Evangelical Lutheran Church into a playhouse, recently announced that it would be called the Empire Theatre. Louis H. Baker, who was manager of Electric Park two Summers ago, has been engaged to run the house. Only high class vaudeville acts will be played, it is stated. There will be no bar attached to the theatre. Two performances will be given daily, and the opening of the theatre is expected to be on Feb. 16. Every effort will be made to have the theatre constructed with an eye to comfort. The prices will be 50 and 25 cents. The St. Mark's Church building will not be demolished, but the front wall will be remodeled and the doors and balcony removed. The structure has a frontage of 67ft. and a depth of 85ft. The first floor entrance will lead into a tiled lobby, to the left of which will be the box office. The seating capacity down stairs will be 490, while the balcony or dress circle will seat 531.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"Ben Hur" filled the third and last week of its engagement week of Dec. 8, to capacity business. The demand for seats was so great that the management was forced to give an extra matinee Friday, at which standing room was at a premium. This is the first three weeks' engagement ever filled here, and the business each week was larger than any other attraction ever did for a single week. The house will be dark until 25, when Jacob Litt's production of "The Suburban" comes, for three nights and two matinees.

PARK THEATRE (Dickson & Talbott, managers).—Robert B. Mantell, supported by a capable company, under the management of M. W. Hanley, filled the house to the doors twice a day week of 8. Monday and Tuesday "The Dagger and the Cross" was the bill; Wednesday, "Monbars;" Thursday, "The Lady of Lyons;" Friday and Saturday, "The Face in the Moonlight." This was the biggest business Mr. Mantell has ever done here. "A Hot Old Time" 15-17, Hilda Thomas, in "The Fisherman's Daughter," 18-20; "Gypsy Jack" 22-24, "The James Boys in Missouri" 25-27.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—The Athos Family had the big type of the bill week of 8. Cressey and Dayne, Joss Dandy, Parker's dogs, Colby and Way, Raymond and Pennguard, Carroll Johnson, and Castellat and Hall all made good. Business was very big. For week of 15: Hallen and Fuller, Three Sisters Macart, Bonnie Thornton, Joe Flynn, Crane Bros. and Belmont, Mlle. Latine, Warren and Blanchard, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Rose Sydell's London Belles, week of 8, did very big business, which was up to the S. R. O. notch at times. Rena Washburn and Cissy Grant's singing and dancing specialty was a great feature of the olio. W. S. Campbell and Johnny Webber, Masse and Masse, Ruth Denver and company, Mozart Comedy Four, the Musical Bells, and Anderson and Wallace were all deservedly applauded. "Married Mashers" was the title of a good, lively burlesque, shown in three scenes. Imperial Burlesquers week of 15. Fred Irwin's Big Show week 22.

TOMLINSON HALL.—Mascagni concert and orchestra 17.

NOTES.—Rena Washburn, Cissy Grant, and the Mozart Comedy Four, of the London Belles Burlesque Co., and Carroll Johnson, and Mr. Colby, of Colby and Way, by courtesy of Manager Zeigler, of the Grand Opera House, and George Whitehead, Rose Cornley, St. Clair Sisters, and Sidney Jerome, local talent, appeared 13 at a stag entertainment at the Columbia Club.....The Grand Lafayette Show will be at the Grand Opera House soon.....Carroll Johnson will be at the head of his own company next season. There have been numerous special excursions run durng the "Ben Hur" engagement, and attendance from the surrounding towns has been very big.

Evansville.—The Grand Opera House (C. J. Scholz, manager).—"Pride of Jennico" was booked to open on Dec. 5, but canceled. "East Lynne," 6, played matinee and night, to good houses, and gave excellent performances. The scenery and costumes were above the ordinary, and the company was strong. "Dolly Varden," 8, played to a fair house, and gave a good show, although Lulu Glaser did not appear. Her part was well taken. The staging and costuming was excellent. "Notre Dame," 9, called out a good house, and satisfaction was manifested by the numerous curtain calls accorded Bertha Galland, in the leading role. Alice Fisher holds the boards for 17. Y. M. C. A. Star Course, with Ralph Parlette, humorist, 19; Gran Opera Co. 20, Anna Held 22, "Are You a Mason?" 25, Otis Skinner 30, "Alice of Old Vincennes" Jan. 1.

PEOPLE'S THEATRE (C. J. Scholz, manager) was crowded to the last seat Dec. 7, and Crimmins and Gore gave a pleasing performance of "A Warm Match." Some good specialties were introduced, and were well received. The Imperial Burlesquers has the house 14, "Human Hearts" 21, "Ten Nights in a Bar Room" 25, West's Minstrels 28, "Indiana Folks" Jan. 1.

NOTES.—The Y. M. C. A. is having good attendance daily, and H. C. Baldwin and wife are giving satisfaction in hypnotism.....The Jeffries-Fitzsimmons fight is being shown in the vacant stores on Main Street.....Adam and Eve, as they appeared in the Garden of Eden, a painting, is on exhibition here.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager).—"Devil's Island" came Dec. 3, to good business. Coming: "A Warm Match" 12, "The Bonnie Brier Bush" 16, Rice's "Show Girl" 19.

RHODE ISLAND.

Providence.—Business at all the theatres continues to be good, and the managers wear the happy smile of prosperity.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—Chas. Frohman's Co. in "The Bird in the Cage," Dec. 8-13, was new here, but Charles Frohman's name stands for so much here that people do not feel an easy as to the production. Good business was the order all the week. The Rogers Bros. are here for this week. Kyrle Bellew, in "A Gentleman of France," follows.

IMPERIAL THEATRE (Felix R. Wendelschafer, manager).—Dec. 8-13, "Winchester," a play of the war, was given, and proved a good one, too, presented by a clever company of people. There are certainly many stirring scenes in this piece, and the audiences were very enthusiastic. Business was very large all week. "The Bandit King" this week. "The Price of Honor" 22-27.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Her Marriage Vow" was the offering 8-13, and a good one it was. The company presenting it was of high class. Business all the week was big. "The Prisoner of Zenda" this week. This has been seen here several times, but at a high priced house, and this production is said to be equal to any yet brought out here. "Spotless Town" 22-27.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—There was a bill that was very nicely balanced 8-13, and business was up to the top notch. The following people make up the programme this week: The Four Rossow Midgets, the Four Mortons, Rosa Naynon and her birds, the Three Yascarrys, Snyder and Buckley, Hal Merritt, Paloma Ladies' Quartet, Harry Brown, Frank Bowman, Wonderful Busch, Louis Granat, the Lucados, Mr. Dooley, Kummins Trio, the American biograph.

PARK THEATRE (Spitz & Nathanson, managers).—"Alaska" was offered 8-13, and pleased the patrons, who came out in goodly numbers. Annie Oakley, who is well known here, being with Buffalo Bill for so many years, makes her first appearance here as a star this week, in "The Western Girl." "For Love and Honor" next.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager)—Clarke's Royal Burlesquers was here last week, and as it always gives a good show, business was excellent all the week. Rose Hill's English Folly Co. is current, to be followed by the Transatlantic Burlesquers.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Burglar," "Finnigan's 400," "Elizabeth," "The Idol's Eye," "Rudolph and Adolph" and "Alabama" Are the New Current Bills.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 16.—At the Columbia Theatre the second and last week of Elizabeth Kennedy, in "Captain Jinks of the Horse Marines," began last night, to continued good business. David Warfield, in "The Auctioneer," follows.

ALCAZAR THEATRE.—The current bill is "The Burglar."

CENTRAL THEATRE.—This week's bill is furnished by Murphy and Mack, in "Finnigan's 400."

GRAND OPERA HOUSE.—The second week of Nance O'Neil began last night, with "Elizabeth" as the bill. The S. R. O. sign was used all last week, and the current week's opening was to capacity.

TIVOLI OPERA HOUSE.—"The Idol's Eye" was presented last night, for week.

FISCHER'S THEATRE.—The third week of "The Geezer" began last night, with big business continued.

CALIFORNIA THEATRE.—Mason and Mason, in "Rudolph and Adolph," opened Sunday, 14, for the week.

REPUBLIC THEATRE.—"Alabama" is the current week's offering.

OEPHEUM THEATRE.—The new people opening Sunday, 14, were: Bryan and Nadine, Beatrice Moreland, the Brothers De Lucca, and Derenda and Breen.

CHUTES.—New people opening last night: Coulet and Nelson, Leondor Brothers, and Mr. and Mrs. Harry Neill.

MECHANICS' PAVILION.—Business at the resort has been immense. Ellery's Royal Italian Band, in festival concerts, began the third week of its stay last night.

NOTES.—The new chorus at Fischer's Theatre now includes ten "Show Girls" from Broadway, New York.....Alfred Bouvier, at one time the manager of the Baldwin Theatre, under the Hayman regime, and thereafter local impressario, was taken to Paso de Robles Springs, San Luis, Obispo Country, this State, last week, in a very enfeebled condition. He has been very sick for some time, with slight hopes of ultimate recovery, but it is hoped the change at the Springs may bring about a change for the better.....All the theatres will give Christmas and New Year's matinees.....The next Zech Symphony Concert will take place on Tuesday afternoon, Dec. 30, at Fischer's Theatre.

FROM OTHER POINTS.

The Combination of Inclement Weather and the Season's Shopping Attractions is Wearing Down Business All Along the Line this Week.

Special dispatches to THE NEW YORK CLIPPER.

LOUISVILLE, Dec. 16.—"The Liberty Belles" opened at Macauley's Sunday night, to a good house, in spite of a heavy rain.....The Royal Liliputians opened Sunday at the Avenue, to good attendance.....Fred Irwin's Majestics attracted big houses Sunday, at the Buckingham....The vaudeville bill at the Temple drew large audiences Sunday.

PHILADELPHIA, Dec. 16.—Considering the dullness of the week before Christmas, and wretched weather last night, the theatres fared quite well.....Mrs. Campbell drew a well filled house.....The Garrick achieved success in "The Joy of Living."The banner offering was "The New Clown," at the Walnut, presenting Dan Daly and company, a crowded house thoroughly enjoying the performance.....An excellent audience welcomed "Sherlock Holmes" back at the Broad....."Beauty and the Beast," at the Opera House, and "A Chinese Honeymoon," at the Chestnut, were well patronized continuations....."Peck and His Mother in Law," at the Auditorium, proved entertaining nonsense to many.....Other well patronized attractions were: "Arizona," at the Park; "The Little Mother," at the National; "For Her Children's Sake," at the People's, and "A Thoroughbred Tramp," at the Kensington.....Good results attended stock productions.....Keith's was the centre attraction for large numbers of amusement seekers.....Burlesque was well patronized, and the Museum and Eleventh Street Opera House did well.....The members of "A Runaway Girl" Company, which closed here last week, were assisted back to New York by theatrical people here.

KANSAS CITY, Dec. 16.—Frank Daniels and his opera company, in "Miss Simplicity," opened a three nights' engagement at the Willis Wood Theatre and scored a hit, to a big house.....Sunday's openings were somewhat affected by the first snow of the season, but good houses were on hand at all the theatres. The openings were: "At the Old Cross Roads" at the Grand where Estha Willams and a splendid company gave a fine performance. The Orpheum had a new vaudeville bill, with Eddie Girard and Tessie Gardner as the headliners. The Auditorium presented "McCarthy's Mishaps," in which Ferguson and Mack, and Caron and Herbert were the principals.....The second week of Gertrude Berkeley's Players, at the Berkeley Playhouse, saw "Nerves" well presented.....The Gillis offered "The Little Outcast," to pleased audiences.....Commencing Thursday, Gertrude Coghlan, in "Alice of Old Vincennes," comes to the Willis Wood.

CHICAGO, Dec. 16.—The week opened well.....Virginia Harned, in "Iris," opened at Powers, with a big house; play well received.....Mlle. de Lussan was a strong card at the Hamlin concert, at the Grand, Sunday....."The Way of the World" continued, with three-fifths to four-fifths houses, at the Illinois....."The Suburban" had little short of capacity at McVicker's.....Jessie Bartlett Davis was a strong feature at the Columbus.....The Castle Square presented "The Bohemian Girl," to about four-fifths, last night....."The Starbucks" drew comfortable business to the Dearborn.....Williams and Walker opened at the Great Northern, with capacity.....The Academy, with "Just Struck Town," led the outlying melodrama houses.....The Kohl & Castle houses began with close to limit.....All burlesque houses prospered.....Mme. Duse opens at the Grand tonight.

CINCINNATI, Dec. 16.—With rain still pelting a well soaked city, De Wolf Hopper introduced "Mr. Pickwick" to amusement lovers at the New Grand last night.....Sunday openings were all well attended.....Eugenie Blair's "Zaza" was very coldly received at the Walnut.....Robert Hilliard's old farce, "Lost, Twenty-four Hours," evoked much laughter at the Pike....."The Head Waiters," put on by Ward and Vokes, crowded Heuck's....."The James Boys in Missouri" packed the Lyceum with those who love sensation.....Vaudeville crowded the Columbia.....Anna Eva Fay began the fourth week of her successful engagement at Robinson's last night.....The High Rollers did the biggest business of the season at the People's.

BOSTON, Dec. 16.—Satisfactory attendance all along the line. Boston—"Sally in Our Alley;" a meritorious performance, big attendance.....Museum—"A Gentleman of France;" two-thirds house.....Tremont—"Sultan of Sulu;" capacity.....Colonial—'The Toreador;" good patronage.....Columbia—"The Show Girl;" O. K. house.....Grand Opera—"Not Guilty;" nearly capacity.....Music Hall—"Spotless Town;" big gathering.....Keith's, two good assemblages; Castle Square, "A Young Wife;" Bowdoin Square, "Coon Hollow;" stock cards, to usual turnouts.....Burlesque houses and museums—very good patronage.

WASHINGTON, Dec. 16.—"The Wilderness" had a fine house at the National.....Martin Harvey, in "The Only Way," met with an enthusiastic reception at the Columbia; the house was crowded.....Lavinia Shannon, in "Beyond Pardon," pleased a crowded house at the Lafayette.....The Clay Clement Co. headed a fine polite vaudeville bill at Chase's, crowding the house twice yesterday....."A Montana Outlaw" packed the Academy.....The Brigadiers had two full houses at the Lyceum.....The Dainty Paree Burlesquers came for a return date at the Empire, filling the house twice.

ST. LOUIS, Dec. 15.—The week opened with very disagreeable weather, yet the attendance was fairly good. At the Century Tim Murphy, in "Old Innocence," should do well, as he has a large following.....Anna Held opened at the Olympic. She is another old favorite....."The Heart of Maryland" is offered at Havlin's.....The Imperial has "Gypsy Jack," featuring Willis Granger.....'Fiddle-Dee-Dee" is on at the Grand.....At the Columbia an excellent bill went on Monday matinee. The Great Sparrow is the headliner.

MILWAUKEE, Dec. 16.—"Ben Hur" is the topliner this week, and no mistake; attendance looks like capacity.....At the Bijou Howard Hill, in "The Man Who Dared," taxed the seating capacity twice Sunday....."The Road to Ruin," at the Alhambra, and "Jane Eyre," at the Academy, opened good.....The Wachsner Company scored a big hit at the Pabst, in "20,000 Mark Belohnung."....."Hurtig's Bowery Burlesquers made good, to packed houses, Sunday and Monday.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—N. Y. City Dec. 15, indefinite.
Aubrey Stock, Western, Mittenthal Bros. (J. Moy Bennett, mgr.)—Sunbury, Pa., Dec. 15-20, Williamsport 22-27.
Aubrey Stock, Eastern, Mittenthal Bros.' (W. R. Hill, mgr.)—Hartford, Conn., Dec. 18-20, Springfield, Mass., 22-27.
Allen-Earle Stock—Coudersport, Pa., Dec. 15-20.
Akerstrom Comedy—Bellefontaine, O., Dec. 15-17, Circleville 18-20, Xenia 24-26.
"Audrey" (Liebler & Co., mgrs.)—N. Y. City Dec. 15, indefinite.
"Are You a Mason?" (Julius Cahn, mgr.)—Kokomo, Ind., Dec. 17, Logansport 18, Terre Haute 19, Olney, Ill., 20, Vincennes, Ind., 22, Washington 23, Henderson, Ky., 24, Evansville, Ind., 25, Arcola 26, Decatur 27.
"Are You a Mason?" (Rice & Harris, mgrs.)—N. Y. City Dec. 22-27.
"Alaska," Lincoln J. Carter's—N. Y. City Dec. 15-20, Wallingford, Conn., 22, Manchester, N. H., 24, Fall River, Mass., 25-27.
"At Cripple Creek"—Brooklyn, N. Y., Dec. 15-20.
"At Valley Forge" (R. L. Forrest & Co., mgrs.)—Jackson, O., Dec. 17, Ironton 18, Zanesville 19, Martin's Ferry 20.
"American Hustler," George F. Hall (Gus Bothner, mgr.)—Alexandria, Ind., Dec. 17, Soldiers' Home (Marion) 18, Marion 19, Dunkirk 20, Hartford City 22, Noblesville 23, Franklin 24, Columbus 25, Bloomington 26, Bedford 27.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Kansas City, Mo., Dec. 14-20, St. Joseph 21, 22, Leavenworth, Kan., 23, Horton 24, Beatrice, Neb., 25, 26, North Platte 27.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Baltimore, Md., Dec. 15-20, Jersey City, N. J., 22-27.
"Alphonse and Gaston," Gus Hill's—Brooklyn, N. Y., Dec. 15-20, Newark, N. J., 22-27.
"All Aboard," Edwin C. Le Clair's—Baldwin, N. Y., Dec. 17, Ticonderoga 18, Hammond 19.

B

Bingham, Amelia, in "A Modern Magdalen" (W. A. McConnell, mgr.)—N. Y. City Dec. 15-20, Boston, Mass., 22-Jan. 3.
Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—N. Y. City Dec. 15-27.
Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Dec. 15, indefinite.
Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Boston, Mass., Dec. 15-20, Providence, R. I., 22-27.
Brune, Mrs. (Wallace Munro, mgr.)—Des Moines, Ia., Dec. 17, Marshalltown 18, Clinton 19, Cedar Rapids 20, Waterloo 22, Dubuque 23, Rock Island, Ill., 25, Muscatine, Ia., 26, Burlington 27.
Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Tulare, Cal., Dec. 17, Fresno 18, Stockton 19, 20, San Jose 21, Oakland 22, Santa Rosa 23, Vallejo 24, Sacramento 25, Marysville 26, Napa City 27.
Burgess, Neil, in "The County Fair" (W. A. Downes, mgr.)—Philadelphia, Pa., Dec. 22-27.
Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Cincinnati, O., Dec. 14-20.
Bennett & Moulton (F. C. Twitchell, mgr.)—Chelsea, Mass., Dec. 22-27.
Bennett & Moulton (Earl Burgess, mgr.)—Mahanoy City, Pa., Dec. 15-20, Shamokin 22-27.
Bennett & Moulton (George K. Robinson, mgr.)—Springfield, Mass., Dec. 15-20, Stamford, Conn., 22-27.
Bennett & Moulton (Ira E. Newhall, mgr.)—New Bedford, Mass., Dec. 22-Jan. 3.
Bennett & Moulton (A. P. Reed, mgr.)—Rochester, Pa., Dec. 15-20, Massillon 22-27.
Baker, Pete, in "Chris and Lena" (George Manderback, mgr.)—Akron, O., Dec. 17, Soldiers' Home, Dayton 23, Tiffin 25, Youngstown 26, Newcastle, Pa., 27.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Dec. 15, indefinite.
Bonnair-Price (Wm. N. Smith, mgr.)—Cleveland, Tenn., Dec. 15-17, Athens 18-20, Knoxville 22-27.
Brown's Comedy (T. M. Brown, mgr.)—Park Falls, Wis., Dec. 15-17, Glidden 18-20, Ironwood, Mich., 22-28.
Bedrain, V. E., Comedy—Haydersville, Minn., Dec. 18-20.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., Dec. 15-20, St. Paul, Minn., 22-27.
"Bird in the Cage" (Charles Frohman, mgr.)—New Bedford, Mass., Dec. 17.
"Because I Love You," Thomas W. Broadhurst's (E. J. Hassan, mgr.)—Springfield, Mass., Dec. 15-17, Hartford, Conn., 18-20.
"Bandit King," John J. Farrell (James H Wallick's, W. H. Oviatte, mgr.)—Providence, R. I., Dec. 15-20, Buffalo, N. Y., 22-27.
"Brown's in Town" (Frank Hennessy, mgr.)—Las Vegas, N. M., Dec. 17, Raton 18, Trinidad, Colo., 19, Lajunta 20.
"Black Vipers" (James S. Hatton, mgr.)—Kansas City, Mo., Dec. 14-20, St. Louis 21-27.
"Breezy Time," Eastern (Merle H. Norton, prop. and mgr.)—Ashtabula, O., Dec. 17, Conneaut 25, Northeast, Pa., 26, Westfield, N. Y., 27.
"Breezy Time," Western (Merle H. Norton, prop. and mgr.)—Eureka, Kan., Dec. 17, Fort Scott 25, Girard 26, Cherokee 27.
"Breezy Time," Middle (Merle H. Norton, prop. and mgr.)—Plainsville, O., Dec. 17, Geneva 18, Madison 19, Fairport 20, Willoughby 22, Collinswood 23, Berea 24, Grafton 25, North Amherst 26, Vermilion 27.
"Beyond Pardon," Lavinia Shannon—Washington, D. C., Dec. 15-20.
"Blind Girl," Leah Lessi—Holyoke, Mass., Dec. 22-24, Manchester, N. H., 25-27.
"Bunch of Keys" (Gus Bothner, mgr.)—Bushnell, Ill., Dec. 17, Mount Sterling 18, Greenfield 19, East St. Louis 20, Alton 21, Jerseyville 22, Taylorville 23, Attica, Ind., 24, Lafayette 25, Plymouth 26, Valparaiso 27.
"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil—Baltimore, Md., Dec. 15-20, Philadelphia, Pa., 22-27.
"Busy Tramp," J. G. Pringle—Hartney, Man., Dec. 17, Belmont 18, Bolduc 19, Swan Lake 20, Miami 22, Roland 23, Morris 24, Gretna 25, Emerson 26.

C

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Boston, Mass., Dec. 15-Jan. 3.
Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Philadelphia, Pa., Dec. 15-27.
Crane, Wm H., in "David Harum" (Charles Frohman, mgr.)—Macon, Ga., Dec. 17, Savannah 18, Charleston, S. C., 19, Augusta, Ga., 20, Atlanta 22, 23, Birmingham, Ala., 24, Chattanooga, Tenn., 25, Knoxville 26, Lexington, Ky., 27.
Coghlan, Rose, Repertory (Jules Murry, mgr.)—Greenville, Miss., Dec. 17, Columbus 18, Birmingham, Ala., 19, Montgomery 20, Mobile 25, Pensacola, Fla., 26, Meridian, Miss., 27.
Claxton, Kate, in "The Two Orphans"—Texarkana, Ark., Dec. 17, Shreveport, La., 18, Beaumont, Tex., 19, Lake Charles, La., 20, Galveston, Tex., 22, Houston 23, San Antonio 24, 25, Austin 26, Waco 27.
Cohans, Four, in "The Governor's Son" (Fred Niblo, mgr.)—Cleveland, O., Dec. 15-20, Chicago, Ill., 21-Jan. 3.
Coghlan, Gertrude, in "Alice of Old Vincennes" (J. A. Reed, mgr.)—Hutchinson, Kan., Dec. 17, Kansas City, Mo., 18-20, Hannibal 25, Jacksonville, Ill., 26, Mattoon 27.
Carlton, Effie (James H. Kent, mgr.)—Exeter, N. H., Dec. 15-20.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Brainerd, Minn., Dec. 15-20, Grand Forks, N. D., 22-27.
Carpenter, Frankie (Jere Grady, mgr.)—Rumford Falls, Me., Dec. 15-20, Portland 22-27.
Chester, Alma (Edward L. Bloom, mgr.)—Portland, Me., Dec. 15-20, Lewiston 22-27.
Curtis Comedy, Western (S. M. Curtis, mgr.)—Ardmore, Ind. Ter., Dec. 15-20, Wichita Falls, Tex., 22-27.
Carroll Comedy (Ion Carroll, mgr.)—Flint, Mich., Dec. 15-20.
Carner Stock (Harry L. Webb, mgr.)—Wheeling, W. Va., Dec. 15-20.
Cook-Church Stock (H. W. Taylor, mgr.)—Brockton, Mass., Dec. 15-20, Norwich, Conn., 22-27.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Piedmont, W. Va., Dec. 15-20, South Fork 22-27.
Castle Square Stock, No. 1 (Wm. Briggs & L. L. Green, mgrs.)—Gardner, Mass., Dec. 15-20, Greenfield 22-27.
Castle Square Stock (W. B. Sherman, mgr.)—Chatham, Ont., Dec. 15-20, Port Huron, Mich., 22-27.
"Climbers" (James A. Blake, mgr.)—New Orleans, La., Dec. 14-20, Memphis, Tenn., 22, Nashville 23, Chattanooga 24, Atlanta, Ga., 25, Lexington, Ky., 26, Dayton, O., 27.
"Casey's Troubles" (Kennedy & Gray, mgrs.)—Longview, Tex., Dec. 17, Marshall 18, Terrell 19, Mineola 20, Gainesville 22, Oklahoma City, Okla., 23.
"Christian's Son," Aiden Benedict's (Guy Durell, mgr.)—Des Moines, Ia., Dec. 15-17, Denison 19, Sioux City 20, Fremont, Nebr., 25, Wahoo 26, David City 27.
"California" (Bronson & Norworth, mgrs.)—Pontiac, Ill., Dec. 17, Spring Valley 18, Galesburg 19, Clinton, Ia., 20, Maquoketa 22, Belle Plain 23, Cedar Falls 24, Marshalltown 25, What Cheer 26, Ottumwa 27.
"Counterfeiters" (Carl A. Haswin, mgr.)—Columbus, O., Dec. 15-17, Dayton 18-20, Louisville, Ky., 21-27.
"Convict's Daughter," Eastern, Geo. Samuels' (Wesley B. Schram, mgr.)—Toronto, Ont., Dec. 15-20, St. Catherines 23.
"Convict's Daughter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Lawrence, Kan., Dec. 17, Atchison 18, St. Joseph, Mo., 19, 20, Omaha, Nebr., 21, 22.
"Convict's Daughter," Southern, Geo. Samuels' (J. D. Newton, mgr.)—Augusta, Kan., Dec. 17, Kingman 18, Wichita 19, Arkansas City 22, Independence 23, Columbus 24, Joplin, Mo., 25, Parsons, Kan., 26, Pittsburg 27.
"Christian"—Wheeling, W. Va., Dec. 17, Sisterville 18.
"Country Kid" (Louis Blumenstein, mgr.)—Hazleton, Pa., Dec. 17, Mount Carmel 19, Shamokin 20, Shenandoah 22, Allentown 23, Reading 24, Bethlehem 25, Royersford 26, Coatesville 27.
"Cowboy and the Lady," S. Miller Kent (George McFadden, mgr.)—Dallas, Tex., Dec. 17, Denison 18, Sherman 19, Paris 20, Tyler 22, Shreveport, La., 23, Pine Bluff, Ark., 24, Memphis, Tenn., 25, Nashville 26.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Cornwall, N. Y., Dec 17, Haverstraw 18, Peekskill 19, White Plains 20, Port Chester 22, Naugatuck, Conn., 23, Torrington 24, Winsted 25, Wallingford 26, Mystic 27.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Fishkill, N. Y., Dec. 17, Peekskill 18, Ossining 19, Philadelphia, Pa., 22-27.
De Wolfe, Elsie, in "The Way of the World"—Chicago, Ill., Dec. 15-20, Battle Creek, Mich., 24, Grand Rapids 25.
Duse, Eleanor (Liebler & Co., mgrs.)—Chicago, Ill., Dec. 15-27.
Dodge, Sanford—Redfield, S. D., Dec. 18, Huron 19, Pierre 20-22, Madison 26, Marshall, Minn., 27.
Diller-Cornell—Windber, Pa., Dec. 15-20, Lewiston 22, 23, Columbia 25-27.
Davis, Laura, Stock—Philadelphia, Pa., Dec. 15-20.
Davidson Stock (A. E. Davidson, mgr.)—Aurora, Ill., Dec. 22-27.
Dyffryn, Ethel (Eos Dyffryn, mgr.)—Passaic, N. J., Dec. 15-20, South Norwalk, Conn., 22-27.
De La Cour-Fields—Paducah, Ky., Dec. 15-20.
De Tourney, Madame (E. G. Hinebaugh, mgr.)—Carbondale, Ind., 22, 23, Cairo, Ill., 24, 25.
"Down Mobile," Lincoln J. Carter's—Parsons, Kan., Dec. 17, Joplin 21, Galena 25.
"Darkest Hour," Lincoln J. Carter's—Grafton, W. Va., Dec. 17, Clarksburg 18, Parkersburg 25.
"David Harum" (Julius Cahn, mgr.)—Canton, Ill., Dec. 17, Peoria 25, Lincoln 26, Springfield 27.
"David Caruth" (Porter J. White, mgr.)—Auburn, Ind., Dec. 17, Frankfort 25, Portland 26, Hartford City 27.
"Devil's Auction" (Charles H. Yale, mgr.)—Eau Claire, Wis., Dec. 22, Duluth, Minn. 24, 25.
"Down by the Sea" (Phil. Hunt, mgr.)—Salt Lake City, U., Dec. 22-24.
"Devil's Lane," Elmore Sisters (James F. Green, mgr.)—Martinsburg, W. Va., Dec. 17, Chambersburg, Pa., 18, Middletown 19, Columbia 20.
"Desperate Chance" (I. M. Mittenthal, mgr.)—Brooklyn, N. Y., Dec. 15-20, N. Y. City 22-27.
"Desperate Chance," Special (W. S. Lathrop, mgr.)—North East, Pa., Dec. 17, Minerva, O., 19, Steubenville 20, Chicago, Ill., 21-27.
"Down and Up," Hickman Brothers (George M. Pery, mgr.)—Welsville, O., Dec. 17, Alliance 18, Beaver Falls, Pa., 19, Youngstown, O., 20.
"Denver Express," Holden Brothers'—Sullivan, Ind., Dec. 18, Bedford 19, Bloomfield 20, Martinsville 22, Seymour 24, Bloomington 25, Elwood 26, Muncie 27.
"Duffy's Jubilee" (Frank W. Nason, mgr.)—Emporium, Pa., Dec. 19, Driftwood 20, Hastings 23, Philipsburg 25, Vandergrift 27.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—St. Louis, Mo., Dec. 21-27.
Effie Ellsler, in "When Knighthood Was in Flower" (Frank B. Perley, mgr.)—Altoona, Pa., Dec. 17, Johnstown 18, Uniontown 19, Connellsville 20, Parkersburg, W. Va., 25, Marietta, O., 26, Wheeling, W. Va., 27.
Empire Theatre Stock, in "The Wilderness" (Charles Frohman, mgr.)—Washington, D. C., Dec. 15-20, Lancaster, Pa., 22, Wilmington, Del., 23, Trenton, N. J., 24, Springfield, Mass., 26, Orange, N. J., 27.
Ewing-Taylor (Albert Taylor, mgr.)—Tyler, Tex., Dec. 15-20, Marshall 25-27.
Edwards, Charles F., Stock (Sam Carlton, mgr.)—Monongahela, Pa., Dec. 15-20, Butler 22-27.
Eclipse Stock, Lloyd & Genter's—Meridian, Miss., Dec. 17, Laurel 18, Hattiesburg 19, Lumberton 20, Columbia 22, Gulfport 23.
Erwood Theatre (R. J. Erwood, mgr.)—Frederick, Md., Dec. 15-20, Winchester, Va., 22-27.
Evans Stock (James W. Evans, mgr.)—Osakis, Minn., Dec. 19, Melrose 20, Anoka 23.
"Everyman" (Charles Frohman, mgr.)—Baltimore, Md., Dec. 15-20, Boston, Mass., 22, indefinite.
"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Green Bay, Wis., Dec. 17, Oshkosh 18, Fond du Lac 19, Madison 20, Milwaukee 21-27.
"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Pana, Ill., Dec. 17, Alton 18, Carlinville 19, Springfield 20, Lincoln 22, La Salle 23, Kewanee 24, Streator 25, Belvidere 26, Elgin 27.
"Eleventh Hour," Eastern, Lincoln J. Carter's—Logan, Ia., Dec. 17, Council Bluffs 21, Sioux Falls, S. D., 25, Lemars, Ia., 26, Sioux City 27.
"Eleventh Hour," Southern, Lincoln J. Carter's—Brookville, O., Dec. 17, Lawrenceburg, Ind., 25, Rising Sun 26, Carrollton, Ky., 27.
"Eight Bells," Byrne Bros.'—Wilmington, Del., Dec. 17, Elizabeth, N. J., 18, Philadelphia, Pa., 22-27.
"Elmdale Farm" (C. E. Beyerle, mgr.)—Waterloo, Ia., Dec. 17, Dubuque 18, Galena, Ill., 19, Freeport 20, Belvidere 22, Sycamore 23, Dixon 24, La Salle 25.
"Easy Mark" (Armberg & Abbey, props.)—Middleboro, Mass., Dec. 18, Plymouth 19, 20, Exeter, N. H., 24, Claremont 25, Suncook 27.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Dec. 15, indefinite.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—N. Y. City Dec. 15-Jan. 10.
Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Evansville, Ind., Dec. 17, Louisville, Ky., 18-20, Toledo, O., 25, Flint, Mich., 26, Saginaw 27.
Forbes, Elizabeth, in "Barbara Frietchie" (Scott Seaton, mgr.)—Sparta, Wis., Dec. 17, Toma 18, Wausau 19, Fond du Lac 25, Green Bay 26, Oshkosh 27.
Frohma's Comedians, in "Two Schools" (Chas. Frohman, mgr.)—N. Y. City Dec. 15-20, Washington, D. C., 22-27.
Frankie Stock (E. D. Davenport, mgr.)—Franklin, Pa., Dec. 15-20, Sharon 22-27.
Fiske, May (J. F. Cosgrove, mgr.)—Taunton, Mass., Dec. 15-20, Meriden, Conn., 22-27.
Farrell, Vassie (Walter Fane, mgr.)—Tulsa, Ind. Ter., Dec. 17, Claremore 18, Miama 19, Wier City, Kan., 20, Moberly, Mo., 22-27.
Ferris' Comedians (Harry Bubb, mgr.)—Topeka, Kan., Dec. 14-20, Leavenworth 22-27.
Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Rutland, Vt., Dec. 15-20, Gloversville, N. Y., 22-27.
Fenberg Stock (George M. Fenberg, mgr.)—Chester, Pa., Dec. 15-20, New Brunswick, N. J., 22-27.
French, Irving (Don Macmillon, mgr.)—Cambridge, O., Dec. 18-20.
"Faust," Olga Verne as Marguerite (Porter J. White, mgr.)—Sandusky, O., Dec. 25.
"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—Philddelphia, Pa., Dec. 15-20, Albany, N. Y., 22-27.
"Fast Mail," Lincoln J. Carter's—Athol, Mass., Dec. 17, Gardner 18, Leominster 19, Clinton 20, Marlboro 25, North Hampton 27.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Wilkesbarre, Pa., Dec. 15-17, Scranton 18-20, Wilmington, Del., 22, Chester, Pa., 25.
"Finnigan's Ball" (Ollie Mack, mgr.)—Riverside, Cal., Dec. 17, Santa Ana 18, San Diego 19, 20, San Barnardino 22, Pomona 23, Phœnix, Ariz., 25, San Antonio, Tex., 27, 28.
"Fisherman's Daughter," Hilda Thomas (E. J. Buckley, mgr.)—Indianopolis, Ind., Dec 18-20.
"For Love and Honor" (E. N. McDowell, mgr.)—Providence, R. I., Dec. 22-27.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Springfield, Mass., Dec. 25, Hoyoke 26, Northampton 27.
"Folks Up Willow Creek" (Frank Davidson, mgr.)—Bedford City, Va., Dec. 17.
"Foxy Grandpa" (Wm. A. Brady, mgr.)—Battle Creek, Mich., Dec. 25.
"Faust," Morrison's (Jules Murry, mgr.)—Piedmont, W. Va., Dec. 17, Clarksburg 18, Fairmont 19, Uniontown 20, Johnstown 25, Tyrone 26, Altoona 27.
"Fight for Millions" (Malcolm Douglas, mgr.)—Troy, N. Y., Dec. 18-20, Brooklyn 22-27.
"Fatal Wedding," Sullivan, Harris & Woods'—Minneapolis, Minn., Dec. 14-20, Des Moines, Ia., 22-24, St. Joseph, Mo., 25, 26, Atchison, Kan., 27.
"Fatal Wedding"—Dayton, O., Dec. 15-17, Marion, Ind., 20.
"Foxy Boy" (Will F. Phillips, mgr.)—Mankato, Minn., Dec. 17, Faribault 20.
"Fiddle-Dee-Dee"—St. Louis, Mo., Dec. 14-20.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—N. Y. City Dec. 15, indefinite.
Gillette, Wm., in "Sherlock Holmes" (Charles Frohman, mgr.)—Philadelphia, Pa., Dec. 15-20, Brooklyn, N. Y., 22-27.
Grossmith, Weeden, in "The Night of the Party" (S. S. & L. Shubert & Daniel V. Arthur, mgrs.)—Brooklyn, N. Y., Dec. 15-20, Pittsburg, Pa., 22-27.
Grace George, in "Pretty Polly" (Wm. A. Brady, mgr.)—North Adams, Mass., Dec. 27.
Galland, Bertha, in "Norte Dame (Daniel Frohman, mgr.)—Rochester, N. Y., Dec. 15-17, Ithaca 18, Syracuse 19, 20, Baltimore, Md., 22-27.
Grantley, Helen, in "Her Lord and Master" (J. B. Delcher, mgr.)—St. Joseph, Mo., Dec. 17.
Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Tucson, Ariz., Dec. 17, Phœnix 18, Prescott 19, San Diego, Cal., 25, Riverside 26, San Bernardino 27.
Granger, Willis, in "Gypsy Jack" (Edward C. White, mgr.)—St. Louis, Mo., Dec. 14-20, Indianapolis, Ind., 22-24, Columbus, O., 25-27.
Griffith, John, in "Macbeth," Alden Benedict's (A. H. Shelden, mgr.)—Brantford, Ont., Dec. 17, Guelph 18, Galt 19, Berlin 20, St. Thomas 25, Chatham 26, London 27.
Garland, Gaden, in "The Power of the Cross" (Rush & Weber, mgrs.)—Reading, Pa., Dec. 18, Atlantic City, N. J., 19, Elizabeth 20.
Gibney-Hoeffler (Wm. Stanford, mgr.)—Danville, Pa., Dec. 15-17, Hazleton 18-20.
Gentry Stock (Gentry & Coffey, mgrs.)—Centralia, Ill., Dec. 15-20, McLeansboro 22-27.
Garside, Condit & Mack Stock (J. S. Garside, mgr.)—Pittsfield, Mass., Dec. 15-20.
Garrick Theatre (Murray & Taylor, mgrs.)—Massena, N. Y., Dec. 15-20, Madrid 22-27.
Glasgow Stock (Joseph G. Glasgow, mgr.)—Warren, O., Dec. 22-27.
Glasgow-Pollock Stock (Charles W. Coleman, mgr.)—Columbua, S. C., Dec. 15-20, Greenville 22-27.
Grace Hayward, Dick Ferris' (G. W. Winters, mgr.)—Paris, Ill., Dec. 15-20, Quincy 22-27.
Gormand & Ford—Springfield, Vt., Dec. 15-20, Bellows Falls 22-27.
Guy Stock (Wm. Casad, mgr.)—West Mineral, Ky., Dec

Gambler's Daughter," Eastern (J. M. Ward & R. L. Crescy mgrs.)—Troy, N. Y., Dec. 15-17, Albany 18-20.
"Gambler's Daughter," Western (J. M. Ward & R. L. Crescy, mgrs.)—Anaconda, Mont., Dec. 17, Missoula 18, Wallace, Ida., 19, Wardner 20.
"Game Keeper," Eastern, Smith O'Brien (Rowland & Clifford, mgrs.)—Chambersburg, Pa., Dec. 18, Winchester, W. Va., 19, Martinsburg 20, Piedmont 22, Frostburg, Md., 23, Meyersdale, Pa., 24, Connellsville 25, Scottdale 26, Greensburg 27.
"Game Keeper," Western, Thomas J. Smith (Rowland & Clifford, mgrs.)—Moberly, Mo., Dec. 17, Fayette 18, Boonville 19, Sedalia 20, Kansas City 21-27.
"Gay Lord Quex," Sylvia Lynden—Houston, Tex., Dec. 17, Galveston 18, Waco 19, Marlin 20.
"Great White Diamond"—Corning, N. Y., Dec. 17, Wellsville 18, Olean 19, Bradford, Pa., 20.
"Great Ruby"—Toronto, Can., Dec. 15-20.

H

Hackett, James K., in "The Crisis"—N. Y. City Dec. 15-27.
Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Toronto, Ont., Dec. 15-20, Chicago, Ill., 22-Jan. 3.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Chicago, Ill., Dec 15-27.
Harvey, Martin, Repertory (Klaw & Erlanger, mgrs.)—Washington, D. C., Dec. 15-20, Boston, Mass., 22-27.
Haswell, Percy, in "A Royal Family" (Henry B. Harris, mgr.)—Ottumwa, Ia., Dec. 17, Des Moines 25, Lincoln, Nebr., 26, 27.
Holland, Mildred, in "The Lillie and the Prince" (Edward C. White, mgr.)—Olean, N. Y., Dec. 17, Hornellsville 18, Elmira 19, Corning 20, Oneonta 22, Binghamton 25, Carbondale, Pa., 26, Hazelton 27.
Howard Hall, in "The Man Who Dared' (Henry Pierson, mgr.)—Milwaukee, Wis., Dec. 14-20, Chicago, Ill., 21-27.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Oklahoma City, Okla., Dec. 17, Guthrie 18, Winfield, Kan., 19, Wichita 20, Hutchinson 22, Emporia 23, Abilene 24, Topeka 25, Ottawa 26.
Halford, Ollie, Stock (Carl Brehm, mgr.)—Poughkeepsie, N. Y., Dec. 18-20, Kingston 22-27.
Hawthorne Sisters' Comedy (B. A. Bergman, mgr.)—Kennett, Mo., Dec. 15-17, Caruthersville 18-20.
Howard, Dorset—Sisterville, W. Va., Dec. 15-27.
Hickman-Bessey—Indianola, Ia., Dec. 15-20, Perry 22-27.
Himmelein's Ideals (James A. Himmelein, mgr.)—Shenandoah, Pa., Dec. 15-20, Reading 22-27.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Adrian, Mich., Dec. 15-20, South Bend, Ind., 22-27.
Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Minneapolis, Minn., Dec. 14-17, St. Paul 18-20.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Dec. 15, indefinite.
Hadfield Stock (H. S. Hadfield, mgr.)—Franklin, Mass., Dec. 19, 20, Southbridge 22-27.
Harris & Parkinson Stock, Robert H. Harris (N. C. Hoyt, mgr.)—Greensboro, N. C., Dec. 15-20, Durham 22-27.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Lynn, Mass., Dec. 15-20, Haverhill 22-27.
Hoyt's Comedy (H. G. Allen, mgr.)—Hallettsville, Tex., Dec. 14-17, Eagle Lake 18-20.
Hout Stock (Walter H. Hout, mgr.)— Versailles, Mo., Dec. 22-24.
"Heidelberg" (S. S. & L. Shubert, mgrs.)—N. Y. City Dec. 16, indefinite.
"Heart of Maryland" (David Belasco, mgr.)—St. Louis, Mo., Dec. 14-20, Springfield, Ill., 22, Decatur 23, Bloomington 24, Galesburg 25, Jacksonville 26, Hannibal, Mo., 27.
"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Cedar Rapids, Ia., Dec. 17, Clinton 18, Moline, Ill., 19, Rock Island 20, Spring Valley 21, Kewanee 25, Macomb 26, Camp Point 27.
"Heart of Chicago," Lincoln J. Carter's—Matteawan, N. Y., Dec. 17, Hoboken, N. J., 18-20, Paterson 22-24, Elizabeth 25-27.
"Huckleberry Finn" (Klaw & Erlanger, mgrs.)—Syracuse, N. Y., Dec. 15-17, Rochester 18-20, Pittsburg, Pa., 22-27.
"Hearts of Oak" (Wm. E. Gross, mgr.)—Billings, Mont., Dec. 17, Fargo, N. D., 18-25, Winnipeg, Man., 26, 27.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Wichita, Kan., Dec. 25.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—N. Y. City Dec. 15-20, Elizabeth, N. J., 27.
"Human Hearts," Western (James H. Browne, mgr.)—Quincy, Ill., Dec. 17, Keokuk, Ia., 18, Fort Madison 19, Burlington 20, Davenport 21.
"Homespun Heart" (Floyd & Williams, mgrs.)—Medina, O., Dec. 17, Akron 18-20, Ravenna 22, Warren 23, Painesville 24, Elyria 25, Norwalk 26, Lorraine 27.
"Hoosier Girl," Gus Cohan and Kate Watson—Montgomery, Mo., Dec. 17, De Soto 18, Poplar Bluff 19, Newport, Ark., 20, Batesville 22, Cotton Plant 23, Stuttgart 24, Pine Bluff 25, Camden 26, Magnolia 27.
"Happy Hooligan," Gus Hill's—St. Paul, Minn., Dec. 14-20, Minneapolis 21-27.
"Hidden Crime" (Eugene Spofford, genl. mgr.)—Rochester, N. Y., Dec. 15-17, Syracuse 18-20, Utica 22, 23, Amsterdam 25, St. Johnsville 26, Schenectady 27.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Halstead, Kan., Dec. 18, Kingman 19, Anthony 20, Harper 22, Caldwell 23, Pond Creek, Okla., 24, Enid 25, Hennessy 26, King Fisher 27.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Marion, Ind., Dec. 18, Washington, D. C., 22-27.
"Hooligan's Troubles" (J. E. Murray, mgr.)—Warsaw, N. Y., Dec. 17, Batavia 18, Lockport 19, Niagara Falls 20.

I

Isabelle Irving, in "The Crisis"—Davenport, Ia., Dec. 25.
Imperial Dramatic (Green & Dennen, mgrs.)—Fort Recovery, O., Dec. 15-17, Albany, Ind., 18-20.
Inter-Ocean Comedy (Charles & Amsden, mgrs.)—Anderson, S. C., Dec. 15-17, Greenville 18-20.
"In Old Kentucky," Jacob Litt's—Chicago, Ill., Dec. 21-27.
"In Convict's Stripes"—Grand Rapids, Mich., Dec. 14-17, Kalamazoo 19, Battle Creek 20.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Seattle, Wash., Dec. 14-20, Portland, Ore., 21-27.

J

Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—San Diego, Cal., Dec. 27.
James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Natchez, Miss., Dec. 17, Vicksburg 18, Greenville 19, Memphis, Tenn., 20, Springfield, Mo., 22, Joplin 23, Kansas City 25-27.
Jordan Dramatic (James A. Feltz, mgr.)—Rock Island, Ill., Dec. 15-17, Davenport, Ia., 18-20.
Jeavons', Irene, Stock (Theo. Jeavons, mgr.)—Orrville, O., Dec. 17, Barberton 18-20, Magnolia 22, Hanoverton 23, 24, Salineville 25-27.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Cincinnati, O., Dec. 14-20, Indianapolis, Ind., 25-27.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Portland, Ore., Dec. 14-20, Astoria 22, Oregon City 23, Salem 24, Albany 25, Eugene 26, Roseburg, Cal., 27.

K

Kennedy, Elizabeth, in "Captain Jinks of the Horse Marines," P. J. Kennedy's (A. Toxen Worm, mgr.)—San Francisco, Cal., Dec. 15-20.
Kathryn Kidder (Jules Murry, mgr.)—Syracuse, N. Y., Dec. 25, Amsterdam 26, Troy 27.
Kellar—St. Catherines, Can., Dec. 17.
Kyle, Howard, in "Nathan Hale"—Norfolk, Va., Dec. 26.
King Dramatic, Alma Powell and Frank Deulthorne (N. Appell, mgr.)—Johnstown, Pa., Dec. 22-27.
King Dramatic, Lon Beasly (N. Appell, mgr.)—Bangor, Me., Dec. 22-27.
Kinseys, The, Repertory (Charles W. Benner, mgr.)—Hudson, Mich., Dec. 15-20, Marshall 22-27.
Klark-Urban (H. B. Klark, mgr.)—Dover, N. H., Dec. 22-27.
Karroll, Dot (J. C. Welsh, mgr.)—Naugatuck, Conn., Dec. 15-17, Westfield, Mass., 18-20, Pittsfield 22-24, Kingston, N. Y., 25-27.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence McGill, mgr.)—Fitchburg, Mass., Dec. 15-20, Lynn 22-27.
Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—Pontiac, Mich. Dec. 15-20, Alliance, O., 22-27.
"Kelly's Kids" (A. C. Hallsten, mgr.)—Martinsburg, W. Va., Dec. 19, Cumberland, Md., 20, Uniontown, Pa., 22, Washington 23, Rochester 25, Charleroi 27.
"King of Tramps," Leroy J. French's (Harry Levy, mgr.)—Urbanna, O., Dec. 17, Springfield 18, Greenville 19, Newcastle, Ind., 20, Shelbyville 22, Greencastle 23, Terre Haute 24, Mattoon, Ill., 25, Paris 26, Danville 27.
"King of Detectives," Sullivan, Harris & Woods'—Cleveland, O., Dec. 15-20, Detroit, Mich., 22-27.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Huntington, W. Va., Dec. 17, Portsmouth 18, Parkersburg 19, Zanesville, O., 20, Coshocton 22, Canal Dover 23, Wooster 24, Mansfield 25, Sandusky 26, 27.
"Kentucky Feud" (Wm. T. Keough, mgr.)—Pittsburg, Pa., Dec. 15-20.
"Kidnapped in New York," Barney Gilmore—Detroit, Mich., Dec. 14-20.

L

Lantry, Mrs. (Charles Frohman, mgr.)—N. Y. City Dec 29-Jan. 17.
Le Moyne, Mrs., in "Among Those Present" (Liebler & Co., mgrs.)—Chattanooga, Tenn., Dec. 18, Greenville, S. C., 22.
Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Oscoda, Mich., Dec. 15-21, Alpena 22-27.
Lund, Pearl, Stock (George R. Robinson, mgr.)—Spartanburg, N. C., Dec. 18-20.
Lyceum Comedy, Al. S. Evans—Hanover, Ill., Dec. 15-20.
Lyons National Stock (Boston & Young, mgrs.)—Owensboro, Ky., Dec. 15-20.
La Dell Comedy—Montrose, Pa., Dec. 15-17, Meshoppen 18-20.
Londale Theatre—Onawa, Ia., Dec. 15-20, Yankton, S. D., 22-27.
Lyceum Stock (E. G. Grossjean, mgr.)—Trenton, Tenn., Dec. 15-20.
Le Febvre-Carpenter (Hermann Coakley, mgr.)—Mitchell, S. D., Dec. 15-20, Chamberlain 22-27.
"Little Outcast" (Gill & Fitzhugh, mgrs.)—Kansas City, Mo., Dec. 14-20, Chicago, Ill., 21-Jan. 3.
"Limited Mail" (Elmer E. Vance, mgr.)—Waterbury, Conn., Dec. 15-17, Middletown 25, Hartford 26, 27.
"Little Outcast," E. J. Carpenter's (Oscar Gould, mgr.)—Boise, Ida., Dec. 17, Logan, U., 18, Pocatello, Ida., 19, Brigham, U., 20, Ogden 22, Salt Lake City 25-27.
"Lost in the Desert," Gus Hill's (W. B Moore, mgr.)—Owasso, Mich., Dec. 17, Lansing 18, Dowaigiac 19, Benton Harbor 20, Chicago, Ill., 21-27.
"Lovers' Lane," Eastern, Wm. A. Brady's (E. D. Price, mgr.)—Waterbury, Conn., Dec. 25, Taunton, Mass., 26, Woonsocket, R. I., 27.
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—St. Joseph, Mo., Dec. 25.
"Lost River," A (Jules Murry, mgr.)—Paterson N. J., Dec. 25-27.
"Lost River," B (Jules Murry, mgr.)—Winnipeg, Man., Dec. 25, 26, Grand Forks, N. D., 27.
"Le Voyage en Suisse" (A. G. Delamater, mgr.)—Harrisburg, Pa., Dec. 17, Altoona 18, Johnstown 19, McKeesport 20, Pittsburg 22-27.
"Little Mother"—Philadelphia, Pa., Dec. 15-20, Brooklyn, N. Y., 22-27.
"Lost in New York"—Toledo, O., Dec. 18-20.
"Looping the Loop"—Newark, N. J., Dec. 15-20.
"Little Church Around the Corner"—Buffalo, N. Y., Dec. 22-27.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—N. Y. City Dec. 15, indefinite.
Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—N. Y. City Dec. 15, indefinite.
Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—N. Y. City Dec. 15-27.
Mack, Andrew, in "The Bold Sojer Boy" (Rich & Harris, mgrs.)—Albany, N. Y., Dec. 17, Glens Falls 18, Troy 19, Schenectady 20, Utica 25, Scranton, Pa., 26, Wilkesbarre 27.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Detroit, Mich., Dec. 15-20.
Miller, Henry (Charles Frohman, mgr.)—Rochester, N. Y., Dec. 25.
Morrison, Louis (Jules Murry, mgr.)—Little Rock, Ark., Dec. 17, Hot Springs 18, Texarkana 19, Shreveport, La., 20, Paris, Tex., 22, Greenville 23, Dallas 25, Marlin 26, Fort Worth 27.
Monroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—Jersey City, N. J., Dec. 22-27.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Shreveport, La., Dec. 17, Little Rock, Ark., 18, Fort Smith 19, Springfield, Mo., 20, Kansas City 21-27.
Mantell, Robert B. (M. W. Hanley, mgr.)—Kankakee, Ill., Dec. 22, Elgin 23, Beloit, Wis., 24, Janesville 25, Madison 26, Racine 27.
MacDowell, Melbourne, and Frances Stone—New Orleans, La., Dec. 15-20.
Mason and Mason, in "Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—San Francisco, Cal., Dec. 14-20, San Jose 25, Oakland 27.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Denver, Colo., Dec. 14-20, Cripple Creek 21, Colorado Springs 22, Pueblo 23, El Paso, Tex., 25, 26.
Murphy, Tim, in "Old Innocence"—Paducah, Ky., Dec. 22.
McAuliffe, Jere, Stock—Yonkers, N. Y., Dec. 15-20.
Mack, Wilbur (Wilbur Mack, mgr.)—Hammond, Ind., Dec. 15-17, Elwood 18-20, Champaign, Ill., 22-27.
Marks Bros. (Tom Marks, mgr.)—Manistique, Mich., Dec. 15-20, Escanaba 22-27.
Marks Bros. (Joe Marks, mgr.)—Brampton, Can., Dec. 15-17, Stratford 18-20, London 22-Jan. 3.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Lyons, N. Y., Dec. 15-20, Oswego 22-27.
Myers, Irene (Will H. Myers, mgr.)—Washington, Pa., Dec. 15-20, Harrisburg 22-27.
Murray & Mack Big Stock (John J. Murray, mgr.)—Erie, Pa., Dec. 15-18, Jamestown, N. Y., 19, 20, York, Pa., 22-27.
McCutcheon, Ellis Stock—St. John, N. B., Dec. 15, indefinite.
"Modern Magdalen," Special (W. A. McConnell, mgr.)—Montreal, Can., Dec. 22-27.
"Madman," Lincoln J. Carter's—Woodstock, Can., Dec. 17, Galt 18, St. Catherines 19, Hamilton 20, Buffalo, N. Y., 22-27.
"Man to Man" (W. S. Butterfield & E. W. Bromilow, mgrs.)—Marietta, O., Dec. 17, Parkersville, W. Va., 18, Huntington 19, Cincinnati, O., 21-27.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Elkins, W. Va., Dec. 17, Morgantown 19, New Martinsville 22, St. Marys, O., 23, Middleport 24, Athens 25, Gallipolis 26, Parkersburg, W. Va., 27.
"McFadden's Row of Flats," Gus Hill's (Thomas R. Henry, mgr.)—Chicago, Ill., Dec. 15-20, Cleveland, O., 22-27.
"Middleman," Louis J. Russell (Shipman Brothers, mgrs.)—Middletown, O., Dec. 25, London 26.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Boomsburg, Pa., Dec. 17, Lewisburg 18, Milton 19, Danville 20, Lebanon 22, Carlisle 23, Hanover 25, Frederick, Md., 26, Brunswick 27.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Dickinson, N. D., Dec. 17, Glendive, Mont., 18, Edgemont, S. D., 20, Billings 22, Keystone 23, Newcastle, Wyo., 24, Hot Springs, S. D., 25, Lead 26, Belle Fourche 27.
"Mississippi" (A. H. Kerns, mgr.)—Newark, O., Dec. 17.
"Minister's Daughter" (Grover Brothers, mgrs.)—Toledo, O., Dec. 14-17, Grand Rapids, Mich., 1820, Dayton, O., 22-24.
"Mr. Plaster of Paris" (L. G. Mercer, mgr.)—Covington, Tenn., Dec. 17, Jackson 18, Columbia 19.
"Montana Outlaw," David M. Hartford (Warner & Altman, mgrs.)—Washington, D. C., Dec. 15-20, Philadelphia, Pa., 22-27.
"Merry Chase" (Lyman Bros., mgrs.)—Selma, Ala., Dec. 25.
"Mr. Jolly of Joliet," E. Garvie (Broadhurst & Currie, mgrs.)—Mankato, Minn., Dec. 22, Austin 23, Waterloo, Ia., 24, Dubuque 25, Decorah 26, Cedar Rapids 27.
"Mother's Heart," Taylor & Irwin's (B. Frank Taylor, mgr.)—Ashland, O., Dec. 17, Upper Sandusky 18, Piqua 19, Lima 20, Auburn, Ind., 22, Huntington 23, Wabash 24, Hartford City 25, Kokomo 26, Anderson 27.
"Major and the Judge," Hurtig & Seamon's—Oil City, Pa., Dec. 17, Youngstown, O., 19, Beaver Falls, Pa., 20, Pittsburg 22-27.
"Minister's Son," W. B. Patton (I. M. Stout, mgr.)—Temple, Tex., Dec. 17, Brenham 19, Houston 20, Galveston 21, Palestine 22, Tyler 23, Marshall 24, Shreveport, La., 25, Texarkana, Ark., 26, Clarksville, Tex., 27.
"Man from Sweden," Knute Erickson (Broadhurst & Currie, mgrs.)—South Chicago, Ill., Dec. 25, Cheyenne, Wyo., 27.
"My Friend from Arkansaw" (Robert Sherman, mgr.)—Marshall, Tex., Dec. 17, Texarkana, Ark., 18, Arkadelphia 19, Hot Springs 20, Morriton 22, Little Rock 23, Fayetteville 24, Webb City, Mo., 25.
"Millionaire Tramp," Eastern, Elmer Walters' (George D. Walters, mgr.)—Mount Sterling, Ky., Dec. 17, Charleston, W. Va., 19, St Marys 20.
"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Taylorville, Ill., Dec. 17, Clinton 18, Lincoln 19, Pana 20.
"Mickey Finn," Perry and Watson (Charles F. Edwards, mgr.)—Beaver Falls, Pa., Dec. 17, East Palestine, O., 18, Salem 19, Butler, Pa., 20, Bellaire, O., 22, McConnellsville 23, Newark 24, Springfield 25, Marysville 26, Marion 27.
"McCarthy's Mishaps" (H. L. Lawrence, mgr.)—Omaha, Nebr., Dec. 17, Council Bluffs, Ia., 18, Yankton, S. D., 19, Sioux City, Ia., 20, Sioux Falls, S. D., 21, Clinton, Ia., 22.

N

Neill, James—Salt Lake City, U., Dec. 15-17.
Neill Stock—Portland, Ore., Dec. 15, indefinite.
Noble Dramatic (George M. Noble, mgr.)—Pecos, Tex., Dec. 22-27.
"Ninety and Nine" (Frank McKee, mgr.)—N. Y. City Dec. 15, indefinite.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Albany, N. Y., Dec. 15-17, Oneida 18, Utica 19, 20, Altoona, Pa., 24.
"Not Guilty"—Boston, Mass., Dec. 15-20.
"Next Door," Royer Brothers' (Archie Royer, mgr.)—Irwin, Pa., Dec. 17, Jeannette 18, Altoona 19, Johnstown 20, Curwensville 22, Clearwood 23, Phillipsport 24, Punxsutawney 25, Lewiston 26, Sunbury 27.
"Next Door" (Melville & Ruge, mgrs.)—Saginaw, Mich., Dec. 17, Bay City 18, Belding 20, Lansing 22, Michigan City 23, Alton, Ill., 25, Springfield 26, Lincoln 27.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Toledo, O., Dec. 14-20, Tecumseh, Mich., 22, Adrian 23, Flint 24, Saginaw 25, Battle Creek 26, Jackson 27.
"Nobody's Claim" (Charles A. Holden, mgr.)—Kingston, Can., Dec. 18-20, Montreal 22-27.

O

O'Neill, James (Liebler & Co., mgrs.)—Washington, D. C., Dec. 15-20, Baltimore, Md., 22-29.
Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—Reading, Pa., Dec. 17, Scranton 18, 19, Wilkesbarre 20, Philadelphia 22-Jan. 3.
Owens, William, in "The School for Scandal" (Matthew Sheeley, mgr.)—Berlin, Wis., Dec. 17, Beaver Dam 18, Watertown 19, Waupun 20, Oshkosh 22-25, Kenosha 26.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Oneonta, N. Y., Dec. 17, Susquehanna, Pa., 18, Olyphant 19, Burwick 20, Bloomsburg 22, Milton 23, Lewisburg 25, Danville 27.
"Our New Minister" (Miller & Conyers, mgrs.)—Utica, N. Y., Dec. 17, 18, Scranton, Pa., 25, Binghamton, N. Y., 26, 27.
"Old Jed Prouty" (Wm. Rudolph, mgr.)—Waukau, Wis., Dec. 17, Rhinelander 18, Escanaba, Mich., 19, Sault Ste. Marie 20, Sault Ste. Marie, Can., 22, Marquette, Mich., 23, Calumet 25, Ashland 26, West Superior, Wis., 27.
"Old Homestead," Denman Thompson's (Frank Thompson & W. I. Kilpatrick, mgrs.)—Lancaster, Pa., Dec. 17, Harrisburg 18, Reading 19, Allentown 20, N. Y. City 22-27.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Pittsburg, Pa., Dec. 15-20, McKeesport 22, Greensburg 23, Latrobe 24, Altoona 25, Reading 26, Chester 27.
"On the Suwanee" (Stair & Nicolai, mgrs.)—Chicago, Ill., Dec. 21-27.
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Kansas City, Mo., Dec. 21-27.
"Over the Fence" (P. S. Mattox, mgr.)—Winona, Minn., Dec. 18, Eau Claire, Wis., 19, Rock Island, Ill., 21, Muscatine, Ia., 25, Clinton 26, Moline, Ill., 27.
"Only a Shop Girl" (H. H. Winchell, mgr.)—St. Louis, Mo., Dec. 21-28.
"One Night in June"—Sandusky, O., Dec. 20.
"Other People's Money," May Sargent (E. L. Johnson, mgr.)—Missoula, Mont., 22, Phillipsburg 23, Butte 25-27.
"Old Si Stebbins," Dan Darleigh (Theo. H. Coleman, mgr.)—Greensburg, Pa., Dec. 18, Irwin 19, Mount Pleasant 20, Morgantown, W. Va., 23, Huntington 25.

P

Peruchi-Beldeni (Charles D. Peruchi, mgr.)—Biloxi, Miss., Dec. 15-17, Pensacola, Fla., 18-20, Jackson, Miss., 25-27.
Peruchi-Beldeni (Theodore Johnston, mgr.)—Lexington, N. C., Dec. 18-20, Danville, Va., 22-27.
Payton, Corse, Stock (F. Faith Adams, mgr.)—Lowell, Mass., Dec. 15-Jan. 3.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Northampton, Mass., Dec. 15-20, Hartford, Conn., 22-Jan. 3.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Selma, Ala., Dec. 15-20, Meridian, Miss., 22-27.
Phelan's Stock (Ralph A. Ward, mgr.)—Newcastle, Pa., Dec. 15-20, Oil City 22-27.
Phelan, E. V., Stock (E. V. Phelan, mgr.)—Springfield, Mass., Dec. 15-20.
"Pudd'nhead Wilson," W. S. Gill (Shipman Brothers, mgrs.)—Abiline, Kan., Dec. 17, Salina 18, Junction City 19, Manhattan 20, Atchison 25, Wamego 26, Topeka 27.
"Peddler," Joe Welch (Sullivan, Harris & Woods, props.)—N. Y. City Dec. 15-20.
"Poor Relation" (Fred G. Berger, mgr.)—Fort Worth, Tex., Dec. 19, Little Rock, Ark., 25.
"Pennsylvania" (C. E. Callahan, mgr.)—Denver, Colo., Dec. 14-20, Idaho Springs 22, Central City 23, Cripple Creek 25, Pueblo 26, La Junta 27.
"Prisoner of Zenda," Eastern, Frank Mordaunt and Ola Humphrey (Shipman Bros., mgrs.)—Providence, R. I., Dec. 15-20, Rome, N. Y., 25, Geneva 26, Batavia 27.
"Prisoner of Zenda," Western, T. R. Alexander (Shipman Brothers, mgrs.)—Washington, Ind., Dec. 17, Brazil 18, Terre Haute 19, Crawfordsville 20, Kokomo 25, Newcastle 26, Franklin 27.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Port Huron, Mich., Dec. 17, Jackson 18, North Baltimore, O., 19, Findlay 20, Ashland 22, Salem 23, Toronto 24, Washington, Pa., 25, Connellsville 27.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Lamar, Mo., Dec. 18, Pierce City 19, Columbus 20, Oswego, Kan., 22, Weir City 23, Cherokee 24, Pittsburg 25, West Mineral 26, Joplin 27.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Portland, Ore., Dec. 21-27, Seattle, Wash., 28-Jan. 3.
"Peck's Bad Boy," Eastern (A. Chester Taylor, mgr.)—Wellsville, O., Dec. 18, Logan 19, Nelsonville 20.
"Price of Honor"—Newark, N. J., Dec. 15-20, Providence, R. I., 22-27.
"Penitent" (W. E. Nankeville, mgr.)—Decatur, Ill., Dec. 17, Peoria 20.
"Peck and His Mother-in-Law" (Edgar Sheldon, mgr.)—Philadelphia, Pa., Dec. 15-20, Boston, Mass., 22-27.
"Power of the Cross"—Springfield, Mass., Dec. 18-20.
"Pat Maloney" (Frank W. Nason, mgr.)—Fort Alleghany, Pa., Dec. 17, Austin 18, Clearfield 22, Glen Campbell 24, Ford City 26.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—London, Ont., Dec. 17, Woodstock 18, Brantford 19, Hamilton 20, Baltimore, Md., 22-27.
"Quincy Adams Sawyer"—Albany, N. Y., Dec. 25-27.

R

Robson, Stuart (D. V. Arthur, mgr.)—Fort Worth, Tex., Dec. 18.
Rogers Bros., in "The Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Providence, R. I., Dec. 15-20, Philadelphia, Pa., 22-Jan. 3.
Rays, The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Indianapolis, Ind., Dec. 15-17, Columbus 18-20, Baltimore, Md., 22-27.
Ryan, Daniel R. (W. S. Bates, mgr.)—Salem, Mass., Dec. 15-20, Lawrence 22-27.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Vancouver, B. C., Dec. 17, New Westminster 18, Victoria 19, Tacoma, Wash., 20, Portland, Ore., 25-27.
Ruble Theatre (C. S. Ruble, mgr.)—Chico, Cal., Dec. 15-20, Red Bluff 22-27.
Roberts, Florence (Belasco & Thall, mgrs.)—Spokane, Wash., Dec. 15-20.
Roberts, Gertrude (Harry C. Arnold, mgr.)—Readfield, Me., Dec. 15-17, North Vasselboro 18-20, Madison 22-24, Skowhegan 25-27.
Rasar & Mason's Comedians—Davenport, Ia., Dec. 15-20, Dubuque 22-27.
Royal Liliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Louisville, Ky., Dec. 14-20, St. Louis, Mo., 21-27.
Roceadi Stock (Harry Roceadi, mgr.)—Anita, Ia., Dec. 15-17, Harlan 18-20.
Rowley & Gay Comedy (Fred B. Sawyer, mgr.)—Avoca, N. Y., Dec. 15-17.
"Robert Emmet," Brandon Tynan (J. Wesley Rosenquest, mgr.)—Brooklyn, N. Y., Dec. 22-27.
"Ruined Life" (J. M. Ward & R. L. Crescy, mgrs.)—Chicago, Ill., Dec. 14-20.
"Road to Ruin," Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Milwaukee, Wis., Dec. 14-20, Newark N. J., 22-27.
"Romance of Coon Hollow" (I. V. Strebig, mgr.)—N. Y. City Dec. 15-20, Beaver Falls, Pa., 25, Wellsburg, W. Va., 26, Steubenville, O., 27.
"Rupert of Hentzau," Harry Leighton (Wallace Monro, mgr.)—Mansfield, O., Dec. 17, Canton 18, Massillon 19, Akron 20, Zanesville 25, Newark 26, Circleville 27.
"Rip Van Winkle," J. A. Simon (Clay Lambert, mgr.)—Macon, Mo., Dec. 17, Centralia 18, Carrollton 19, Marshall 20, Richmond 22, Horton, Kan., 23, Falls City, Nebr., 25, Lawrence, Kan., 26, St. Joseph, Mo., 27.
"Royal Slave" (Harry Gordon, mgr.)—Loraine, O., Dec. 17, Sandusky 18, Berlin, Can., 23.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Pittsburg, Pa., Dec. 15-20, Washington, D. C., 22-27.
"Sully, Daniel, in "The Parish Priest" (Willis E. Boyer, mgr.)—Jersey City, N. J., Dec. 15-20.
Stoddart, John H., in "Bonnie Brier Bush" (Robert Brower, mgr.)—Piqua, O., Dec. 25, Anderson, Ind., 26, Grand Rapids, Mich., 27.
Sidney, George, in "Busy Izzy" (Star & Nicolai, mgrs.)—Cedar Rapids, Ia., Dec. 18, Dubuque 19, St. Paul, Minn., 21-27.
Stanley, Carrie (Charles B. Burns, mgr.)—Madison, S. D., Dec. 15-17, Eagle 18-20.
Shannons, The (Harry Shannon, mgr.)—Elkhart, Ind., Dec. 22-27.
Shea, Thomas E. (James Wall, mgr.)—Wilmington, Del., Dec. 25-Jan. 3.
Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Rantoul, Ill., Dec. 15-20, Marshall 22-27.
Stirling, Alma, in "A Standard Article" (Stirling & Connell, mgrs.)—Charlotte, Ill., Dec. 17, Flint 18, Saginaw 19, 20, Grand Rapids 21-24, Coldwater 25, Hillsdale 26, Tecumseh 27.
Silvia, Morgan Stock (Morgan Silvia, mgr.)—Webb City, Mo., Dec. 15-20.
Starter's Comedians (C. J. Lionel, mgr.)—South McAlester, Ind. Ter., Dec 15-20.
Sanger & Devere—Caledonia, N. Y., Dec. 15-17, Leroy 18-20.
"Sky Farm" (Charles Frohman, mgr.)—Easton, Pa., Dec. 17, Holyoke, Mass., 25, North Adams 26, Poughkeepsie, N. Y., 27.
"Swett Clover," Otis B. Thayer and Blanche Hall (Broadhurst & Currie, mgrs.)—Buffalo, N. Y., Dec. 15-20, Warren, Pa., 22, Titusville 23, Newcastle 24, Uniontown 25, McKeesport 26, Meadville 27.
"Sargeant James" (Joseph Kever, mgr.)—Detroit, Mich., Dec. 22-27.
"Shore Acres" (Wm. B. Gross, mgr.)—Ventura, Cal., Dec. 17, Santa Barbara 18, Watsonville 19, Oakland 20, 21, Santa Rosa 22-25, Santa Cruz 26, San Jose 27, 28.
"Smart Set," Gus Hill's (Charles W. Walter's mgr.)—Montreal, Can., Dec. 15-20, Ottawa 22-24, Kingston 25, Belleville 26, Hamilton 27.
"Spotless Town," Gus Hill's (Al. Dolson, mgr.)—Boston, Mass., Dec. 15-20, Providence, R. I., 22-27.
"Shooting the Chutes" (Ollie Mack, mgr.)—Greenville, Pa., Dec. 17, Warren, O., 18, Titusville, Pa., 19, Oil City 20, Meadville 22, Conneaut, O., 23, Rochester, Pa., 24, Newcastle 25, Wadsworth, O., 26, Youngstown 27.
"Surburban"—Chicago, Ill., Dec. 15-20.
"Si Plunkard" (Bob Mack, mgr.)—Dubuque, Ia., Dec. 27.
"Silver Dagger" (W. F. Neff, mgr.)—Syracuse, N. Y., Dec. 15-17, Rochester 18-20, Warren, Pa., 25, McKeesport 27.
"Sporting Life" (Walter Sanford, mgr.)—Iowa City, Ia., Dec. 17.
"Superba," Hanlons'—Hartford, Conn., Dec. 19, 20, N. Y. City 22-27.
"Scout's Revenge," George Samuels'—Buffalo, N. Y., Dec. 15-20.
"Secret Dispatch" (M. O. Higgins, mgr.)—Wichita, Kan., Dec. 17.
"Span of Life" (Louis Donazetta, mgr.)—Mount Pleasant, Pa., Dec. 17, Scotdale 18, Chalerol 20, Washington 22, Circleville, O., 23,

"When Ruben Comes to Town" (Morris & Hall, mgrs.)—Jersey City, N. J., Dec. 15-20, Red Bank 22, Trenton 23, 24, Allentown, Pa., 25, Easton 26, Reading 27.
"When the Bell Tolls" (Traverse-Vale, mgr.)—Akron, O., Dec. 18-20, Findlay 25, Fremont 26.
"Weary Willie Walker," Welch & Francis' (Frank E. Baker, mgr.)—Vinitl, Ind. Ter., Dec. 17, Coffeyville, Kan., 18, Arkansas City 19, Wichita 20, Lamar 22, Trinidad, Colo., 23, Pueblo 25, Colorado Springs 26, 27.
"Winchester" (F. F. Galligan & E. C. McWade, mgrs.)—New Haven, Conn., Dec. 18-20.
"Wormwood," Alden Benedict's (J. B. Murray, mgr.)—Ellwood City, Pa., Dec. 17, McDonald 18, Butler 19, Jeanette 20, Scottdale 25, Greensburg 26, Mount Pleasant 27.
"Wormwood," Alden Benedict's (E. T. Stetston, mgr.)—Brookhaven, Miss., Dec. 17, McComb 18, Jackson 19, Port Gibson 26, Monroe 27.
"Way Down East," Eastern, Wm. A. Brady's (Charles McCaull, mgr.)—Richmond, Va., Dec. 25, Newport News 26, Norfolk 27.
"Way Down East," Western (Wm. A. Brady, mgr.)—Cedar Rapids, Ia., Dec. 25, Iowa City 26.
"Western Girl," Annie Oakley—Providence, R. I., Dec. 15-20.
"White Slave"—Mobile, Ala., Dec. 17.
"Waifs of New York," Katie Emmett (Frank Raymon, mgr.)—Clinton, Ia., Dec. 17.
"Whose Baby Are You?"—Wichita, Kan., Dec. 18.
"When We Were Twenty-one," Eastern (Morris & Hall, mgrs.—Grand Forks, N. D., Dec. 17, Fargo 18, Fergus Falls, Minn., 19, Sioux Falls, S. D., 22, Sioux City, Ia., 23, Omaha, Neb., 24, Council Bluffs, Ia., 27.
"When We Were Twenty-one" (Morris & Hall, mgrs.)—Jacksonville, Fla., Dec. 17, Fernandina 18, Savannah, Ga., 19, 20, Augusta 22, Macon 23, Columbus 24, Birmingham, Ala., 25, Atlanta, Ga., 26, 27.

Y

"Yon Yonson," P. J. Kennedy (E. V. Giroux, mgr.)—Los Angeles, Cal., Dec. 14-20, San Diego 22, Santa Anna 23, Riverside 24, San Bernardino 25, Sacramento 27, 28.
"York State Folks" (Frederick E. Wright, mgr.)—Scranton, Pa., Dec. 17, Easton 18, Allentown 19, Reading 20, Washington, D. C., 22-27.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—New Haven, Conn., Dec. 15-17, Fall River, Mass., 19, 20, Boston 22-27.

MUSICAL.

Aeroplane Comic Opera (W. H. Powell, mgr.)—Mount Carmel, Pa., Dec. 17, Lewiston 18, Tyrone 19, Bellefontaine 20, Lock Haven 22.
Bostonians (Klaw & Erlanger, mgrs.)—Los Angeles, Cal., Dec. 15-20, Riverside 22, Pasadena 25, Santa Barbara 24, Sacramento 25, 26, Marysville 27.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Clarksdale, Miss., Dec. 17, Birmingham, Ala., 18, Memphis, Tenn., 19, Centerville 20, Chattanooga 22, Bristol 23.
Bijou Opera—Birmingham, Ala., Dec. 15-20.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Indiana, Pa., Dec. 17, Washington 18, Pittsburg 19, Monongahela 20, Chicago, Ill., 21-Jan. 3.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—New Orleans, La., Dec. 14-20, New Iberia 21, Beaumont, Tex., 22, Galveston 23, Houston 24, Austin 25, San Antonio 26, 27.
"Burgomaster" (W. P. Cullen, mgr.)—Springfield, Mo., Dec. 17, Carthage 18, Webb City 19, Joplin 20, Kansas City 22-24, Burlington, Ia., 25, Fort Madison 26, Oskaloosa 27.
"Beggar Prince" (Clarence M. Parker, mgr.)—Council Grove, Kan., Dec. 17, Osage City 20, Venita, Ind. Ter., 24, Claremore 26, Tulsa 27.
"Belle of New York"—Phœnix, Ariz., Dec. 17.
Castle Square Opera (Henry W. Savage, mgr.)—Chicago, Ill., Dec. 15-Jan. 31.
Cameron, Grace, Opera (A. E. Roat, mgr.)—St. Paul, Minn., Dec 14-17, Minneapolis 18-20, La Crosse, Wis., 25, Winona, Minn., 26, Eau Claire, Wis., 27.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Clarenceville, Can., Dec. 17, Farnham 18, Bedford 19.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Dec. 15, indefinite.
"Chinese Honeymoon," Special (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Dec. 15-20, Newark, N. J., 22-27.
"Chaperons" (Frank L. Perley, mgr.)—Buffalo, N. Y., Dec. 22-27.
"Country Girl"—N. Y. City Dec. 15-27.
Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Kansas City, Mo., Dec. 15-17, Topeka, Kan., 18, Omaha, Nebr., 19, 20, Denver, Colo., 22-27.
De Angeles, Jefferson, in "Emerald Isle" (E. R. Reynolds, mgr.)—Detroit, Mich., Dec. 15-20, Toronto, Ont., 22-27.
Daly, Dan, in "The New Clown"—Philadelphia, Pa., Dec. 15-20, Altoona 23.
"Defender" (A. H. Chamberlyn, mgr.)—Brooklyn, N. Y., Dec. 15-20, Springfield, Mass., 23.
Fisk s, Dode, Concert Specialty—Sherburn, Minn., Dec. 17, Windom 18, Worthington 19, Adrian 20, Magnolia 22, Edgerton 23, Toronto, S. D., 24, Watertown 25, Henry 26, Esterline 27.
"Florodora" (Fisher & Ryley, mgrs.)—Cleveland, O., Dec. 15-20, Cincinnati 22-27.
"Florodora" (Fisher & Ryley, mgrs.)—Denver, Colo., Dec. 14-20, Topeka, Kan., 22, St Joseph, Mo., 23, Omaha, Nebr., 24-27.
"Foxy Quiller" (Ben Stern, mgr.)—Portland, Ore., Dec. 17-20, Salt Lake City, U., 25-27.
Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Dec. 15, indefinite.
Glaser, Lulu, Opera, in "Dolly Varden" (F. C. Whitney, mgr.)—Zanesville, O., Dec. 17, Wheeling, W. Va., 18, Akron, O., 19, Buffalo, N. Y, 22-27.
Gilman, Mabelle, in "The Mocking Bird"—N. Y. City Dec. 15, indefinite.
Gordon-Shay Opera—Des Moines, Ia., Dec. 17, Burlington 27.
Grou Comic Opera (Jules Grou, mgr.)—Evansville, Ind., Dec. 20.
Gable, Ernest, Concert (Charles W. Gable, mgr.)—Washington, Pa., Dec. 18, 19, New Martinsburg, W. Va., 20, Kittanning, Pa., 24.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Cincinnati, O., Dec. 16-20, Baltimore, Md., 22-27.
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—St. Louis, Mo., Dec. 15-20, Evansville, Ind., 22, Nashville, Tenn., 25, Memphis 26, 27.
Innis and his Band (Ed. F. Guzman, mgr.)—Colorado Springs, Colo., Dec. 17, La Junta, mat., and Trinidad 18, Las Vegas, N. M., 19, Santa Fe, mat., and Albuquerque 20, El Paso, Tex., 21, Tucson, Ariz., 22, Phœnix 23, Los Angeles, Cal., 25,
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Detroit, Mich., Dec. 15-20, Chicago, Ill., 22-28.
"King Dodo." Eastern (Henry W. Savage, mgr.)—Findlay, O., Dec. 17, Tiffin 18, Fremont 19, Ann Arbor, Mich., 20, Jackson 25, Lansing 26, Flint 27.
"King Dodo," Western (Henry W. Savage, mgr.)—San Antonio, Tex., Dec. 17, Houston 18, Galveston 19, Beaumont 20, New Orleans, La., 21-27.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Louisville, Ky., Dec. 15-17, Lexington 18, Dayton, O., 19, Toledo 20, Detroit, Mich., 22-27.
"Liberty Belles" (Frank Hennessy, mgr.)—Jackson, Miss., Dec. 17, Greenville 18, Helena, Ark., 20, Little Rock 22, Springfield, Mo., 25
Metropolitan Opera (Maurice Grau, mgr.)—Philadelphia, Pa., Dec. 15, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Eau Claire, Wis., Dec. 17, West Superior 18, Duluth, Minn., 19, 20, St. Paul 21-27.
"Princess Chic"—Spokane, Wash., Dec. 25-27.
"Runaway Girl"—St. Catherines, Can., Dec. 20.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Dec. 15-20.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Dec. 15-Jan. 3.
"Sally in Our Alley" (George W. Lederer, mgr.)—Boston, Mass., Dec. 15, indefinite.
"San Toy"—Baltimore, Md., Dec. 15-20, Harrisburg, Pa., 22, Reading 23, Easton 24, Trenton, N. J., 25, Wilkesbarre, Pa., 26, Scranton 27.
"Silver Slipper" (John C. Fisher, mgr.)—N. Y. City Dec. 15, indefinite.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Boston, Mass., Dec. 15-27.
"Show Girl" (E. E. Rice, mgr.)—Boston, Mass., Dec. 15-27.
"Storks" (E. D. Sellman, mgr.)—Sterling, Ill., Dec. 15, Bloomington 16, Lincoln 17, Mattoon 18, Spingfield 19, Decatur 20, Chicago 21-Jan. 3.
"Telephone Girl," Western—Portland, Ore., Dec. 18.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Boston, Mass., Dec. 15-20, N. Y. City 22-27.
Whitney Opera, in "When Johnny Comes Marching Home" (Fred Whitney, mgr.)—Y. City Dec. 15, indefinite.
Wilbur Opera (W. J. Fullwood, mgr.)—Mansfield, O., Dec. 18-20.
"Wild Rose" (George W. Lederer, mgr.)—N. Y. City Dec. 15-20, Holyoke, Mass., 26.
"Wizard of Oz" (Harry Hamlin, mgr.)—Hamilton, Can., Dec. 18, 19.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—N. Y. City Dec. 15-20, Elizabeth, N. J., 22, Fall River, Mass., 25-27.
Bryant's Burlesquers (Harry C. Bryant, mgr.—Toronto, Can., Dec. 15-20.
Bowery Burlesquers, Hurtig & Seamon's—Milwaukee, Wis., Dec. 14-20, Minneapolis, Minn., 21-27.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—Hartford, Conn., Dec. 15-17, N. Y. City 22-27.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—N. Y. City Dec. 15-20.
Brigadier Burlesquers—Washington, D. C., Dec. 15-20.
City Sports (Phil Sheridan, mgr.)—Manchester, N. H., Dec. 15-17, Lowell, Mass., 18-20, Brooklyn, N. Y., 22-27.
Cracker Jacks (Harvey Parker, mgr.)—Chicago, Ill., Dec. 14-20, Detroit, Mich., 22-27.
Crawford's Vaudeville Stars (W. Z. Rozell, mgr.)—Rowan, Ia,, Dec. 15-20, Goodell 22-27.
Devere, Sam—Minneapolis, Minn., Dec. 14-20, St. Paul 21-27.
Dainty Duchess (L. Lawrence Weber, mgr.)—St. Paul, Minn., Dec. 14-20.
De Onzo Brothers' European Stars (Felix Blei, mgr.)—Warsaw, Ind., Dec. 17, Wabash 18, Henderson, Ky., 22, Owensboro 23, Paducah 24, Memphis, Tenn., 25-27.
Empire Show (Jule Delmar, mgr.)—Columbus, O., Dec. 15-20, Toledo 21-26.
Great Lafayette Show (J. C. Matthews, rept.)—Columbus, O., Dec. 15-17, Milwaukee, Wis., 21-27.
Gay Morning Glories, Sam A. Scribner's—Detroit, Mich., Dec. 15-20.
Graham's Southern Specialty—Providence, R. I., Dec. 22-27.
High Rollers (A. H. Woodhull, mgr.)—Cincinnati, O., Dec. 14-20, Louisville, Ky., 21-27.
Irwin's, Fred, Big Show—Louisville, Ky., Dec. 14-20, Indianopolis, Ind., 22-24.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Indianapolis, Ind., Dec. 15-20.
Jack's, Sam T., Own (Mabel Hazeltine, mgr.)—Fort Smith, Ark., Dec. 17, Pine Bluff 18, Little Rock 19, Texarkana 20-27.
Knickerbockers (Louis Robie, mgr.)—Newark, N. J., Dec. 15-20, Paterson 22-27.
Kings and Queens Burlesquers (L. B Mackey, mgr.)—Hennessy, Okla., Dec. 17, Enid 18, Arkansas City, Kan., 20.
London Belles, Rose Sydell's—St. Louis, Mo., Dec. 14-20.
Merry Maidens (Jacobs & Lowery, mgrs.)—Buffalo, N. Y., Dec. 15-20.
Miss New York Jr.—Fall River, Mass., Dec. 18-20, Lowell 22-24, Manchester, N. H., 25-27.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., Dec. 15-20, Philadelphia, Pa., 22-27.
Moonlight Maids—Cleveland, O., Dec. 15-20, Buffalo, N. Y., 22-27.
Mildred and Rouclere (Wilson & Plimmer, mgrs.)—Hartford, Conn., Dec. 15-17, Willimantic 20.
New Rovals, Clark's (P. S. Clark, mgr.)—N. Y. City Dec. 15-20.
Night on Broadway (Harry Morris, mgr.)—Pittsburg, Pa., Dec. 15-20, Cincinnati, O., 21-27.
Oriental Burlesquers (W. B. Watson, mgr.)—Youngstown, O., Dec. 17, Marion 18, Urbana 19, Springfield 20, Hamilton 22, Chillicothe 23, Union City, Ind., 24, Marion 25, Richmond 26, Newcastle 27.
Orpheum Show (Clarence Droson, mgr.)—San Francisco, Cal., Dec. 21-Jan. 3.
Oriental Beauties—Grand Rapids, Mich., Dec. 14-20.
Parisian Widows (L. Lawrence Weber, mgr.)—Baltimore, Md., Dec. 15-20, Washington, D. C., 22-27.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Providence, R. I., Dec. 15-20, N. Y. City 22-27.
Rentz-Santley (Abe Leavitt, mgr.)—Scranton, Pa., Dec. 15-17, Philadelphia 22-27.
Rice & Barton's Big Gaiety—Philadelphia, Pa., Dec. 15-20, Baltimore, Md., 22-27.
Reeves, Al.—Philadelphia, Pa., Dec. 15-20, N. Y. City 22-27.
Reilly & Wood's Frank D. Bryan, mgr.)—Cincinnati, O., Dec. 21-27.
Trans-Atlantic Burlesquers, Hurtig and Seamon's—Boston, Mass., Dec. 15-20, Providence, R. I., 22-27.
Tiger Lillies—Rochester, N. Y., Dec. 15-20.
Topsy Turvy Burlesquers—Boston, Mass., Dec. 15-20, N. Y. City 22-27.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Albany, N. Y., Dec. 15-17, Troy 18-20.
Thoroughbreds (Frank B. Carr, mgr.)—N. Y City Dec 15-20, Albany, N. Y., 22-24, Troy 25-27.
Utopians (T. W. Dinkins, mgr.)—Brooklyn, N. Y., Dec. 15-27.
Vanity Fair (Robert Manchester, mgr.)—Chicago, Ill., Dec. 14-20, Milwaukee, Wis., 21-27.
Wine, Woman and Song (M. M. Thiese, mgr.)—Brooklyn, N. Y., Dec. 15-20.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Brooklyn, N. Y., Dec. 22-27.

MINSTRELS.

America's Youngest Juveniles'—Frankfort, Pa., Dec. 15-17, Elkton, Md., 18, 19, Havre de Grace 20.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Washington, Ga., Dec. 17, Warrenton 18, Milledgeville 19, Covington 20, Atlanta 22, Marietta 23, Cartersville 24.
Bryant & Saville's—Hightstown, N. J., Dec 17, Clayton 18, Millville 19, 20.
Field's, Al. G.—Chillicothe, O., Dec. 17, Washington Court House 18.
Gorton's (C. C. Pearl, mgr.)—Temple, Tex., Dec. 17.
Gideon's (Harry F. Curtis, mgr.)—St. Joseph, Mo., Dec. 17, 18, Atchison, Kan., 19, Topeka 20, Paola 22.
Guy Brothers' (G. R. Guy, mgr.)—Emporium, Pa., Dec. 17, Kane 18, Mount Jewett 19, St. Marys 20.
Hi Henry's—Ashville, N. C., Dec. 17, Hickory 18, Gastonia 19, Rock Hill, S. C., 20, Columbia 22, Jacksonville, Fla., 25.
Harrison Brothers'—Boston, Mass., Dec. 15-20, Waltham 25, Fitchburg 26, 27.
Primrose & Dockstader—Seattle, Wash., Dec 25-27.
Quinlan & Wall's (Dan Quinlan, mgr.)—Pine Bluff, Ark., Dec. 17, Helena 18, Memphis, Tenn., 19, 20, Paducah, Ky., 25.
Richards & Pringle's (Rusco & Holland, mgrs.)—Houma, La., Dec. 17, Patterson 18, Franklin 19, Jeanerette 20, New Iberia, La., 21, St. Martinsville 22, Crowley 23, St. Charles 24, Beaumont, Tex., 25, Abbeville, La., 26, Opelousas 27.
Sun's (Gus Sun, mgr.)—Gloucester, Mass., Dec. 18, Nashua, N. H., 20, Fitchburg, Mass., 22, Clinton 24, Palmer 26.
Vogel's (John W. Vogel, mgr.)—Fishkill, N. Y., Dec. 17, Peekskill 18, Ossining 19, Poughkeepsie 25, Philmont 26, Hudson 27.
Ward's, Harry—Denver, Colo., Dec. 14-20.

CIRCUS.

Teets Brothers'—Moultrie, Ga., Dec. 18, Doerun 19, Pavo 20, Barwick 22, Sunset 23, Coolidge 24, Thomasville 25.

MISCELLANEOUS.

Bostock's Trained Animals — Springfield, Mass, Dec 16-20, Hartford, Conn, 22-Jan. 3.
Colorado Grant's Show—Cumby, Tex., Dec. 17, Farmersville 18, Caddo Mills 19, Rockwell 20, Garland 22, Lancaster 23, Italy 24, West 25.
Crystalplex (M. H. Walsh, mgr.)—Lebanon, N. H., Dec. 15-20.
Crystal Eye Glass Show (P. R. Gray, mgr.)—Laconia, N. H., Dec. 15-20, Meredith 22-27.
Coyle's Museum (E. R. Coyle, mgr.)—Lake Charles, La., Dec. 15-20.
Flints, Mr. and Mrs. Herbert L., hypnotists (erbert L. Flint, mgr.)—Lincoln, Nebr., Dec. 15-17, Wichita, Kan., 22-27.
Gilpin's, hypnotists (J. H. Gilpin, mgr.)—Liberty, Mo., Dec. 15-17.
Galvani, hypnotist—Sandusky, O., Dec. 15-17.
Herrmann, hypnotist (Chas. Hine, mgr.)—Fishkill, N. Y., Dec. 15-17, Peekskill 18-20.
Jolly Pulls (P. T. Pull, mgr.)—McIntosh, Minn., Dec. 17-20, Fosston 22-24.
Knowles, hypnotist (Elmer E. Knowles, mgr.)—Hartford City, Ind., Dec. 18-20, Defiance, O., 22-27.
Prescelle, hypnotist (C. H. Laberge, mgr)—Magog, Can., Dec. 15-20, Saranac Lake, N. Y., 22-27.
Pauline, hypnotist (F. B. Jordan, bus. mgr.)—Hamburg, N. Y., Dec. 15-20, Newark 22-27.
Perkins, Eli—Greeley, Kan., Dec. 17, Fort Riley 18.
Raymond, hypnotist (Wm. H. Delly, mgr.)—Albion, Ill., Dec. 15-17.
Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Dec. 15, indefinite.
Silver & Lawrence, hypnotists—Las Vegas, N. M., Dec. 16-20, Sante Fe 22-24, Albuquerque 25-27.
Santanelli, hypnotist—Coalgate, Ind. Ter., Dec. 15-20, Sherman, Tex., 22-24, Durant, Ind. Ter., 25-27.

ILLINOIS.

Chicago.—The coming of Mme. Duse is the dramatic event of chief note this week. Tuesday night she opens an engagement of two weeks (but of eight performances) at the Grand Opera House. Virginia Harned presents "Iris" at Powers', and there are minor changes at other houses.

GRAND (Harry Hamlin, manager).—After an absence of seven years Eleanora Duse, Tuesday night, appears at this house in her elaborate production of D'Annunzio's, "Francesca da Rimini." Somewhat to the disappointment of theatregoers the announcement is made that the Italian actress will appear in this play only during her stay here. During the first week Mme. Duse appears on Tuesday, Wednesday and Friday evenings, and Saturday afternoon. The remaining four performances will be distributed in about similar manner next week. The price of seats has been advanced for this engagement. The new scale ranges from $1 to $3, with boxes at $15 and $25. De Wolf Hopper closed his very successful engagement here in "Mr. Pickwick," with an extra performance Sunday, 14. Last week's attendance ran close to the capacity line—almost as good as the first week's business.

POWERS' (Harry J. Powers, manager).—Virginia Harned's two weeks' engagement here, in Pinero's "Iris," bids fair to hold attention, as the actress is popular, the play has been much talked of, and the company is a strong one. The cast includes the following: Edwin Stevens, William Courtenay, Ethel Winthrop, Louise Drew, Herbert Ross, Stanley Dark, Elizabeth Godall, Rachael Crown, Mabel Snyder, Eleanor Sanford, R. A. Neill, Harry Lewis, and Laurence Eddinger. Sunday night, 14, Leon Wachsner's German Dramatic Company presented "Glueck bei Frauen," a comedy. E. H. Sothern drew well filled houses on his second and last week here.

ILLINOIS (Will J. Davis, manager).—Elsie De Wolfe and her company are upon their second and last week of their engagement, in Clyde Fitch's "The Way of the World." The star has met with much favor here. John Mason, Thomas Meighan and Grace Heyer are conspicuous in a good support. The play is a strong one. Miss De Wolfe opened to light business, but the attendance picked up materially later in the week. Chas. Hawtrey, in "A Message from Mars," is next.

STUDEBAKER (Louis Francis Brown, manager).—Balfe's "Bohemian Girl" is the opera for this, the third week of the Castle Square company's season. Miss Ivell makes her first appearance in Chicago this season, alternating with Miss Du Fre in the role of the queen of the gypsies. Misses Norwood and Rennyson sing Arline, while the Thaddeus will be Messrs. D'Aubigne and Sheehan. Messrs. Goff, Paull, Boyle and Fulton and Miss McGahan have good roles. Puccini's "Tosca," a most difficult opera, was presented last week in a manner which reflected great credit on the Castle Square Company, which never appeared to better advantage.

MCVICKER'S (Jacob Litt, manager).—"The Suburban" has come into the home stretch. This is the last week of the successful return engagement. Large houses were drawn again last week, and the same condition will doubtless continue until next Saturday night, when the Dazey melodrama will have finished a grand total of fifteen weeks in Mr. Litt's playhouse. "In Old Kentucky" is next.

DEARBORN (W. W. Tillotson, manager).—"The Starbucks," Opie Read's character drama, which made so favorable an impression last season, is being revived by the house company this week. The cast includes a number of the originals in the parts—Louise Rial as Mrs. Starbuck, Mamie Ryan as Lou Starbuck, Harry Stubbs as Tom Elliott, William Evarts as Mose Blake, and Col. William Visscher as Kintchin. The stock showed exceptional ability in "Mrs. Dane's Defence" last week. Attendance is good. "The Storks" is next, and will serve to introduce May De Sousa in opera for the first time in her home city.

GREAT NORTHERN (Edward Smith, manager).—Williams and Walker are here this week, presenting for the first time in Chicago their latest musical comedy, "In Dahomey." The production comes here heralded by favorable reports. The company includes Lottie Williams, Ada Overton Walker, Fred Douglas, Geo. Catlin, Jesse A. Shipp. "The Heart of Maryland" proved a strong card last week. Alma Kruger did well in the leading role. The Four Cohans are next.

COLUMBUS (Elliott & Janette, managers).—The house company is appearing in Dion Boucicault's melodrama, "Led Astray," this week. Anne Sutherland, who rested last week, returns to the cast. Jessie Bartlett Davis is a special feature, singing her popular songs between the acts. Last week the production of "Julius Cæsar" would have done credit to a much higher priced house. Nothing better has been seen here this season. "Cinderella" is next.

ALHAMBRA (J. M. Ward, manager).—"McFadden's Row of Flats" has moved over to this theatre, where other successes will doubtless be duplicated. "The Man Who Dared" drew from comfortable to capacity houses last week. "On the Suwanee River" is next.

ACADEMY (Wm. Roach, manager).—Jule Walters presents "Just Struck Town" to the patrons of this house. It is a comedy drama new to this city, but not to the road. Louise Llewellyn has the leading female part. "McFadden's Row of Flats" played close to capacity at a majority of last week's performances. "Tracy, the Outlaw," is next.

BIJOU (John S. Flaherty manager).—"An American Gentleman," a play with the recommendation of two successful seasons, is the attraction here this week. "In Convict's Stripes" made an uproarious hit here last week. "The Man Who Dared" is next.

CRITERION (Lincoln J. Carter, manager).—Elsie Cresey, in "A Ruined Life," is here this week. Former local successes should be duplicated. "A Desperate Chance" was a strong magnet last week.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—The Players' Stock is appearing in a double bill this week, "The Bells" and "Lend Me Five Shillings." Mr. Corrigan takes the parts of Mr. Golightly and Matthias—a difficult task. "The Lottery of Love" drew good business last week. This new theatrical venture begins to look like a winner.

PEOPLE'S (Nelson & Fiske, managers).—Miss Hosmer and her company are appearing in "The Lady of Lyons" this week. "No Cross, No Crown" was a good magnet last week.

NEW AMERICAN (Col. John Connors, manager).—The house company is appearing in "The Embassy Ball" this week. The full strength is enlisted, under the leadership of Lawrence Gratton. Lucia Stetson, new acquisition to the stock, has an important part. Millie Corbin sings between the acts. "A Soldier of the Empire" did fair business last week.

GARRICK (Matt Kusell & Thos. M. Meldrum, managers).—"A Man of Mystery" is the attraction here this week. "East Lynne" met with but a fair degree of prosperity last week.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Dec. 15 follows: Ned Wayburn's Jockey Girls, Eugene O'Rourke and company, in "Parlor A;" Harry Le Clair, the Four Rianos, Conroy and McDonald, in "A Political Pull;" Zazelle and Vernon, Mr. and Mrs. Jimmy Barry, in "Mrs. Wilkins' Party;" O'Brien and Buckley, the Gilbert Sisters, Christy and Willis, Musical Thor, Frey and Fields, in "The Wrong Man;" Inez Scott, Fisher and Deane. Last week brought more crowded houses. The Miyo San Company gave satisfaction. The bill as a whole was one of even excellency.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of Dec. 15 follows: Filson and Errol, in "A Daughter of Bacchus;" Felix and Barry, in "The Vaudeville Craze;" the Three Rackett Brothers, Fields and Ward, the Yankee Comedy Four, O. K. Sato, La Belle Blanche, Collins and Hart, the Raymond Musical Trio, Way and Maitland, Joe Hardeman, Mr. and Mrs. Wilson, Ethel Gilkey, Baader and Lavelle. Big houses again last week. Riccobono's "Good Night" horse, Geo. Thatcher, Adele Purvis Onri, and Kathryn Osterman and company carried off chief honors.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of Dec. 15: The Miyo San Troupe, Canfield and Carleton, in "The Hoodoo;" Elizabeth Murray, the Rozinos, Jas. Richmond Glenroy, Kelley and Violette, the Hills, Chas. L. Fletcher, Morrisey and Rich, the Three Deagons, Dian Juliens, the Rapiers, Luig Looke, the Sisters Calmus. Houses were big last week. Filson and Errol made a hit in their new one act farce comedy, "A Daughter of Bacchus." They should do well in this new vehicle for their talents.

MIACO'S TROCADERO (Robert Fulton, manager).—"Stolen Sweets" is the title of the travesty being presented by the stock this week. It is a new production. The specialty bill includes: Mitchell and Love, the Four Silvians, the New York Trio of singers and humorists, the Three Connolly Sisters. Jammed houses ruled last week. "The Trial of Baby Jo, or the Spike Case," was the attraction, and although it was its second week attendance increased rather than diminished. The skit could have been held for another week.

SAM T. JACK'S (Sidney J. Euson, manager).—Bob Manchester's Cracker Jacks is here this week. The burlettas: "The Doctor Outdone" and "A Touch of Nature." In the olio: Florizel, the flexible wonder; Kelly and Adams, the Glockers, the Mayo Sisters, Collins and North, and Harvey Parker, wrestler. Well filled to capacity houses last week. Scribner's Morning Glories Company gave a good show.

NEW ORPHEON MUSIC HALL (Orpheon Music Hall Co., managers).—This is the last week of "Chow Chow," likewise the last week of the Orpheon name. Beginning Dec. 21 this theatre will be known as the La Salle, it being the opinion of those interested that the name "Orpheon" misleads many as to the nature of the performances here. Coincident with the change of name will be the presentation of a musical production, entitled "The Paraders." The book is by Raymond Peck, and the lyrics by Joseph Howard, both of Chicago. Well filled houses ruled last week.

HOPKINS' (Empire Circuit Co., managers).—The Vanity Fair Burlesquers is furnishing the fun here this week. In the olio appear: Mlle. Ani, Brown, Harrison and Brown, in "A Pleasant Surprise;" McIntyre and Rico, the Three Jacksons, Martella and Lancaster, the Four Show Girls, and Lyons and Held. Business was fair to good last week.

GLICKMAN'S (Ellis Glickman, manager).—"The Jews in Morocco," a Yiddish opera, in four acts, well known to the patrons of this house, is the chief attraction for this week. Good houses ruled last week.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The curio hall attractions this week are as follows: The half man and half horse, Princess Satanki, Hindoo; Lynch and Runnells, athletes; Harry Lane, big headed boy; Esau, wild man. In the theatre: Phillips and Parker, Isa Ten Eyck, the Santors, Lane and Susanette.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are the current curio hall attractions: Belmont's Marionettes, Princess Lulu, tattoed lady; Prince Mungo, Zulu chief; Miss Taylor, long haired woman, and Silver's Punch and Judy Show. In the theatre: Kittie Mack, Pearl Gilmore, Magdalen Ziller, Madge Marteley, and Hull's moving pictures.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Ezra Kendall, return date, Dec. 7, had good business. "The Man from Sweden," 8, drew fair business. Frank Daniels, in "Miss Simplicity," 9, packed the house and gave entire satisfaction. Percy Haswell, 10, in "A Royal Family," did well, and "A Millionaire Tramp," at reduced prices, filled the house 11. Indications for J. H. Stoddart, in "The Bonnie Brier Bush," 13, are excellent. Coming: The Fays 15-19, "The Penitent" 20, "Side Tracked" 21, Williams and Walker 23, Mascagni 24, and "David Harum" 25.

MAIN STREET THEATRE (Will Nash, manager).—Business is good. Coming week of 15: Lew Wells, Goodwin and Goodwin, Ben Mowatt and son, Leah Russell.

WEAST'S THEATRE (P. A. Weast, proprietor).—Attendance has kept up well. Week of 15: Aerial Smiths, Clark and Gandy, Harriet Jacques, Mr. and Mrs. Larry Shaw, Roberts and Ralston.

JACOBS' THEATRE (A. F. Jacobs, manager).—Business fell off some the past week. Week of 15, the stock will produce "The Wreckers."

NOTES.—Miss Steward, of Baker and Steward, has recovered from her illness and has left to join Mr. Baker.....Several of the stock at Jacobs' have resigned, and Manager Sam Wheeler goes to Chicago 15, in quest of others to take their places.....Ed. Kneer, ticket taker at the Grand, has resumed work after an operation for the removal of an eye.....Manager Harrington, of the Grand, visited his other house, at Burlington, 10, and reports good business.....The Standard Theatre at Pekin is playing a much better class of attractions this season, and is doing well.

Decatur.—At Powers' Grand Opera House (J. F. Given, manager).—The approaching holidays seem to hurt the business more than usual this season. "The Hoosier Girl," Dec. 6, Tim Murphy, in "Old Innocence;" Willis Granger, in "Gypsy Jack," and Jacob Litt's "In Old Kentucky," all played to light houses. Coming: "The Road to Ruin" 13, "The Bonnie Brier Bush" 15, "The Penitent" 17, "The Storks" 20, "The Heart of Maryland" 23, "The Fatal Wedding" 25, Williams and Walker 26.

MISSOURI.—(See Page 952.)

Kansas City.—At the Willis Wood Theatre (Walter Sanford, business manager).—The Gordon-Shay Opera Co. came the first three nights of last week, to only fair business. "Faust," "Carmen" and "Il Trovatore" were the operas, and they were very well sung. Miss Shay and John Dunsmore were the special favorites. The latter part of the week Stuart Robson, in "Comedy of Errors" and "The Henrietta," had big business. Mr. Robson made his usual success in both roles, and he was ably supported by a good company, which included: Edwin Holt, Adolph Jackson, Clifford Leigh, Eleanor Barry and Francis Grahame Mayo. This week will be divided between Frank Daniels, in "Miss Simplicity," the first part, and Gertrude Coghlan, in "Alice of Old Vincennes," the latter part. Next week will also be a divided week, between "The Burgomaster" and Warde and James.

THE GRAND (Hudson & Judah, managers).—Geo. Sidney, in "Busy Izzy," came last week, to big business. George Sidney was as funny as ever, and was helped out by Fred Wyckoff, Edward Clark, Daniel Sullivan, and Annie Martell. The juggling Normans were a feature. This week "At the Old Cross Roads" comes, and Xmas week Rose Melville will hang up her "Sis Hopkins" stockings with us.

THE ORPHEUM (Martin Lehman, manager).—Last week's bill kept up the record for good business. Valerie Bergere and Co., in "Billy's First Love," carried off the honors, for both star and sketch deserved to be called headliners. Albertus and Millar, in their club act, were well received. The Columbian Trio were "immense," Meehan's comedy dogs displayed almost human intelligence, the Three Nevarros acrobaticed in clever style, Mark Sullivan monologued as usual, Berol and Berol showed their rag pictures, and Ahern and Patrick made their usual hit. The kinodrome had new pictures. This week: Eddie Girard and Jessie Gardner, Stuart Barnes, Delphino and Delmar, Julie Kingsley and Nelson Lewis, Harris and Walters, Geo. H. Wood, Belle Williams, and Cleo and Chapman.

THE AUDITORIUM (Woodward & Burgess, managers).—Last week "Whose Baby are You?" proved to be a good laughing show, and had fair business. This week, "McCarthy's Mishaps," and next week, "The Game Keeper."

THE GILLIS (E. S. Brigham, manager).—Last week "The Penitent" had good business. This week, "The Little Outcast."

GERTRUDE BERKELEY'S PLAYHOUSE (A. S. Kane, manager).—This theatre, which was formerly the Century, was reopened under the above name on 6, by the Gertrude Berkeley Players, in "A Social Highwayman." The theatre will be devoted to st

NEW YORK CITY.

Review and Comment.—A continuation of good business was the record during the past week. The bills at the local houses lean to the drama and melodrama, there being little comedy relief, aside from the light musical offerings. The chief opening of the week was that of Julia Marlowe and company, which occurred Dec. 8, at the CRITERION THEATRE. The play presented was "The Cavalier," a five act dramatization by Paul Kester and George Middleton of George W. Cable's story of the same title. It was the first metropolitan production of the work.....The only other opening occurred at the IRVING PLACE THEATRE on Tuesday night, 9, when "Der Bureaukrat" ("The Bureaucrat"), a comedy, in four acts, by Gustav von Moser, was given its first metropolitan production.....On Thursday afternoon, 11, at the EMPIRE THEATRE, students of the AMERICAN ACADEMY OF DRAMATIC ARTS presented Hauptmann's five act drama, "Lonely Lives.".....The continued attractions for the week ending Dec. 13 were: Blanche Bates at BELASCO'S, E. S. Willard at the GARDEN, Julia Marlowe at the CRITERION, Nat C. Goodwin and Maxine Elliott at the KNICKERBOCKER, Richard Mansfield at the HERALD SQUARE, Mrs. Fiske at the MANHATTAN, Ethel Barrymore at the SAVOY, James K. Hackett at WALLACK'S, Mary Mannering at the GARRICK, Eleanor Robson at the MADISON SQUARE, William Faversham at the EMPIRE, Viola Allen at the VICTORIA, "A Chinese Honeymoon" at the CASINO, "A Country Girl" at DALY'S, "The Silver Slipper" at the BROADWAY, "The Mocking Bird" at the BIJOU, "Twirly Whirly" at WEBER & FIELDS', the stock company at the AMERICAN, "The Ninety and Nine" at the ACADEMY, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, the stock company at the CIRCLE, Weedon Grossmith at the PRINCESS, "Sally in Our Alley" at the NEW YORK, and Chauncey Olcott at the FOURTEENTH STREET, the last three named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET. .....The one week stands closing 13: "A Montana Outlaw" at the THIRD AVENUE, Dan Daly at the GRAND OPERA HOUSE, Martin Harvey at the HARLEM OPERA HOUSE, the Four Cohans at the WEST END, Andrew Mack at the METROPOLIS, and "A Ragged Hero" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the DEWEY, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM the usual list of curios and vaudeville was to be seen.....The third week of grand opera at the METROPOLITAN OPERA HOUSE saw attendance somewhat increased over the previous week. "Aida" was repeated for the Monday night bill, 8, and on this occasion Mme. Homer sang the role of Amneris. There were no other changes in the cast. "Le Prophete" was the bill Wednesday night, 10, with this cast: Fides, Mme. Schumann-Heink; Bertha, Mlle. Marylli; Jean de Leyde, M. Alvarez; Zecharie, Edouard de Reszke; Oberthal, M. Journet; Jonas, Jacques Bars; Mathisen, M. Declery; Un Officer, M. Begue; Un Paysan, Un Herault, M. Vanni; Un Anabaptiste, M. Cernusco. Friday, 12, the offering was Puccini's "Tosca," thus cast: Floria Tosca, Mme. Emma Eames; Un Pastore, Carrie Bridewell; Mario Cavaradossi, Signor de Marchi; Il Barone Scarpia, Signor Scotti; Cæsare Angellotti, M. Dufriche; Il Sagrestano, M. Gilibert; Spoletta, M. Bars; Scairrone, M. Begue; Un Carceriere, M. Cernusco. At the matinee performance 13 "Tannhauser" was repeated, with Georg Anthes in the title role, David Bispham as Wolfram. "La Traviata" was sung night of the same date, with Mme. Sembrich as Violetta, M. Dani as Alfredo, and M. Campanari as Germont.

Third Avenue Theatre (Martin J. Dixon, manager).—"Alaska," Lincoln J. Carter's scenic production, in four acts, drew crowded houses Monday, Dec. 15, when it was produced with a good cast, which was made up as follows: Jim Shookum (Yellow Hair), Chas. F. Keane; John Larson, an old post trader, C. F. Lorraine; Father Bernard, a missionary, Harry E. Rodgers; Uncle Dalton, A. W. Ellis; Lieutenant Harding, of the revenue cutter "Eagle," F. C. Lomaine; Baptiste, a half breed, T. F. Griffin; Hans, Lincoln J. Plumer; Mr. Marlin, M. Craft; Malemute Kid, M. D. Gould; Feathers, Pete Muldoon; Bill, L. How; Pete, H. Low; Nick, S. Homer; Jessie Dalton (Singing Bird), Grace Welby; Alaska, a native of Akutan, Rose Emerson; the Widow's "Mite," Nanon Everett; the Widow Casey, Miss St. George Hussey. Miss Hussey made a tremendous success as the Widow Casey. The sensational element in the play appealed strongly to the audience, and the volcano scene in particular was applauded. John Whitely is manager for Mr. Carter; Lincoln J. Plumer, stage manager; Ben F. Wolcott, business manager; W. B. Corbett, agent. Next week, Al. W. Martin's "Ten Nights in a Bar Room."

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Streets of New York," the well known comedy drama of years ago, was successfully revived here Monday, 15, by the excellent company. Ralph Stuart was a capital Badger, and the other characters were also well taken care of. The cast was apportioned as follows: Captain Fairweather, Charles P. Burrows; Gideon Bloodgood, N. Sheldon Lewis; Mark Livingstone, Charles A. Hutchison; Paul Fairweather, Edgar Allan Woolf; Mr. Puffy, Robert McWade Jr.; Dan Puffy, George Henry Trader; Policeman Daniels, James McKean; Edwards, Bloodgood's servant, George McVean; Bob, the bootblack, Nelson Davis; Scotty, newsboy, DeWitt Newing; Mrs. Alida Blodgood, Laura Hope Crews; Mrs. Fairweather, Laura Linden; Lucy Fairweather, Frances Starr; Mrs. Puffy, Isabel O'Madigan; Ralph Stuart, as Badger. The play was splendidly staged. Next week, "Monte Cristo."

Daly's Theatre (Daniel Frohman, manager).—"A Country Girl" opened on Dec. 15 the thirteenth week and last fortnight of a very remunerative stay.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A visit here this week will amply repay the admirer of good acting, surfeited with the theatre though he may be, for the stock company's work in the current offering, "Hoodman Blind," is superb, and is particularly creditable when one takes into consideration the fact that the players have but a brief space of time in which to prepare for these productions. The scenes of this absorbing old play were palpitating with interest, and there was capital acting shown at every turn. In the face of such a performance it was little wonder that the audience on the opening day, Dec. 15, grew uncommonly enthusiastic, and permitted the members of the company to taste a little of the sweets of their work. Minnie Seligman, in the dual role of the twin sisters, gave a performance that was absorbingly interesting, cleverly differentiating her work in the respective characters, and playing with an earnestness that carried the portrayals to emphatic success. William Bramwell at last had the opportunity at this house to show his sterling worth as a leading actor, and he rose to it magnificently. There was an impetuousity about his work which carried with it a conviction that held the audience closely. Paul McAllister did very clever work as the gypsy, and George Friend gave another of his fine character sketches. Verner Clarges, John Westley and the remaining male members of the company were excellent, while Florence Reed and the other female members of the cast did effective work, as well. The cast: Jack Yeulett, William Bramwell; Mark Lezzard, Geo. Edwin Bryant; Mr. Kridge, Gerald Griffin; Joe Swirrup, Verner Clarges; Ben Chibbles, George Friend; Tom Lattiker, Paul McAllister; Mr. Frederic Lendon, Oscar Graham; Jim Dodge, John Westley; Noah Quodling, George Barr; Inspector Jermin, Ernest C. Joy; Mad Willy, Albert Dorris; Tom Titt, Loretta Healy; Kit, Yeulett's child, Susie Corrigan; Mr. Jelks, L. V. Owen; Ephraim Beevor, Arthur Warren; Thomas, Harry Bourjohn; Johnny Twite, Frederic Sands; Bob Swirrup, Ralph Thurber; Edward, George Gerald; Ketchum, S. R. Smith, Nance and Tess, Minnie Seligman; Polly Chibbles, Florence Reed; Liz, Eva Grau; Granny Quodling, Ivah M. Wills; Kitty, Rose, Everett Mrs. Chauner, Mrs. Ernest Peters; Mrs. Beevor, Elizabeth Donald. In the vaudeville portion of the bill were the clever Billy S. Clifford, Maurice and Bowen, the Yale Duo, jugglers; Leighton and Leighton, black face comedians; Lillian Goldsmith, comedienne; Coogan and Bacon, comedy sketch and roller skating. The kalatechnoscope continues.

Dewey Theatre (Sullivan & Kraus, managers).—W. B. Watson's American Burlesquers made its initial appearance here for this season at the matinee of Dec. 15. For three hours it entertained a large and enthusiastic audience with a performance which caused much fun and laughter. The curtain rose upon a very witty extravaganza, entitled "A Japanese Honeymoon," with W. B. Watson as Julius Levi, a wandering peddler, and an excellent characterization it proved to be. Mr. Watson was capital as the Hebrew, and his efforts were entirely along legitimate lines. Jeanette Dupre, in the character of a French chanteuse, was also entirely capable, and dominated the piece with bright lines and clever songs and dances. Her singing of "My Rainbow Sue," with a chorus of twenty-four, deservedly won great favor. All the parts were in capable hands; there were kaleidoscopic effects of lights and rich costumes, pretty stage groupings of comely and shapely girls, and choruses of excellent singing voices, which kept your feet tapping in rhythm to up to date music. As a special feature here this week Adjie and her lions are appearing in the ollo. These beautiful beasts, under the most perfect control of Mlle. Adjie, caused a sensation. Another excellent act of the ollo was Selbini's clever cycle act. The Sisters Batchellor, singers and dancers, Hayman and Hayman, parodists; West and Williams, sidewalk chatter, and the Vedmars, acrobats, also appear to advantage in the ollo. The show closes with a hilarious one act skit, entitled "Krausmeyer's Alley," in which the talents of the company are again brought into play, and without a weak spot noticeable in the cast. All in all, Manager Watson has one of the strongest and most complete organizations that has appeared here in many a season. Executive staff: W. B. Watson, manager; Louis Epstein, treasurer; Harry Clayton, stage manager; A. J. Faust, business manager; Harry Chapman, musical director; Louis Luft, electrician. Next week, the Topsy Turvys.

Garden Theatre (Charles Frohman, manager).—E. S. Willard presented at the matinee Thursday, Dec. 11, J. M. Barrie's popular play, "The Professor's Love Story." The cast was: Professor Goodwillie, Mr. Willard; Agnes Goodwillie, Alice Lennon; Lucy White, Maud Fealy; Effie Proctor, Rose Beaudet; Dr. Cozens, H. Cane; Dr. Yellowlees, W. Edmunds; Sir George Gilding, M. P., A. S. Homewood; Lady Gilding, Mable Roebuck; the Dowager Lady Gilding, Laura Linden; Henders, Ernest Stallard; Pete, H. Barfoot; Dawson, W. Ferguson. Mr. Willard began 15 his third week and last fortnight, in "The Cardinal."

Princess Theatre (Sam S. Shubert, manager).—Owing to the postponement of the production of "Heidelburg" till Dec. 17 the house was dark the two first nights of the current week.

Huber's Museum (John H. Anderson, manager).—The busy hum of voices in the crowded lecture halls and exhibtion rooms from early day until night closing, denotes the steady good business of this popular resort. For this week, Laloo, the double marvel, is retained the chief feature of the museum features, and the lovers of fine horse flesh are given opportunity to witness the speedway champion, Moth Miller, said to be the only horse whose mouth is adorned with a gold tooth. The Russian Cossacks, and the many features of the halls which remain from week to week are attracting great holiday crowds. The usual theatre performances are packing that interesting portion of the house.

Savoy Theatre (Charles Frohman, manager).—Ethel Barrymore, in "Carrots" and "A Country Mouse," is in her eleventh week. There has been very good attendance recently, despite the approaching holidays.

Mrs. Osborne's Playhouse.—"Fad and Folly," with clever Blanche Ring still high in favor, opened its fourth week Dec. 15. It has but a fortnight longer to remain. Mrs. Osborne states she does not know what she will do after that, but she has no idea of closing. She has a new play, by the author of "Foxy Grandpa," and she also has a long contract with Blanche Ring.

Criterion Theatre (Charles Frohman manager).—Julia Marlowe, by her personality and cleverness, has given an interest to "The Cavalier," which was sadly needed. On Dec. 15 the second week opened.

Casino (Sam S. & Lee Shubert, managrs).—Not even the potent influence of the approaching holidays has any appreciable effect on business here, "A Chinese Honeymoon" having begun on Dec. 15 its twenty-ninth week.

Broadway Theatre (A. W. Dingwall, manager).—On Dec. 15 the eighth week of the career of "The Silver Slipper" was begun. Business has been good.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Notwithstanding the attractions of holiday shopping, Manager Proctor's uptown house was filled with an enthusiastic crowd of devotees at the shrine of melodrama Monday, Dec. 15. The piece chosen for the current week was "Fallen Among Thieves," thus cast: John Langton, Asa Lee Willard; Silas Parkin, Chas. W. King; Horace Burridge, Ben Horning; Dick Mead, Geo. C. Pearce; Lem Tatner, Wm. Cullington; Dan Doolan, Richard Lyle; Officer McNulty, Stuart Mayne; Farmer Quincy, Andrew Stephens; Hester Parkin, Edna Archer Crawford; Lucretia Parkin, Bessie Lea Lestina; Cerise, Grace Huntington; Sally Kimball, Margaret Kerker; Mary Ann Flynn, Rhea Clemens; Mag O'Donnell, Georgie Lingard. Edna Archer Crawford, in the character of the heroine, gave new proof of her versatility, she holding the rapt attention of the audience by the intensity of her portrayal of Hester Parkin. Grace Huntington, in the part of the adventuress, received marks of approval for her vivid characterization of the emotional role. Asa Lee Willard showed to advantage as John Langton, Charles W. King made a hit as Silas Parkin, and George C. Pierce and Richard Lyle were recognized by their friends in the audience upon their first appearance. Vaudeville was interspersed between the acts by Press Eldridge, who brought down the house with his fusilade of comicalities; Provo and Newman were clever jugglers, and the kalatechnoscope was continued.

American Theatre (J. J. Coleman, business manager).—"A Remarkable Case," a comedy drama, in four acts, was given its first production in New York, by the stock company at this house, Monday night, Dec. 15. The play is by Lawrence Marston. It was handsomely staged, and was well received by the audience. Maurice Freeman gave a good performance of Tom Bridges, Robert Cummings was good as Doc. Jacob, and Thomas Reynolds, as James Padgett, received a good share of applause. Lillian Bayer, as Hinda Beckman, was excellent. Misses Almosnino and Campbell were well cast, and show themselves to advantage. The cast in full: Tom Bridges, Maurice Freeman; Doc Jacob, Robert Cummings; Judge Baker, Frank E. Jamison; Colonel Freeman, Paul Scott; Bud Hankins, John Ravold; James Padgett, Thomas Reynolds; Parson Jones, Frederick Remington; John Bridges, Bert Lytell; First Farmer, John Hewitt; Second Farmer, Thomas O'Hearn; Bessie Wilson, Gertrude Gleason; Peggy Baker, Helen Campbell; Dora Smiley, Laura Almosnino; Mrs. Smiley, Helen Beaumont; Laughing Anne, Ethel Brandon; Hinda Beckman, Lillian Bayer. Next week, "Alone in London" will be given.

Madison Square Garden.—What the management style a Novelty Show and Christmas Fair opened here Dec. 15, and will be continued to Dec. 25. It is intended for the exhibiting and sale of holiday goods, with the garden arranged as a street carnival, with tastily decorated booths for their display. Booths were being constructed on Monday night, as the time intervening from the close of the bicycle contest, Dec. 13, did not permit their completion in time for the Monday opening. An orchestra provided music amid the noise of hammers and the opening of cases of goods. Christmas greens abound in the decorations, and a mammoth Christmas tree in the center of the garden, upon which are pendant about two hundred vari-colored incandescent globes, lends a very pretty effect. The garden was crowded with visitors on Monday night, and, when everything is in place, its attractive novelty will, no doubt, repay one for a visit.

Circle Theatre (Herbert & Etherington, managers).—The Herbert Stock Company continues to appear for another week in their fine interpretation of "Jane," duplicating, on Dec. 15, the success they won in it last week. On Sunday evening, 14, a vaudeville bill was given in the presence of a large audience, who applauded in turn York and Adams, Jean Schwartz and Gus Edwards, Kine and Gotthold, Duffy, Sawtelle and Duffy, Ford and Cantwell, and Mrs. Drexel Biddle.

London Theatre (James H. Curtin, manager).—The Bon Ton Burlesquers drew good houses Monday, Dec. 15. The programme, which has been fully reviewed, includes a rollicking first part, an ollo of capable performers, and a lively burlesque, "Tuttifrutti," Grace Leonard, the Simpsons, in their comedy musical act; the Barrett Bros., Byron and Langdon, Hoey and Lee, and a "Daffy Shop" is the order of the bill. Next week, Al. Reeves.

Miner's Bowery Theatre (Edwin D. Miner, manager).— The Thoroughbreds is playing its first engagement on the Bowery this season, and was well received. The programme is popular and includes: "A Wooden Wedding," with Blanche Washburn, Frances Harrison and Josie Flynn, in leading roles, while Jack Crawford, Wm. Odell and others keep the fun going throughout. Frances Harrison, Crawford and Manning, Blanche Washburn and Josie Flynn, in a lively singing act; Odell and Whiting, the Empire City Quartet, Polk and Tresk, and The Thoroughbreds. Next week, the Bohemian Burlesquers.

New York Theatre (Klaw & Erlanger, managers).—The house was dark night of Dec. 15, in order to prepare for the opening of "When Johnny Comes Marching Home," which occured the following night. "Sally in Our Alley" closed here Dec. 13, with a big house on hand to wish it success on its road tour, which opens in Boston.

Atlantic Garden (W. Kramer's Sons, managers).—Gregory and Durrell, the foot balancers; Wilson and Leicester, in a vocal sketch; Mlle. Adele, in a novel comedy act on the wire; Marshall and Loraine, the musical and character sketch artists; Smith and Bowman, the colored comedians, and the vitagraph, in the latest moving pictures, are the attractions for the week.

Bijou Theatre (H. B. Sire, manager).—Mabelle Gilman is now in the sixth week of her engagement, in "The Mocking Bird."

Weber & Fields' (Weber & Fields, managers).—The current week is the fifteenth of "Twirly Whirly." "Humming Birds" and "Onions," now in their seventh week, will give way on Thursday evening, Dec. 18, to a new burlesque on "The Stubbornness of Geraldine," entitled "The Stickiness of Gelatine."

Madison Square Theatre (Chas. Frohman, manager).—Eleanor Robson's decidedly clever work in "Audrey" makes a visit to this house well worth while. On Dec. 15 the fourth week was begun.

Wallack's (O. A. & Royal E. Moss, managers).—James K. Hackett has won a success in "The Crisis," as indicated by the patronage. The fifth week and last fortnight of the engagement opened Dec. 15.

Knickerbocker Theatre (Al. Hayman, manager).—Nat C. Goodwin and Maxine Elliott have made decided individual hits in "The Altar of Friendship," which began Dec. 15 its third week.

Grand Opera House (John H. Springer, manager).—Amelia Bingham, in "A Modern Magdalen," is the present week's excellent attraction here.

Empire Theatre (Charles Frohman, manager).—Wm. Faversham, in "Imprudence," opened his fifth week Dec. 15. The opinion is general that the production is a clever one.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Russell Brothers and company, in their effective Cohan sketch, "A Romance of New Jersey," gained laughs in great plenty Dec. 15, and Ward and Curran, who are continually improving their latest satire on the police court, were encored again and again, and the singing in the act proved remarkably fine. Dixon, Bowers and Dixon's great rube acrobatic act never went better, while Orville and Frank, in their equilibristic novelty, were fully deserving of the favor shown them. The Mannings, in "Disturbance," had things very much to their liking in the distribution of favor, and Whalley and Whalley's musical specialty also proved meritorious. Moe and Goodrich, in skating of a high order; Tom Ripley, a monologist of effective methods; Gilbert's goats, Perry and Alecia, character comedy entertainers, and the Reid Sisters, singers and acrobatic dancers, complete the list of entertainers. The kalatechnoscope continues.

Irving Place Theatre (Heinrich Conried, manager).—"Der Bureaukrat," an amusing four act comedy, by Gustav von Moser, was presented here for the first time in New York Tuesday evening, Dec. 9. A government official, in the play, assumes a role in amateur theatricals, and during inspection gets into a series of complications, which are finally cleared up. The cast offered Willy Frey, as the Bureaucrat, an opportunity to show comedy talent, and included the following characters and players: Graf Meng, Franz Kierschner; Ella, Hedwig v. Ostermann; Rosen, Max Hanseler; Lemke, Willy Frey; Karoline, Georgine Neuendorf; Gertrud, Frida Brandt; Anna, Grete Kupfer; Eberhard, Graf Meng, Otto Ottbert; Sebald, Richard Schlaghamer; Leo Kraft, Matthias Claudius; Friedrich, Carl Bachwitz; Charlotte, Louise Satour. "Heidelburg," Wilhelm Meyer-Foester's beautiful drama, was again presented here Monday, 15, and will occupy the stage until Dec. 22, when the fiftieth performance will be given. Silver souvenirs will be distributed on this occasion. Hedwig Ostermann, as Kaethe, repeated her former success, and the entire performance, which presents the joys of youth and some of its sorrows, made the usual wholesome impression. Next week the comedy, "Max and Moritz," and a novelty, "Sein Trick," will form the programme. Ferdinand Bonn will arrive from Germany Dec. 20, and will open his engagement Jan. 1, in "Hamlet." His repertory will also include "Shylock," and Fritz Rassmussen, in Felix Philippe's new sensational play, "The Great Light," which has achieved great success in Germany.

Keith's Theatre (E. F. Albee, general manager).—One of the most excellent bills of the present season caused the assembling of the large audience it deserved on Monday, Dec. 15. An array of vaudeville talent which embraces a diversified list of performers is enlisted, all of whom succeed so well in their several lines that dull care cannot find an abiding place within the cozy domain of the house. Mattie Keene and company, in "Her First Divorce Case" (by Ella Wheeler Wilcox), gave evidence of what talented people can do, especially when they are provided with a well written and entertaining vehicle, as the little comedietta proved to be. Al. Leech and the Three Rosebuds again presented "Examination Day at School," and, of course, again the act scored a pleasant hit, as it is always sure to do here. Walter Leroy and Florence Clayton needed no introduction to their audience, and Mr. Leroy's clever bit of Irish character work, as "Hogan of the Hansom," in George M Cohan's farce of that title, caused peals of laughter. A generous curtain call was accorded this talented couple. Louis Wesley appeared in a monologue for the first time in some years in vaudeville, and his stories, songs and dances were well received. No act on the bill created more genuine applause or laughter than the acrobatic comedy sketch of the Three Keatons, which, beside the capable efforts of the elder duo, served to introduce the smallest comedian before the public, Buster Keaton; he is a talented little comedian in all that the word implies, and their act scored heavily. Mme. Wynne Winslow (her first appearance here), in soprano solos; Bros. Freydo, acrobats; Folly Trio, comedy sketch; Wenona and Frank, rifle shots; Couture and De Voe, acrobatic comedy; the Nice Twins, in songs and dances; Brooks Bros., black face comedians; Romany Trio, gypsy vocalists and instrumentalists; Willie Weston, in comedy and songs, and the biograph complete the long and entertaining programme.

Belasco Theatre (David Belasco, manager).—Mr. Belasco's triumph, both as author and producer, makes "The Darling of the Gods" the sensation of the season. It is imposing, artistic, and splendidly acted. Blanche Bates has never done anything better than her creation of the little Japanese Princess, Yo-San, whose love for Kara, the outlaw, strongly acted by Robert T. Haines, forms the tragedy of the play. The current is the third week.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske's truly remarkable production of "Mary of Magdala" has taken New York by storm, and a long run is assured. The current is the fifth week.

Victoria Theatre (Oscar Hammerstein, manager).—The stirring scenes in "The Eternal City" have aroused great enthusiasm from crowded houses at every performance up to now, and Viola Allen's personal success in the play is emphatic. Dec. 15 ushered in the fifth week of the run.

Academy of Music (Gilmore & Tompkins, managers).—"The Ninety and Nine," which early gave indications of lasting success, continues on its career right merrily. The present is the eleventh week.

Herald Square Theatre (Sam S. Shubert, manager).—Richard Mansfield's production of "Julius Cæsar" is on such a high plane of excellence in the matter of its scenic embellishments and attention to detail, that the public interest in Shakespeare has found reason for revival. The third week of the run opened Dec. 15, to continued good attendance.

PROCEEDINGS tending toward a settlement of the differences that have prevailed over the Casino Theatre property were taken Wednesday, Dec. 10, when Supreme Court Justice MacLean directed that a referee be appointed to hear the case of Rosalie Aaronson against Henry B. Sire. The litigation arose out of a lease of the Casino property. The old Casino Co. was owner of the leasehold, and issued bonds in an amount of $125,000, which was secured by a mortgage upon the leasehold property. Rudolph Aaronson had been identified with the Casino for some years, and his sister Rosalie controlled options on the greater part of the bonds. An action was instituted to foreclose the mortgage securing the bonds, and an agreement, according to counsel, was entered into by the Aaronsons with Henry B. Sire by which the options on the bonds were transferred to Mr. Sire, so as to put him in a proper position to bid in the property at the foreclosure sale. It is claimed that Mr. Sire agreed to give to Rosalie Aaronson one-quarter of the net profits which might be realized out of the Casino, and Rosalie Aaronson, who began the action last January, asked that an accounting of the profits be had.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Beginning on Dec. 15, for one week, "The Peddler," a four act comedy drama, by Hal Reid, received its initial New York production, introducing Joe Welch for the first time in this city as a star. The central character of the story is a noble, high minded, self sacrificing Hebrew of the lower metropolitan East side, who has graduated from the peddling business to the proprietorship of a small clothing store when the play begins. He has adopted a little child, Mary, a blind waif, who was deserted by a guilty mother and picked up by the peddler. It appears that the mother is a wealthy married woman, who is in love with the peddler's son. Later this son denies his father, and, madly infatuated by the charms of the aforesaid wealthy young woman, finally succeeds in estranging her from her husband to become his mistress. But the husband relentlessly pursues them, and at length kills the wife, leaving the peddler's son free to marry the girl his father approves of. Meanwhile the peddler has become immensely wealthy through coming into possession of foreign property, and he arranges to have Mary's sight restored by an eminent oculist, and forgives his wayward boy. The above is but the mere outline of a story which is crowded with incidents, most of which have been devised haphazard and with the object of sensation ever in view. There is little continuity to the story, nor is there the slightest attempt made to rest any of the scenes upon plausibility. Exaggerated situations have been evolved at every turn, with the result that the most lurid melodramatic spirit pervades the work, and many portions of the play overstep even this melodramatic license, and become ludicrous. It is to be regretted that Mr. Welch has been provided with a vehicle so weak, for his work was very interesting on the opening night, and his conception of the character of the fine old Jewish father was thoroughly human and better art than one usually gets in character impersonations. His work rose above the handicap imposed upon it by the play, and his personal success was pronounced. Ed. Lawrence and Nina Harrington played tough characters well, and gave their Bowery dancing specialty to many encores. Fanny McIntyre was good as the erring wife, and Becton Redford did capable work in the role of the peddler's son. Herbert K. Betts and Henry T. Bangs were both clever in bits of work, and Olive Madison was charming. Baby Abbey made a decided hit as the little blind child. The cast: Sammy Jacobson, Becton Redford; "Uncle" Jason, Dave Posner; "Chuck" Conover, Ed. Lawrence; Charles Wyandotte, John J. Pierson; Edward Morgan, Herbert K. Betts; Sergeant Pat McCann, Wm. O'Day; Dr. Joseph Aub, Henry T. Bangs; Salome Wyandotte, Fanny McIntyre; Sarah Goldberg, Olive Madison; "Lize" Barclay, Nina Harrington; Little Mary, Baby Abbey; Abraham Jacobson, Joe Welch.

Pastor's Theatre (Tony Pastor, manager).—The usual crowded house greeted the new bill arranged for this week by the management. The regular Pastor clientele was out in force, and when this is the case there is no vacant space for the casual visitor. The same care is evidenced in the make up of the show for this week, so the bill is as strong and entertaining as good judgment and liberality can make it. It is headed by the Colby Family (William H., Myrtle, Master Frank and Little Byrle), in one of the most popular musical acts in vaudeville today; it is cleverly arranged, refined and artistic, and, while all do well, the feature of the act is winsome little Byrle, who wins hearts by her dainty charm and undoubted talent. Bailey and Madison scored heavily in their grotesque eccentric act. "What Will They Do Next" is an applicable title to their act, which is brimful of humor and always sure of entertaining any audience. Edwin Latell began a quick return engagement this week, which fact alone is a recognition of Mr. Latell's capabilities as an entertainer; his act is too well known to need a description at this time. The Broadway Trio (James Johnson, Mabel Johnson and Marie Hylands) caused hilarious mirth in their sketch, entitled "Fun in a Sanitarium;" Sophie Burnham sang ballads very sweetly; Evans and St. John, who style themselves "The Effervescent Pair," caused bubbling laughter; Wm. Cahill Davies, "The Man from Ireland," sustained his well known reputation as a capable entertainer; Higgins and Phelps, acrobatic and singing sketch; Guy and Aggie Button, comedy and musical act; Welch Bros., Irish comedians; Doll and Burden, musical club act; John Dempsey, dancing tramp comedian; Frank Ducrot, in feats of magic, and the vitagraph are included in this week's bill.

MAURICE GRAU'S coupe was struck by a car at Fifty-second Street and Seventh Avenue on Dec. 11. Mr. Grau, severely shocked, but otherwise uninjured, was helped out and was able to walk to his home. It was deemed wise for him to take a complete rest, and for several days he will remain indoors.

MRS. FISKE will give a special matinee performance of "Mary of Magdala" on Wednesday, Dec. 17, the proceeds of which will go to the Actors' Church Alliance. This will be the first benefit ever undertaken for the Alliance.

THE ANNUAL ELECTION of officers of the Musical Mutual Protective Union took place Tuesday, Dec. 9, at the Old Homestead, Ninety-first Street and Third Avenue. Those elected were: President, Maurice F. Smith; vice president, Thomas W. Hendley; treasurer, E. A. Hauser; secretary, Frank Evans.

M. RAOUL PUGNO gave his second piano recital at Mendelssohn Hall, afternoon of Wednesday, Dec. 10. The programme was interesting, and a large audience enjoyed it.

MRS. FISKE, who is appearing with great success in Paul Heyse's drama, "Mary of Magdala," has received an excellent painting of the author. The picture stands in the lobby of the Manhattan.

ANNOUNCEMENTS of the opening of a new Italian theatre, under the name of Drammatico Nazionale, at No. 138 Bowery, near Grand Street, are being promulgated.

MANAGER AL. HAYMAN, who is booked for a ten months' tour around the world, was the guest at a farewell dinner at Sherry's on Wednesday night, Dec. 10.

WHEN FAY DAVIS appears in the Anthony Hope one act play, "The Philosopher in the Apple Orchard," for the Georgia Cayvan benefit, Bruce McRae, leading man for Ethel Barrymore, will play the opposite part to her.

THE DISPUTE between Heinrich Conried, of the Irving Place Theatre, and Sam Shubert, of the Princess Theatre, as to which manager should have the services of the dozen German students who played in the original version of "Alt Heidelberg," has been settled by Mr. Conried agreeing to let Mr. Shubert have them.

MME. KIRKBY LUNN, the English contralto, arrived here Dec. 14. She was accompanied by her husband, Mr. Pierson. She is to sing at the Metropolitan Opera House Friday evening, with Mme. Nordica in Wagner's "Tristan und Isolde." This will be her debut in grand opera here.

AMONG THE INTERESTING FEATURES to be offered at the Georgia Cayvan testimonial at the Broadway Theatre on Jan 13, will be a one act play, which will be performed by E. H. Sothern and Ethel Barrymore.

Garrick Theatre (Charles Frohman, manager).—Every effort to extend Mary Mannering's engagement at this house having failed, on account of previous contracts with Mrs. Langtry and Annie Russell, "The Stubbornness of Geraldine" will be withdrawn Dec. 27. A return engagement is promised. This is the seventh week.

A PETITION in involuntary bankruptcy has been filed by three small creditors against Koster, Bial & Co., the corporation which several years ago had the music hall in Thirty-fourth Street. Charles M. Hough was appointed receiver, and an order was made restraining the corporation or its creditors from disposing of the assets. The petitioners allege that the name "Koster & Bial" is the chief asset, and that the corporation was about to sell the right to use it.

THE AMERICAN ACADEMY OF DRAMATIC ARTS AND EMPIRE THEATRE DRAMATIC SCHOOL gave the third performance of the present season at the Empire Theatre afternoon of Thursday, Dec. 11, presenting, for the first time in this country, "Lonely Lives," a five act drama, translated from Gerhart Hauptmann's "Einsame Menschen." It tells of a student of philosophy whose ambitions received no stimulus from his home associates because his wife, who, though a sweet and charming woman, is not on the same plane of intelligence as himself. But a young woman, a student of philosophy like the husband, visits his home, and in her he finds what he believes to be his intellectual affinity. The wife grieves at her husband's attentions to this woman, who is at length prevailed upon to go away. But the husband, feeling that there is now no longer any sweetness in life, drowns himself. This work was apparently written while the author was steeped in the Ibsen spirit, for an atmosphere of gloom pervades it, and there is a pessimism about it which ill becomes a stage work. It is written in a scholarly manner, its characters are well drawn, and there are several scenes which are strong in their naturalness and simplicity, but its value as a play is *nil*. It offered, however, the opportunity for some good acting, which the students took advantage of. Stella Archer made the greatest success of them all as the patient, loyal, neglected wife, acting with a sympathy and intelligence that raised the portrayal above many interpretations seen on the professional stage. A. H. Van Buren denoted clearly the weakness and vacillating nature of the husband, and, although the role was one which could not possibly win sympathy, Mr. Van Buren made it interesting. Helen Travers did splendid work as the mother, and a bit played by Jessie Crommette stood out prominently because of the exceeding cleverness with which it was done. Esthelle Earle played effectively, and Frank Dekum and Henry Conklin also acted their respective roles capably. The cast: Vockerat, Frank Dekum; John Vockerat, his son, A. H. Van Buren; Braun, Henry Conklin; Pastor Kollin, Charles W. Sprague Jr.; Porter, Robert Lee Hill; Mrs. Vockerat, Helen Travers; Kitty Vockerat, John's wife, Stella Archer; Miss Anna Mahr, Ethelle Earle; Mrs Lehmann, Jessie Crommette; Nurse, Winifred Joy; Maid, Pauline Porter; Market Woman, Isabel Onslow.

A MEETING WAS HELD at the offices of Mrs. E. L. Fernandez, on Dec. 11, at which the following ladies were present: Mrs. E. L. Fernandez, Mrs. Antonio Pastor, Mrs. E. Rosenbaum, Jeanette Lowerie, Kenyon Bishop, Nellie Thorne, Mrs. Edward Abeles, Marguerite St. John, Adele Ritchie, Maud Knowlton, Florence Lloyd, Marion Giroux Post and Mrs. Scott Paine, and it was decided to hold the annual Christmas Festival for the children of the stage at Tammany Hall and Tony Pastor's Theatre, Dec. 28. Letters were read from Joseph Jefferson, who enclosed one hundred dollars; Al. Hayman, fifty dollars; A. H. Hummel, one hundred dollars, and also liberal contributions from J. P. Morgan, Jesse Lewisohn, M. J. O'Brien, Senator Platt and many prominent managers and actors, thus assuring the success of the affair. As usual, all the details will be in the hands of Mrs. E. L. Fernandez and Harry Sanderson. There will be a distribution of clothing, shoes and other wearables, three mammoth Christmas trees and wagon loads of toys. It is intended to confine this strictly to the children who are actually employed in the theatres. Admission will be only by ticket, which must be secured from Mrs. Fernandez.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Charles Frohman's Company presented Alfred Capus' four act comedy, "The Two Schools," with most of the original cast and scenery, before one of the best Monday night houses of the season, Dec. 15, giving a clever performance. Curtain calls were the order of the evening, and the play should do a big week's business, as it is full of laughable scenes, which were fully enjoyed by the audience. Next week, Francis Wilson, in "The Toreador."

THE WEST END (M. R. Bimberg, manager).—George W. Lederer's company, in "The Wild Rose," with Eddie Foy and a long cast, is current, and the reception given the show 15 was a warm one. The show is an attractive one, and is well suited to the tastes of the patrons of the house. Business has improved considerably during the past month, and with strong attractions the house should be a money maker. The Sunday concerts are a success. Next week, Denman Thompson, in "The Old Homestead."

METROPOLIS (Henry Rosenberg, manager).—"A Romance of Coon Hollow," a play that has held the boards successfully for several seasons, is this week's attraction. It was presented with all the necessary scenic effects to attract attention, and with a well selected cast, while the additional features of a vocal quartet and a troupe of plantation dancers goes a long way toward establishing the show in the audiences' good graces. The house was, as usual, packed at the opening performance, 15. Sousa and his band were to give a concert Sunday afternoon, but the instruments did not arrive in time. Rice and Wise, in "Are You a Mason?" next week.

THE STAR (Wm. T. Keough, manager).—Al. Martin's "Uncle Tom's Cabin" opened, to S. R. O., 15, and justly so, as this production is deserving of all praise. It is without doubt one of the greatest productions ever made of this play in the manner of pictorial arrangement, and from the applause and words of praise heard on all sides the week's business should be a record breaking one. Business has been fine at this house so far this season, and every indication points to a continuance. Next week, Hanlons' "Superba."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The F. F. Proctor Stock Co. offering for this week is Wm. Gillette's comedy, "All the Comforts of Home," which was presented in the usual clever manner that has made the productions here such great successes. The play was cast in the strongest possible manner. Adelaide Keim, as the opera singer, won rounds of applause for her work. Ned Fowler, as Alfred Hastings, did fairly well; Chas. Seay, as Tom McDaw, came in for a full share of recognition: Sol Aiken, as Theodore Bendra, was in his element and was not forgotten by the audience, while the others of the cast were effective. The vaudeville contributors were: Prof. Dodd and his dogs, Lee and Kingston, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Hyde's Comedians packed the house all of last week. This week's bill is a good one, and gave satisfaction from start to finish, 15, being well selected. The house was packed, and prospects are bright for a big week. The bill: George W. Day, Bush and Gordon, Madam Eugenie Mantelli, Coogan and Davis, Mr. and Mrs. C. T. Ellis, and Sydell and Smith.

OLYMPIC (Thos. W. Valentine, manager).—Never since this house presented vaudeville has it done the business of the present season. It is nothing unusual to see the S. R. O. sign displayed several times a week. Clark's Royal Burlesquers opened, to a good sized audience, 15, and gave a performance that pleased greatly. The first part, entitled "Only a King," gave ample opportunities for the display of several scenes that caught the eye. The introduction of good comedy work won a full share of merit. The olio: Bartell and Reynolds, Burgess, Smith and Burgess, Rosalie, the La Valls, Crawford Sisters, and Kelly and Davis. The show concluded with the burlesque, "Meet Me at the Fountain," in which all the members of the company contributed a full share of laugh making material. Next week, Rice & Barton's Rose Hill English Folly Co.

ORPHEUM (Dr. Leo Sommers, manager).—The attractions offered must please the patrons of the house, judging from the attendance, as the place is packed nightly. This week's bill contains the following names: Daly and Fafe, Ramano and Hamilton, the Walshes, the Nahrings, Byron, Blanch and Weller, Jennie Homer, Allen and Appleton, Nic Parker, and the Castanos.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—Weedon Grossmith gave a pleasing production of "The Night of the Party," to an audience, Dec. 15, that crowded the house. Mr. Grossmith is well remembered for the comedy work in which he made such an impression when here last. His company is a commendable one. Mrs. Leslie Carter did excellent business for the past two weeks. Next week, Wm. Gillette, in "Sherlock Holmes."

GRAND OPERA HOUSE (Lew Parker, manager).—"A Desperate Chance," new to Brooklynites, was well received 15 by an enthusiastic audience. The scenic effects are grand Big business ruled last week. Week of 22, "A Prince of Tatters."

PARK (Nick Norton, manager).—"At Cripple Creek" was presented with much effect 15. This melodrama, when given last season, became very popular, and it still maintains the same favor. It is replete with novel effects. "Uncle Tom's Cabin" did well last week. "The Little Mother" next week.

COLUMBIA (Dave A. Weis, manager).—"My Friend from India" was enjoyed by a big house 15. George E. Martin played the leading role of Friend, while J. Sidney Macy was also given a leading part. The remainder of the company have been well placed. Big business last week. Next week, "As You Like It."

BIJOU (Will McAlister, manager).—"East Lynne" met the hearty approval of an audience that crowded the house 15. Edna May Spooner has won new laurels for herself in the dual role of Lady Isabel and Mme. Vine, in which she has clearly shown her abilities. Specialties were introduced. "The Still Alarm" made a good showing last week. Next week, "A Lady of Quality."

ORPHEUM (Percy G. Williams, manager).—Creatore's Italian musicians, fifty in number, are the centre attraction for week of 15. Others are: Six Da Comas, Harry Mills and Lizzie Evans, in "The Country Dance;" the Great Leon, illusionist; Dooley and Ten Brooke, Madge Fox, Sherman and De Forrest, the De Witts, the Chamberl'ns, and the vitagraph.

HYDE & BEHMAN'S (H. W. Behman, manager).—As a special attraction, the manager has secured Florence Burns, who makes her theatrical debut at this house. As the headliner, Turner's Rialto Belles, twelve young women singers and dancers, appeared to a big house 15. Orlensan Phroso, Dorothy Morton, Lamar and Gabriel, the Melrose Troupe, Lew Hawkins, Fiske and McDonough, Donahue and Nichols, Ramza and Arno, and Baker and Lynn.

STAR (Wm. L. Bissell, manager).—The Utoplans entertained a good sized audience 15. Two burlesques were introduced, "The Magic Heat" and "Hotel Razzle Dazzle." Among the specialists are: Josselin Trio, Madden and Jess, Mack and Kitty Hart, in "O'Reilly's Reception;" Joe Morris, Charles Foreman, Maude McDonald and Rose Jeannette.

AMPHION (S. H. Cohen, manager).—A. H. Chamberlyn's musical extravaganza, "The Defender," made its first Brooklyn appearance here night of 14. It is presented with the original cast, and all the artistic beauty which marked the original production. The stage and ample mechanical effects of this house give ample facilities for the big stage settings. The indications are for a large week. Big business last week. "Robert Emmet" is the following attraction.

FOLLY (W. C. Cameron, manager).—"Alphonse and Gaston," the play built around the comic pictures of those names, is here for a week's stay. There is every indication of a successful week. Business last week was big. Coming 21, "A Fight for Millions."

PAYTON'S (Fred Andrews, manager).—George Hoey's play, "A Midnight Folly," is revived this week. The part of Tom Tottles, a New York society rounder, is essayed by Mr. Hoey. The part was specially written for him, and is one in which he has made much success. Etta Reed Payton has the role of the wife of a wealthy New Yorker, and Kirk Brown plays her husband. Among the stage settings is that of a theatre behind the scenes, showing the mechanical contrivances for producing lightning, thunder and rain. Business last week was big. "Michael Strogoff" next.

GAYETY (James Clark, manager).—Fred Irwin's New Majestic Burlesquers is this week's drawing card. The burlesque, "King For a Day," a take off on "King Dodo," is the opening number. It is well staged, the musical numbers are catchy, and the dancing of the comely chorus is well executed. The olio: Billy W. Weston and company, in the farce, "Back to Ireland;" Charles Merrill, in "A Bicycle Messenger Boy;" Valmour and Horton, McCale and Carew, in "An Escaped Lunatic;" Ziska and King Big business last week.

UNIQUE (Frank J. Carr, manager and owner.)—The Wine, Woman and Song Co. of entertainers is here this week. The company is one that has met with much favor here, and will doubtless do well. There is a chorus of thirty pretty maidens. The two burlesques are called "The Tuxedo Cadets" and "A Glimpse of Stageland." The olio bill is headed by Bonita and her Cuban and African midgets. Big business last week. Coming, week of 22, the World Beaters.

BLANEY'S (William Hasaud, manager).—The sensational melodrama, "In the Heart of the Storm," is the play this week. Every member of the stock company is in the cast. The stage settings are exceptionally good. Business continues to be big.

GOTHAM (E. M. Gotthold, manager).—"The Turn of the Tide," Oliver Dowd Byron's thrilling melodrama, is this week's offering. The leading role is played by David Conger Caroline Franklyn returns to the cast to play the part of Corona. The other characters are well taken care of by the different members of the company. Business continues satisfactory.

LYCEUM (Louis Phillips, owner and manager).—The English melodrama, "Her One Great Sin," which is produced this week, is probably among the most pretentious plays essayed here. Great preparations for its production have been made, and everything has been done to make it the equal of the English presentation. Business continues big.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Klaw & Erlanger present Jerome Sykes, in the musical comedy, "The Billionaire," week of Dec. 15. Next week, the Lulu Glaser Opera Co., in "Dolly Varden." Blanche Walsh did fairly well 8-13, considering frigid weather and the approaching holiday season.

CONVENTION HALL (Henry L. Meech, manager).—Not a little interest is manifested in the approaching appearance of the Bohemian violin virtuoso, Kocian, assisted by Julia Geyer and Franz Spindler, 17. Mme. Schumann-Heink 28.

TECK THEATRE (J. Laughlin, manager).—"Sweet Clover" is the current week's attraction. "The Chaperons" 25-27. Nell Burgess did fairly well in "The County Fair," and pleased, as usual, last week. A successful benefit was given 14 to Richard Fricke, a popular 'cellist, who is very ill and in needy circumstances.

LYCEUM THEATRE (J. Laughlin, manager).—"Search Lights of a Great City" this week. "The Bandit King" next week. The German Company gave "Seine Schweigermutter" 14. "All on Account of Eliza" did fairly.

ACADEMY (J. R. Stirling, manager).—"The Scout's Revenge" this week. "The Little Church Around the Corner" next week. "A Gambler's Daughter" met with favor last week.

SHEA'S GARDEN THEATRE.—The Bagessens, Haines and Vidocq, the De Foreests, Tom Moore, Four Cuttys, Aurie Dagwell, Barry and Halvers, Howard's ponies, and the kinetograph. Business good.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—The Merry Maidens Burlesque Co. this week. Moonlight Maids next week. Harry Bryant's Burlesquers proved a good and winning card last week.

Albany.—At the Empire Theatre (Joseph Frank, manager).—This house had but two attractions during the past week, but they both drew well. The Empire Theatre Co., in "The Wilderness," Dec. 8, was a delightful performance, thoroughly appreciated by many. Grace George played to a very big house on Friday, 12, as Pretty Peggy. Coming: Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 16; Andrew Mack, in "The Bold Sojer Boy," 17, and a return engagement of "Quincy Adams Sawyer" 25-27.

HARMANUS BLEECKER HALL (H. R. Jacobs manager).—"The Two Little Waifs." Dec. 8-10, played a very successful engagement, drawing good houses. Then followed "At Cripple Creek" 11-13, to the entire satisfaction of a numerous following. The announcements here are: "New York Day by Day" 15-17, and "A Gambler's Daughter" 18-20.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house is once more a vaudeville theatre, with its usual popular response. The bill for the past week included: Milton and Dollie Nobles, in "Why Walker Reformed;" Billy Carter, Burnett and Wyerson, Provo and Harry Newman, Sullivan and Pasquelena, the Four Hills, Farnum and Howard, and Van Kamp. Large audiences were seen at all performances. For 15 and week: Hall and Staley, in "The Gentleman Burglars;" Prevost and Prevost, Al. Lawrence, Albert Walyz, Werden and Shepherd, Hornman, Gardner and Vincent, and Hedrix and Prescott.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—Burlesque and variety were furnished in attractive form, to big business, 8-13. Miaco's City Club, 8-10, gave a very enjoyable entertainment, full of fun and dash. Wine, Woman and Song, 11-13, played a return engagement, and renewed the good business it brought earlier in the season The next attractions here are: The Trocadero Burlesquers 15-17, and Bohemian Burlesquers 18-20

Rochester.—At the Lyceum Theatre (W. R. Coris, manager).—Jefferson De Angelis, in "The Emerald Isle," opened the week of Dec. 8, to small houses. "The Wilderness," presented by the Empire Theatre Co., entertained fair sized houses 12, 13. Bertha Galland, in "Notre Dame," comes 15, 16. Alexander B. Corbett, scenic artist for Henry Miller, is at this house, painting the scenery for Mr. Miller's new production, which has its first presentation Dec. 25 Mr. Miller and company will arrive in the city tomorrow to begin rehearsals.

BAKER THEATRE (Warren F. Day, manager).—Selma Hermon, in "For Her Children's Sake," and "New York Day By Day" divided week of 8, both attractions drawing well. This week, "A Hidden Crime" for the first half, and "The Silver Daggger' last half.

COOK OPERA HOUSE (J. H. Moore, manager).—Large audiences attended both afternoon and evening performances last week, and were well entertained by a first class bill. Performers for week of 15: Klein, Ott Bros. and Nickerson, Fields and Wooley, Eva Mudge, Deaves' Marionettes, Wormwood's dog and monkey circus, Chas. Earnest, Wood and Ray, and Lottie Brandon, 'cyclist, in looping the loop.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Topsy Turvy Burlesquers appeared week of 8, giving satisfaction to large houses. The usual burlesques were "Champagne Charlie" and "Foxy Grandpa's Picnic." The olio included: Cunningham and Revere, Dailey and Vokes, Frankie Emmett, Keno, Welch and Melrose. This week, the Tiger Lilies.

NOTES.—The Opera Club has been reorganized, and is rehearsing "The Mikado," which will be given shortly after the first of the year.....The new National Theatre will be finished this week, opening 22, with "The Chaperons." The new house is under the control of the United Amusement Companies, of which Luescher, Hurtig and Seamon are the directors. The executive staff is made up as follows: Fred R. Luescher, manager; Ward Kelly, treasurer; Louis Sherman, assistant treasurer; James Wood, advertising agent; Edward Kunz, musical director; Fred Marseilles, stage director; Bert Coley, property man; Charles Doud, electrician; scenic artists, W. J. Fetters and Son; doorman, M. Stuart Taylor.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—"The Great White Diamond" was fairly well patronized Dec. 9. "The Fatal Wedding" drew a good crowd 10, being followed 13 by "The Major and the Judge," which gave satisfaction. Due: Washburn's Minstrels 17. Mildred Holland, in "The Lily and the Prince," 19.

RIALTO MUSIC HALL (F. W. McConnell, manager).—The following have closed two successful weeks: Lang and Sharpe, Towner Sisters, Lottie Austin, Helen West, Lillian Marr, and Trixie Bennett. The bill this week comprises: Cook and Grant, Keever and Sandry, Madge Daytelle, Cecil West, Jeannette Leary, Lillian Hilton, and Teddy Pasquelena. Business is exceptionally good.

THE MEMORIAL services of the local lodge of Elks, held in the Lyceum Theatre, 7, were largely attended.

Troy.—At the Griswold Opera House (M. Reis, manager).—"The Heart of Chicago" did fairly well Dec. 8-10. "Two Little Waifs" had fair houses 11-13. "A Gambler's Daughter" is booked for 15-17, "A Fight for Millions" 18-20.

RAND'S OPERA HOUSE (M. Reis, manager).—"Peck and His Mother in Law" drew fairly 8. "The Wilderness" had a small house 9. Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," did well 13. Andrew Mack, in "A Bold Sojer Boy," is due 19.

STAR THEATRE (R. H. Kellar, manager).—Wine, Woman and Song drew big houses 8-10. The City Club Company did well 11-13. The Trocadero Burlesquers Co. is due 18-20.

Syracuse.—At Wieting Opera House (John L. Kerr, manager).—Mascagni came, to a light house, Dec. 9. Empire Theatre Stock Co., in "The Wilderness," had a big house 11. Bertha Galland and Frank C Bangs, in "Notre Dame," 19, 20.

BASTABLE THEATRE (Sam Shubert, manager).—Week of 8, the Fays played a return date, to big houses. Week of 15 the house is dark.

GRAND OPERA HOUSE (Chas. H. Blummer, manager).—"New York Day by Day" did good business 8-10. Selma Herman, in "For Her Children's Sake," had big houses 11-13. "The Silver Dagger" 15-17, "A Hidden Crime" 18-20.

LYCEUM THEATRE (Wemyss Henderson, manager).—Cummings Stock Co., in "Jeanne Du Barri," week of 8, had fair houses. "The Little Minister" 15-20.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager.—"Forodora" was greeted by good houses week of Dec. 8. In a great many essential details the company is much stronger than the one which appeared here a year ago. As a pretty girl show it is more effective. The principals rely more upon art than nature for applause. The "pretty maidens" of the sextet are still asked to make interesting and tuneful statements, and accompany their responses with the same graceful undulations of well-fitting gowns. The presence of Detroit's contribution to the musical drama, Mrs. Chas. Johnson, excited much interest and favorable comment from the audience. Mrs. Johnson is one of the sextet, and it is no exhibition of local prejudice to say she was the most beautiful woman in a company where competition is very keen. The prettiest and most graceful dancing seen here this season was that offered by little Lilly Collins, to whom is entrusted the role of Lady Hollyrood's maid. The song and dance is called "We Get Up At Eight A. M.," and it scored an emphatic hit. Jefferson De Angelis, in "The Emerald Isle," week of 15. "The Liberty Belles" follows.

LYCEUM THEATRE (E. D. Stair, manager).—"Sweet Clover," with Otis B. Thayer in the leading role, supported by an excellent company, was well received by fair sized houses. It was a beautiful play, superbly presented. Joseph Murphy week of 15. "Sergeant James" follows.

WHITNEY THEATRE (E. D. Stair, manager).—"Only a Shop Girl," a new and successful comedy drama, introducing the clever comedienne, Lottie Williams, played to record breaking business week of 8. Barney Gilmore, in "Kidnapped in New York," 14-20.

TEMPLE THEATRE (J. H. Moore, manager).—The attractions for week of 15 are: The Famous Kilties Band, Wilfred Clarke and company, presenting "In the Biograph;" Juggling Johnsons, Melville and Stetson, Sydney Grant, Franco Piper, novelty banjoist; Agnes Mahr, Rice and Walters. The attendance continues to test the capacity of the house. The best European and American vaudeville talent is presented. A short time ago this theatre raised prices, and reserved every seat at both afternoon and evening performances.

AVENUE THEATRE (H. H. Lamkin, manager).—The bill for week of 15 is: Charles Dickson and company, presenting "Heart-to-Heart Talks." The ex-champion, John L. Sullivan, in a monologue; Thos. Nast, Georgia Gardner and Joe Madden, in "Too Many Darlings;" Little Elsie, Sullivan and Keeler, the St. Leons, novelty acrobats; Satsuma, American vitagraph. Last week's bill was exceptionally good and attendance still continues at high water mark. Della Fox, the Mason-Keeler Co., and the great Vernon Ventriloquial Star were among the leading features, and all scored emphatic hits.

EMPIRE THEATRE (Dr. Campbell, manager).—The Moonlight Maidens offered the regular patrons a good show, and was well patronized week of 8. This week the Gay Morning Glories big burlesque show. The Cracker Jacks week of 21.

NOTE.—S. H. Collins, press agent of the Avenue Theatre, returned from Toledo last week, and reports a splendid opening for the new Arcade Theatre, in that city. The success of the enterprise seems assured. The new house is booked in connection with the Avenue Theatre here.

Grand Rapids.—At the New Powers' (Col. J. M. Wood, manager).—Henrietta Crosman, in "The Sword of the King," Dec. 1, played to a packed house. Walker Whiteside, 9, 10, drew well. Coming: "Out of the Fold" 11, Mascagni 12, Mark Hamburg 15, Gabrilowitsch 19, Elsie De Wolf 25, J. H. Stoddart, in "The Bonnie Brier Bush," 27.

GRAND OPERA HOUSE (Orin Stair, manager).—"The King of Detectives," 4-6, played to the capacity of the house, as did "When the Bell Tolls" 7-10. "Lost in the Desert" comes 11-13, "In Convict's Stripes" 14-17, and "The Minister's Daughter" 18-20.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 8, De Onzo Bros.' European Stars played to crowded houses. Coming, week of 15, the Oriental Beauties.

Saginaw.—At the Academy of Music (J. H. Davidson, manager).—"Foxy Grandpa," Dec. 8, drew a good house. Henrietta Crosman, in "The Sword of the King," 10, gave a very strong performance, to a large audience, at advanced prices. Coming: "Lost in the Desert" 15, "The Peddler's Claim" 16, "Next Door" 17, "A Standard Article" 19, 20.

JEFFER'S THEATRE (Bamford & Marks, managers).—Week of 18: Little Elsie Jones, Gardner and Madden, Onri Family, Five St. Leons, Marguerite Scott, Thos. Nast Jr., Frank Smith, Sullivan and Keeler. Business is good.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—Walker Whiteside came, to good business, Dec. 8. "Out of the Fold," 9; "Lost in the Desert," 10, and "Next Door," 11, drew fair sized audiences. Booked: "In Convict's Stripes" 20, Elsie De Wolfe 24, "Foxy Grandpa" 25, "The Night Before Christmas" 26, "A Texas Steer" 29.

NOTE.—While "Lost in the Desert" was being played at the Post the company's private car was entered and property valued at over $100 was stolen. Among the losers were J. J. Scanlan, Adolph Knoll, Joe Weeger and Mabounmi Ben Rahman.

Bay City.—Armory Theatre (W. J. Daunt, manager).—The following bill was presented Dec. 3, 4, to large audiences, for the benefit of the police fund association: Arthur Deming, Van Fossen and McCauley, Delphino and Delmore, Little Elsie, the Three Walseys, and the Four Rianos. "Lost in New York" had a well filled house 5. "Foxy Grandpa" drew a large audience 9. The Merry Widows comes 20.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—The Grace Hayward Company played week of Dec. 1-6, to big business. The local lodge of Knights of Pythias presented their annual minstrel show 9; house packed from pit to dome. The Slayton Grand Concert Co. had a well filled house 10. Henrietta Crosman, in "The Sword of the King," comes 11: "Out of the Fold" is due 12. Mascagni 13. Alma Sterling, in "A Standard Article," 15; "In Convict's Stripes" 19.

Jackson.—At the Athenæum (H. J. Porter, manager).—Katie Emmett, in "The Waifs of New York," had a light house Dec. 4. "Sweet Clover," matinee and night, gave splendid satisfaction, to fair business, 6. Himmelein's Stock Co. had a week of ordinary business 8. Due: Henrietta Crosman, in "The Sword of the King," 15; Nunn, Shepard & Nunn's Minstrel Show 16, 17 (benefit Police Department); "The Peddler's Claim" 18.

CONNECTICUT.

Idgeport.—At Smith's Colonial Theatre (Edward C. Smith, manager).—"Zig Zag Alley," Dec. 8-10, did a big business. Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," appeared, to the capacity of the house, 11. George Monroe, in "The Doings of Mrs. Dooley," had fine business 12, 13. Booked week of 15, Corse Payton Comedy Co., Florence Hamilton in leads. Repertory: "The Merchant," "Rosedale," "Hazel Kirke," "Northern Lights," "Wealth and Poverty," "The Octoroon," "The Dangerous Woman," "The Two Orphans," "The Law of the Land." The Kitamuri Imperial Japanese Acrobats also appear with this company. Despite the fact that it is the week before Christmas, and said to be the poorest in the theatrical business, the advance sale indicates that the company will play to the capacity of the house, matinee and evening. This is due to the fact that Miss Hamilton is a resident of this city, extensively known and popular, and a large number of theatre parties were arranged last week, who purchased tickets in adance.

POLI'S THEATRE (S. Z. Poli, manager).—Business week of 8 was good. Booked: Alcide Capitaine, the Female Sandow; Lewis A. Simon, Grace Gardner and Co., in "The New Coachman;" Brown Bros. and Lillian Wright, dancers; Sugimato Japanese Troupe of acrobats, Bins and Bins, musical sketch team, and Grant and Grant, specialties.

New Haven.—At the Hyperion (G. B. Bunnell, manager.—Sousa and his band appeared to large audiences, matinee and night, Dec. 13. Due: "The Wilderness" 25.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"A Fight for Millions," 8-10, to large business. "The Prisoner of Zenda," 12, 13, to good houses. Due: "Zig Zag Alley" 15-17, "Winchester" 18-20.

POLI'S THEATRE (S. Z. Poli, manager).—The bill this week includes: Papinta, Frank Keenan and Co., in "The Two Rubies;" Hayes and Healy, Claudius and Corbin, Smith and Powell, in "An Ignorant Coon;" Osav and Delmo, Bessie Lamb, and Clask and Flurette.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"Fiddle-Dee-Dee" did good business week of Dec. 1. Thomas Jefferson will present "Rip Van Winkle" 11, 12. Primrose & Dockstader's Minstrels comes 15, 16, and Richard Golden, in "Foxy Quiller," 17-20.

CORDRAY'S THEATRE (John F. Cordray, manager).—"The Little Outcast" had a big opening 7. Mason and Mason did good business week of Nov. 30, with "Rudolph and Adolph." Coming: "Jesse James" Dec. 14, "The Telephone Girl" 18, "The Irish Pawnbrokers" week of 21, "Pickings from Puck" 28.

BAKER'S THEATRE (George L. Baker, manager).—The Neill Co. drew its usual two big houses 7, to see "Shall We Forgive Her?" "The Masqueraders" drew good business week of Nov. 30. The company will put on "We Uns of Tennessee" 14, and "The Charity Ball" 21. William Lampe and Carlyle Moore will join the company week of 14.

FRITZ'S NEW THEATRE (George A. Bird, manager).—Hal Conlet, Mayme Laysen, Maud Loetta, Cæsar, Helen Lewis, Whiting and Desmonde, Lewis Sisters, Glole Eller, Great Carrol, Jennie Guichard, Raye Curtis, Julia Byron, John A. Flynn's London Gaiety Girls.

ERICKSON'S MUSIC HALL (Mae E. Glidden, manager).—Doreto Cordero, Ladies' Ideal Orchestra, Mae E. Glidden, director, including: Miss E. Bong, Adeline Ross, Miss E. Harrison, Ethel Glidden, Miss M. E. Glidden, Cuba Herbert.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Robinson and Jones, Flow Ferguson, Maud Clark, Hazel Adams, Solido, Kreyer's Orchestra.

OHIO.—(See Page 949.)

Youngstown.—At the Opera House (Eugene Rook, manager).—"A Hidden Crime" drew fair business Dec. 8. "The Christian" was well presented 9, to good returns. A big audience witnessed "The Sign of the Cross" 10, which was an elegant production. Local talent gave three performances 12, 13, of the musical extravaganza, "The Youngstowners." Five hundred and twenty people took part in the production. The attendance was large. Booked: "A Breezy Time" 16, Watson's Oriental Burlesquers 17, Ground Hog Club Minstrels (local) 18, "The Major and the Judge" 19.

PARK THEATRE (Joe Weber, manager).—The Great Lafayette Show held the boards week of 8, and played to packed houses, this being a return engagement.

THE COMING EVENT, from a local standpoint, will be the Ground Hog Club Minstrels, scheduled for 18, which will be comprised of our best and Cleveland's best talent. The bill in part will be: Tom Jenkins, Napoleon Lajoie, Billy Bradley, Harmony Four, Ambrose and Gilman, Reese and Buckley, Ed. Barry, Maloney and Samuels, Tony Connelly, Louis Lee, Jeb Perkins, and the Bernstein Trio.

From Report of Postmaster General Payne for 1902:

"Millions of our people live more or less remote from any post office, and a very large proportion of them are not able to buy money orders or bank drafts without great inconvenience. It is not unreasonable to expect from the Government that it will provide an easy, convenient, and safe method to transmit small sums, say, $2 or less in amount, without puting the sender to the inconvenience and expense which now obtains in the purchase of a draft or post office money order.

"I urge upon Congress the importance of passing some law, so that our people may have the advantage of it at as early a date as possible. Hundreds of thousands of letters carrying small amounts in silver or postage stamps are transmitted every year through the mails. These letters are a constant temptation to those handling them, as it is easy to identify letters inclosing currency.

"With the extension of the rural free delivery service to the remote parts of the country the use of postal checks would go far to provide the relief so urgently demanded, as it would conveniently serve those sections of the country not heretofore covered by or adjacent to money order offices or the banks of the country."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Althea Twins
Allen, MaudS.
Adams, GraceR
Allan, Edith
Annerberg, Signe
Atwood, Sadie
Ashton, Langtry
Arnold, Edith
Adelle, Mlle.
Anderson, Fannie
Arnold, Gladys
Abbott, Fan
Adelene, Laura
Arnold, Edith
Allstaidt, Blanche
Andrews Mattie
Ardell, Ruth
Adams, Mrs J.
Anderson, Stella
Bramble, Mrs. Art.
Buchanan, Nellie
Barnes, Mamie
Brandon, Addie
Barrow, Marj.
Bryant, May
Baily, Maud
Bernfield, Anna
Beach, Lillian
Bond, Gracie
Bunce, Elenora
Burt, Emma
Burnham, Soph
Blaney, ClaraH
Beach, Flo C.
Bates, Irene
Barry, Mrs. Patsy
Bowers, Nellie
Burt, Hazel
Blake, Marion
Bunting, Emma
Bergere, Valerie
Brooks, Mrs. E. S.
Castillo, Adgie
Cornell, May
Clayton, Blanche
Crandall, Mrs. Albert
Capwell, May
Claflin, Sadie
Chatham Sist.
Carson, Marg.
Cain Sisters
Crey, Violette
Cole, Edith
Crosby, Julia
Carmontel, Hattie
Chatham Sist.
Castle, Dolly
Cammette, Nel
Chulita, —
Curtis, Vera
Clifton, Mrs. Wm. H.
Campbell Frankie
Clark, Violet
DeFord, Vera
D'Armond, Isabelle
Daniels, Maud
DeLeon, Millie
Drake, Martha
Davenport, Millie
Dale, Amy
Dunbar, Eleanor
DeKenze, Mrs. A. (10c
Davenport, Millie
DeHaven, Mrs. Geo. W.
DeLano, Camille
Devare, Lillie
DuVeau, Mae
Daner, Pearl
Dilmore, Misses
DeGray, Mildred H.
Elliott, Aud.
Emerald, Nel.
Evans, May
Elinore Sisters
Ellene, Alice
Eddy, Jenny
Ezier, Carrie
Esmond, Elsie
Esmeralda, Mabel
Eytinge, Rose
Emerson, Belle
Emerald, Monte
Elmore, Marie
Franklin, Mrs. Benj.
Floyd, Bessie
Flarine, Mme
Flynn, Zittella
Ford, Mrs. W.
Ferrari, Mrs. E.
Fledora, Sibyl
Franklin, Mildred S.
Floyd, Bessie
Fredricks, G.
Fledora, Bessie (telegram)
Foy, Flor. C.
Frasetty, MrsF
Franks, Myrtle
Foster, Nellie
Franklin, Eleanor
Fenton, Isab.
Forrester, Selma
Foster, Myrtle
Gilmore, Mrs. Boyd
Graham, Elsie
Garrison, Ella
Garrison, Hat
Granville, Minnie
Godrich, Mrs. J W.
Hill, E.
Hall, Vera
Hall, Hazie
Hamilton, Maude
Hamilton, Miss
Hill, Stella
Healy, Ella
Howard, Glen
Harvey, Gertie
Hart, Sadie
Hastings, Flor
Hoey, May
Hunt, Cora A.
Hathaway, Mrs. B.
Hall, Mazie
Harvey, Gertie
Herndon, Lil'n
Hale, Mrs. Walt
Holmes, Lottie
Haynes Gert.
Herring, Gert.
Hopkins Maude S.
Harrison, Lil.
Hurd, Isabel
Hathaway, Belle
Hayward, Jes
Hollis, Vashti
Irwin, Alice
Irving, Mrs. GH
Jones, Toots
Johnson, Marion P.
Jackson, M. (2)c
Knowland, Alice
Keane, Alma
Karina, Mme.
Kellogg, Mrs. W. R.
Knox, Mrs.
Kline, Dollie
Kingsley, Lor.
LaRue, GraveV
Leslie, Leona
Lasell & Vernon
Leslie, Mabel
Lancton, Laura
Laughlin, Miss
LaBelle, Irene
LaMonte, Ida
Low, Julia A.
Latour, Laura
LaJoie, Leah
Lewis, Frankie
Lehman, Alice
Lewis, Pearl
Lessl, Lilian
Lavarnie, Mrs. Frank
Lester, Minnie
LeRoy, Mrs. L.
Melton Twin Sisters
Morin, Pilar
Montrose, Edith
McDougall, Marie
Montrose, Nellie
McKee, Mrs. H. E.
Mason, Paula
Meredith, Evelyn
Morrisey, Mrs. Tom
Mitchell, Cora L.
Murdock, Mrs.
Mahr, Bessye
Mascotte, Violet
Morris Doretta
Melbourne, Lillian
May, LoneStar
Mills, Kitty
Murry Sisters
Major Sisters
Moran, N.
Mortimer, Eloise
Malcome, MrsB
Marlo, Vera
Mandel, Grace
March, Marian
McCann, Miss
McDonald, Lou
Marinella, Vera
Millar Sisters
Mason, Helen
McDonald, Sara
Marlowe, Bes
Mooney, May
Monroe, Edith
Noblitt, Ethel
Nelson, Shir.
O'Breen, Derenda
Plaisted, Loraine
Parson Sisters
Price, Georgie
Pendleton, Beatrice
Pettes, Marie
Penrose, Phyllis
Pringle, Jessie
Parker, Mrs. H. D.
Parker, RoseA
Pasquelena, Teddy
Price, Lil'n D.
Princeton, Marvel
Phillips, Bes
Picquette, Myr
Reynard, Mrs. Ed.
Richards Adele
RaymondKitty
Radcliffe, Lylene
Roy, Alberta
Ruge, Anna M
Rudd, Sophia
Robbins, Mrs. F. V.
Roatinno, Ade
Steadman, L.
Silvini, Effie
Schell, Emma
Sheldon, Bessie
Siegel, Emma
Seymour, Sue
St. John, Gladys
Selwyn, Edna
St. Leon, D.
Stevens, Lillie
Semon, Mrs. H. W.
Standish, Charlotte
Sigerson, Frances
Stewart, Emmie
Schomo, Gladys
Sutton, Mrs. Harvey
Seamon, Mrs. Ch.
Stickney, Mrs.
Seward, Pearl
Seward, PearlC
Spencer, Athe
Sawtelle, Vic.
Secardo, Leslie
Shaw, Bertha
Stockholm, Ada G.
Stevens, Mrs. H. P.
Saville Sisters
Shields, Ella
Swain, Cora
Stuart, Mary
Saville, Sylv.
Saxon Paul.
Seager, Isab.
Selah, Anna
Stanley Minnie E.
Seafert, Est.
St. Clair, Min.
Stevens, Pearl
Stevenson, Mrs. C.
Sheldon, Bes.
Thorn, Minnie
Thurlow, Miss
Tudor, Lillie
Tuxen, Gustl
Theis, Lulu
VonBergen, Elvira
Violette, Miss
Vandome, Miss
Venie, GraceJ.
Vance, Clarice
Van Holton, Margaret
Verene, Rosal.
Vinton, Rene
Wickern, Wally
Wilbur, Babe
Wooten, Annie T.
Walls, HeleneB
Woulfe, Honor E.
Washburn, Lillian
Wrenn, Della
Wilson, L. M.
Warner, Violet
Winchester, Rose
Wayne, Edith
Wilson, Mrs. Ed
Wagner, May
Waters, Sophia
Walling, Ida
Williams, Amy
Weston, Miss
Wallace, Blanche
Wilbur, Babe
Wilson, Nora
Wichern, Wal.
Webber, Helen
Woulfe Honore
Williams, Minerva
Wolfe, Gail
Wynemia, Princess
Williams, Annie
Wyatt, Arline
William Sist.
Young, Florence L.
Young, MrsEB
Zimmer, Alice B.

GENTLEMEN'S LIST.

Allen, Searl
Aaron, Prof. S.
Allen, J. M.
ArmstrongDoc
Abacco, Joe
Artman, Joe
Andrews, Edw
Alliston, A.
Albion, John
Aldo, Fred
Anderson, AH
Adell, Jack
Anderson, Dan A.
Alden, Gail
Alvenie, Prof.
Acker, Mart
Alton, Bruce
Arthur, Chas.
Allen, Al.
Allergo, B. M.
Armstrong, John
Aldvora, Grt.
Allen, Howd
Adams, Geo. W
Alexander, T. B
Angel, J. S.
Alvora, Eddie
Albion, John
Allen & Regan
Andrews, Al.
Boon, J. C.
Bullock, Jess
Betts, H. K.
Barry & Halvers
Beelo, Fred
Bruce, KirkR.
Benn, D. E.
Barrett, Patsy
Brown, David
Button, Giles
Barnes, Sam & R.
Baader & Bartell, Will
Brown, J. W.
Burt, W. P.
Banahan, T. J
Bowman, Fred Lavella
Bayley, J. W.
Brott & Lewis
Barlow & Wilson
Bruce, K. R.
Barth, F.
Brandt, A. T.
Blamphin, Jos. E.
Bryants, 4
Belmar, Henry
Belfrage, Geo. F.
Boise, Harry
Brown, J. R.
Barry & Thompson
Bohannon, H. B
Baker, H. E.
Bartlett, Sid
Barry & Halvers
Burke, Ned
Bascon, Chas

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Bergeron, Prof
Barry, Chas.
Boyd, Archie
Bragdons, 4
Bombay, Mr.
Bedard & Bedard
Bruce, K. R.
Brown, Harry
Burk's dogs
Bently, Ben
Baker, Frank
Barlati, Emid.
Buckman, B'rt
Baker, Johnny
Byrne, ChasT.
Bellport, Claud
Bowman, Fred
Brennan, Jas.
Bates Mus Tr
Boyer, W. E.
Bailey, FredJ.
Bair, A. R.
Baker, H. E.
Bowen, Chas.
Berger, F. S.
Clayton, F. A.
Conover, How
Chandler, C.H
Cunningham, W. S.
Carlton, Carl H
Carroll, Boyd
Clair, Carl
Campbell, Walt
Callahan, Mr.
Clayton, Frank
Carr, E. B.
Campbell, Jno
Christopher, — (magician)
Carl, K. P.
Corrigan, Jas.
CannonHughie
Coast, C. P.
Chip, Little
Corbett, J. J.
Chambers, Howd. (10c)
Cameron, Tud.
Casad, Jack
Coleman, Frank
Connelly,
Casad, Frank
Coburn, J. A.
Clarke, Rich. Jack C
Couture, Dav.
Clarke, A. W.
Cousins, M. A
Cover, L. A.
Collins, Dan
Cavanah, Frank T.
Childs, Mr.
Carrier, J. T.
Curtis, Matt
Compston, Nel
Crockett, W.F.
Christie, Arch
Cogan & Bacon
Carlos, C. B.
Carvel, W. N.
Crimmins & Leland
Cullen, Art.
Crimmins, Wm. J.
Cohan, G. M.
Cook, Robt. M
Creighton, Walt. H.
Cole, King
Chatri, Pro. K
Conboy, Kal.
Carber, D. B.
Conkley, M. J.
Coatta,. Jas. E
Crockett, W.F.
Catalano, Em
Cooke, Man. B.
Crockett, W.F
Clifford, Frank
Croucher, Wm
Clark, E. L.
Cohn, Wilh.
Coulder, G W
Dine, Chas.
DeVaro, Carl H
Ducher, Edw.
Dawson, BenW
Davis, Ed. F.
Dunham, J. J.
Davis, TomW.
Daley, EdwH.
DeEstang,
Dean, Wm. J.
Davis, Chas.
Delain, Harry
Davis, Mark
Dawson, B. J. Marcy
Daly, Harry
DeFew, L. W.
Deaves, J. E.
Denyer, Wm.
Deegan, Art.
Dexter, FredL
Daly, Jas.
Delmore & Wilson
Davis, Mark
Daniels, F. H
Delmont, Jos.
Deaves, W. E.
Depew, T. E.
Dashington, Al
Delmore, Leon
Dickman Stock Co.
Dalrymple, W. H.
DeVaro, Chas.
Davis, GeoWG
Dillon, Geo.
Delhano, 3
Daly, Wm. J.
DuRell, Joe
Dale, Alex
Ducrow, Wm.
Dayton, Brightly
Daly, Charley
Dooley, John
Dannial, Frnk
DeLosse, Cole
DeVonde, Ches
DeLosse, W. Cole
Deonzo, Alb.
Daly, Tafe, & Ronon
Davidson, Fred
DeVaro, C. H.
DeVeaux, Harry
Daily, Wm.
Decker, Jas.
DeLacour, Chas.
Edson, Harry
Elitch, Ed. M.
Emmett, Chas
Earle, J. A.
Ehardt, John
Edwards, Al.
Earle, Alb.
Emmons, Frank T.
Esmonds, The
Evans, Art.
Edwards, Chas. F.
Eldridge, Press
Entzmeyer, W. F.
Edwards, Joe
Ellsworth, L. D
Emerson, Ben W.
Enock, —
Estes, W. H.
Ernest, ChasM
Earl, R. J.
Ensenberger, Geo. B.
Edwards, Al.
Frye, Clayton
Fantas, 2
France-Glick Co.
Fairman, W.R
Flood Bros.
Fallon, Thos.
Fitzgerald, Robt. H.
Forbes, B. F.
Floyd & Williams
Friquet, Jules
Francis, Geo.
Fay, Merry
Faust, Vic
Francis, GeoC
Fabel, A. L.
Foster, Geo H.
Fuhrman, A.C.
Fischer, Wm.
Ferguson, W.J
Forrester, S.H
Fountain, Bob
Fleury, Fern
Francis, Lew
Freydo, Alph.
Fuller, L. J.
Foreman, Harry
Frazier, D. L.
Fiechtl, Otto
Foley, Ed.
Flynn, Joe
Florida, GeoA.
Fostell & Macross
Fields, It. J.
Finley, S. T.
Goolmans, Musical
Gaylord, C. E.
Griggs, W. A.
Gleason, John & B.
Grant, Alf.
Gerald & Walton
Gray, Edw.
Griffin, Mart.
Garrison, Snapper
Gillett, Edw.
Gilroy, Chas
Glinseretti, Alf
Griffin, Fred I.
Gano, Chas. F
Grothe, Peter
Glick, J. G. M
Gardner, Chas. G.
Gibney, Wm
Germon, J. D
Girdellars, The
Galies, Kellog
Gormand & Ford
Geyer, Tote
Gillier, Jno. N.
Gardner & Vincent
Genaro, Dave
Graham, Fred
Gallagher, G.F.
Gordon, J. E.
Glick, J. G. M
Glinseretti, Alf
Gilman, Wm.
Gagno, BertG.
Grau, Ern. S.
Gorman & Leonard
Goodhue, WM.
Gallagher, T.
Goodfriend, O. L.
Guy, G. R.
Harris, Geo.
Hall, M. H.
Holden, Thos.
Holt, Alf.
Harpstrite, J. W.
Holmon, Billy Howards. Dancing
Haynes, Nat.
Hearn, T.
Hogan, H. H.
Hepworth, Jno
Hernandez, Geo.
Hamilton, F. A
Hutchinson, Wm.
Howard, Lest.
Harris, Robt.
Harlan, Otis
Hunting, Lew
Hartwell, Herman
Homan, Otto
Henton, H. Ben
Haverly Minst
Harrison, & Ritter
Harriman, MII
Hamilton, Geo. H.
Huffman, S. C
Howard, Jos. E.
Horne, Jas.
Hurley, Eddie
Hogan, Will
Hasty, Chas.
Hedges, Byron E.
Headley, F. P.
Harding, Chas
Heisey, MarkE.
Harris, Mr.
Hardie, Tom
Hoyt, G. B.
Hall, Alf.
Howards, Danc
Hanley, Jos.
Hawkins, Chas. H.
Heywood, Chas
Harte, F. E.
Hillman, Geo.
Harrington John P.
Harmony 4
Harris, Chas.
Herbert (Caron&H.)
Hoey, Fred
Howard, J. E.
Hammond, F. H
Henry, J. B.
Hodgkins, Herb. &G.
Hines, S. E.
Hall, R. V.
Howard, Bil.
Harris, C. R.
Hermann, Karl S.
Holmes, W. J.
Hawley, Lew W.
Huston, WaltI
Henry, C. D.
Irwin, I. M.
Isaacs, L. N.
Johnson, J. R.
Johnson, J. W
Jenny, J. A.
Johnson, O. F.
Jones, W. And.
Jess, J. W.
Jones, Irv.
Jessup, Ed.
Jones, Dave
Jonasson, O. F.
Jacksons, 3
Jennings, A.B
Jackson, Geo.
Joyce, John
Jones, W. A.
Johnson & Dean
Johnson, J. L.
Jackson, J. T.
Jordan & Grouch
Jacobs, J. M.
Jackson, J. M
Jennings, Steve
Jacobs, H. C.
Justus, Jno O.
Kingsley, H.S.
Kidzio, J. F.
King's 'Cycle Whirl
Kaphan, Mort
Kerlin, W .L.
Kelly, T.
Karmont, Chas
Kawamura, O.
Kenny, Jas. C.
Kippy, —
King, Wm. F.
Kingsburys, The Knight Bros.
Kurzwin, Lou
Keller, A. M.
Kinney, Ward
Knoll, Harry
Kidd, Geo.
Kinzle, V. H.
Kempton, G.E
Keen, Nat R
Knetzger, Lou
Kritchfield, J. S.
Kanter, Alf.
Kahn, Eug.
Keeley, Gus
LaPell, & & Wheeler
Loyd & Walton
Lambson, Geo.
Lewis, Cliff
Laclede & Raymond
Leo, L. F.
Lavardo, Henri
Lawrence, Jas. F.
Leland, J. J.
Lawler, Jas.
LaVaughn, Lawrence
Leonard, Tim
Lozelle, David
Laverne, A.E.
LeRoy Com Co
Levigne, Ben.
Lill, Geo. C.
Lachmann, David
Lewis, Ralph, "Life's Grt. Lesson" Co.
LeRoy, Serv.
Lera, —
Lambert, Carl
LaRose, W. E.
Lunn, Leo
Leona, Henry
Lloyd, Douglas
Locke, W. J.
Lynch, Thos.
Larrive, A. C.
Lucier, Fred
LaPage, Fran.
Lillford, Harry
Levy, Abrah'm
Lurvey, H. R.
LaTodd, Fred
Laurence, E.S
Leno, D. H.
Lewises, The
LeFebvre, D.J.
Lando, Harry
Lewis, J. K.
LaReane, Harry
LaMar, Fred
Levitt, Joe
Lenore & St. Claire
Lehr & Williams
Lavine, Billy
LaMott, & Betrice
LaZelle, Edw.
Lyman Bros.
Lynch, Joe
Leo, Frank
LaVell, H. F.
Mitchell & Zahrn
Mackey, J. B.
McCready, TE
Manley, E.
Melville, D. Robt.
Murray & Steele
Marsh, Chas.
MacCardle, H. D.
Mack, Eugene
Moncrief, Ed.
MacCardle, — M. H.
McCue, W. H.
Merville, Elmore & Booth
Murphy, Geo.
McDonough, John
Morton, J. J.
Mazie, Edw. W
Mack, Robt. B
Maley, Denman
McQueen, Frnk
Melnotts, The
Miller, Will
Marrion. Herm
Miller, Harry L
Murphy, J. T.
MacCardle, M. H.
Morey, Harold
McDonald, J.
McNair, J. R.
Moore, Jas.
Mitchell, Will
Mominee, Alex.
Moore, Tom
Morgan, H. N.
Martyne, A. J.
Moore, W. C.
Martin, Wash.
Miller, Harry
Mack, R. J.
Marshall, G.O.
Mack, Fred
McDowell, JG
Mackey, Geo.D
Morreale, E.
Mason & Filburn
Mills, Wm. J.
McDade, Dav.
Monsulla & Russell
Marshon, F.V.
Munlell, Frank
Morton, A. D
Melrose, E. S.
Mcfarlane, Geo. L.
Martinettie, Lou e
Marion & Pearl
McEvoy, JoeN
Morton, ChasH
Murray, Wm. L.
McEwen, R.H.
Marshall J.
Munione, H.E.
Masterson, Wm. H.
Millard, W. C
Myers, Billy
McDonald, J.B.
Matthews, C.C
Morrison, T.J.
McFarland, Geo. J.
Murray, Lawr
Miller, ELeroy
Manley, Jack
Muldoon, Jack
McNulty, Jas.
Miller, J. D.
Melrose, W F.
Moore, Lou
Matthews, C.C
Murphy, Mark
McDonald, Frank
Moore, Harry
Munson, Eddie
Morris, Al.
Martin Bros.
Marcetti Bros.
Mackenzie, C E.
Mason, Lowell
Moore, Vic
Marshall, Tom
Murphy & Keeley
Madison, Harry
Mack, Boby
May, Wm. P.
Merle, Fred
Manderback, Geo
Martin, Tom
Mulligan, Jno.
Miller, Harry
Mitchell, L.K.
Morelli, Art.
Newell, A. R.
Nacy, Jas.
Norton, Joe.
Newman, Geo C
Nichols, Geo.
Newton, Al.
Nasmyth, Billy
Nolan, B. I.
Nolan, Robt.
Nawn, Thos. J
Norris, W. B.
Neel, C. E.
Nugent & Lynch
Niece, Harry
North, Tom
Noble, H. V.
Nolan, B. I.
Nugent & Lynch
Newell, LewisB
Nixon, Wm. G
Nolan, T. H.
Odell, Tommy
Otis, Chas. W.
Obrian, Alf
Omo, Geo.
Odell, Jack
O'Dole, Geo.
Owens, Fred I
Owens, Geo. W
Onri, Veno
Orloff, Geo.
Phasey, H. V.
Parros, Fred
Preston, J. A.
Pierce, SF. S.
Pingree, D. H.
Perry, J. H.
Pusey, Chas. A
Parker, BenW
Pearson, Harry
Paddock, BertE
Perry, F. S.
Porter, Jim.
Pringle, Aubr.
Paretson, R.
Payton, Sent'r
Paul, F. J.
Patterson, Chas. H.
Patten, & Perry
Phillips, Tom
Powers, Harry
Powers & Freed
Polla, W. C.
Primrose & Dockstader
Prosser & Diamond
Patton,, R. E.
Phasey, H. V.
Pickert, Willis
Pringle, A. C.
Pelkey, E. L.
Perkins & Galvette
Perkins, Harry
Price's Show Boat
Phillips, Paul
Parkin, H. A.
Quigley Bros.
Quinlan, Dan
Roseleigh, Jack
Riche, B. L.
Ross, Jack
Robbins, F. V.
Ray, J. J.
Robbins, F. A
Reeves, W. S
Reed, Clif. H.
Robinson, H.I.
Ricton, Bob
Riggs, Jr., W. H
Riano, J. W.
Roberts, Allyn
Robinson, F.E
Rolman, Wm.
Rockwell, J.C.
Rook, T. T.
Robinson, H. I
Raymond, E.J
Riley, Geo.
Radcliffe, Claude
Raynore, W.L.
Reed, Dave
Renton, Ed.
Rice, J. H.
Redan, Harry
Rohmann, Wm.
Rackett Bros., 3
Reed, M.
Ryan, HarryC.
Ricton, Bobkis
Russell & Locke
Raymond, Ed.
Roltare, Chas.
Raphael, J. J.
Ramza, Geo.
Rella, Fred
Rossi, Harry
Rapoli, R&Lee
Raymond, Jno
Rutledge, P.F.
Rosenberg, Ed. I
Russell, Jos.
Rice, M.
Rogers & Wolf
Rob'ts, Hayes & Roberts
Rossaire, Wm.
Root, A. W.
Rose Seymour
Rice, C. A.
Ross, W. S.
Reynolds, Lew
Radford, C. B.
Rella, Harry
Stetson, Walt.
Stanley, Mart.
Spaun, Byron
Spiessel Bros.
Stalford, Leo
Swickard, Mr. and Mrs.
Surguy, H. G.
Smith, Flet.
Sully Family
Silverton, Claud
St. Leon Family
Sparrow, Rich
Sherlock, J.M.
St. Leon & McCusick
Sousa, Geo. J.
Sullivan, J. T.
Schiller, Sam
Spaulding, Marvelous
Swisher, HarlB
Strickland, E.C
Schaefer, Stilwell & S.
Sherman, Rich
Stone, A. B.
Sutton, Jack
St. Leon, 5
Seeley, C. W.
Smith, W. C.
Searle, Osb.
Smith, Ray
Stanton, F. J.
Sullivan, J. J.
Strakosch, Edg. H.
Sterling, Prof.
St. Leon, Gus
Sidonia
Shea, T. T.
Spaun, Byron
Sullivan, R. J.
St Auburn, Will
Sully, Dan.
Summers, Per
Schroeder, Ed
Sanford, Eddie
Secor, Geo. J.
Sweatman, W. P.
Stetson, Walt.
Simpsons, The
Sohlke, Gus
Sparks, Chas.
Sprague, D. J.
Short & Edwards
Smith & Fuller
Scanlon, Mr.
Stelling, Geo.
Swallow & Markles
Strong, Wm.
Sholtz, C. O.
Syton, E. F.
Simmons, (S.&Gardner
Stiner, F. M
Sanderson, C. W.
Sparks, GeoM
Slatter, Jos.
Sinclair, Paul
Stuckhart, D. W.
Sawtelle, J. A.
Simmonds, Teddy
Spaulding, Mr
Seldon, D. C.
Stanley, Chas. B
St. Leon, G (2c
Simpson, Dan
Treske, Paul
Thatcher, Jas.
Toddt, J.H.W.
Tait, D. W.
Tait, Whitey
Triplett, Wm.
Trewetz, —
Turner, Mr.
Trocadero Quar.
Taylor, E. E
Travis, BillieF
Tenney, Ern.
Tureccim, B.E
Turner, Fred
Tanner & Gilbert
Turner, Harry
Todt, J. H. W
Taylor, E. E.
Tylee, Fred L.
Topack, Geo.
Thomas, JasH
Tallman, E. P
Tenbrooke, Jas.
Toner, P. E.
Tyrrell & Morse
"Uncle Seth Hoskins" Co.
Vidocq, Wm.
Van Bros.
Van, C. & F.
Vice, Fred
Vontello & Nina
Victor Show
Van, Art.
Vincent, A.
Vion, Jos. F.
Villair, Allan
Vanderbilt, Garry
VerValin, Chauncey
Valveno Bros.
Vondale, Lar.
Van, Johnny
Vonder, Dick
Van, Billy
Vernon, Chas.
VerValin, Chauncey
Wilson, Har.
Wild, Wm. C.
Walker, GeoW
White, Phil
West, Basil
Ward, Mr.
Whitney, A.P.
Wills, J. B.
Willard, JoeF
Woods, Geo.
Wohlgemuth, D. E.
Wilson Trio
Whiteside, Walker
Williams, Tony
Wingert, Chas
Wright, Ed.
Weed, W. F.
Winter, Banks
White, Geo. H
Williams, Lew
Wultzle & Blodgett
Welts, Vic
Willis, E. M.
Wood, Geo. C
Wilbur, B.
Warner, Harry
Werner, Harry
Wrigley, Prof. C
West, John W
Weston, Al.
Wren, C. C.
Weise, Ed. F.
Wallack, Jas
Weir, J. H.
Wallace, Jas.
Wright, the Frog
Willard, W. C
Waterbury Jr., G. N
Waterbury, E. M.
Wight, H.
Whitiker, Bob
Welsh, Geo.
Woodwards, Who, Geo.
Wright, J. L
Williams, Fred G
Wilcox, Jim
Wilson, R. C.
Wilson & Lecester (3c
Wilson, F. P.
Walker, H. O.
Wilbur, Clar.
Yaeger, Wm.
Yount, Harry
Yeager, Harry
Young, DeWit
Young, Ollie
Zeda, H.
Zarelli, Joe
Zimmer, John
Zeryni, Almon
Zeb, Jolly
Zaranos, E. R.

SEE NOTICE AT HEAD OF LIST.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Marguerita Sylva, in "The Strollers," is due Dec. 12, 13. Rose Coghlan, in "The Second Mrs. Tanquray," delighted a most appreciative audience 10. Her support was capital. Booked: Mrs. Le Moyne 19, 20.

BIJOU (Jake Wells, manager).—Week of 8, a good vaudeville bill was presented. It included: Capt. Webb's sea lions and seals, the Three Livingstones, Lizzie H. Wilson, Lutz Bros., Ellsworth and Bush, Martin and Quigg. Business is good.

STAR (J. B. Thompson, manager).—The bill for week of 8: Lowman Sisters, Petite Marguerite, Cain Sisters, the Johnsons, Keeley Sisters, the Maultbys, Chas. Boyd, Leo Florence, and Walter J. Parker. Business continues satisfactory.

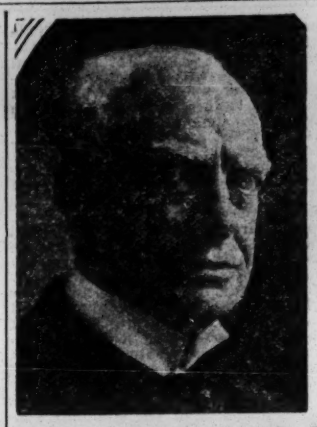
NOTE.—Minnie Du Pree, of Seymour and Dupree, who has been playing an extended engagement at the Star Theatre, is seriously ill at St. Joseph's Infirmary; a surgical operation is deemed necessary. Miss Du Pree is a decided favorite, and her return is anxiously looked for by the patrons of the Star.

SOUTH CAROLINA.—(See Page 961.)

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—Howard Kyle, in "Nathan Hale" and "Laughter and Lies," had good business Dec. 11, at advanced prices. Balance of week house was dark. "When We Were Twenty-one" comes 15, Wm. H. Crane, in "David Harum," 19.

STAR THEATRE (Hy. Lehman, manager).—Good business continues at this house.

MILLIE CHRISTINE has drawn so well that they hold over another week, 15-20.



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Address FRANK P. SPELLMAN, Cleveland Theatrical Exchange, Room 40, Lyceum Theatre Bldg., Cleveland, Ohio Owing to being very busy at Canton House, Cleveland Theatrical Exchange Catalogue will go to press Jan. 1 and be issued Jan. 15 Watch for it.

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FOREIGN SHOW NEWS.

"DIE MITGIFT," a play, in one act, by Alfred Brieger, was produced at the Neues Theatre, Berlin, Nov. 18.

"A BLACK HEART, OR THE HYPNOTIST," a drama, in three acts, by Bernard Copping, was presented at Hastings Pier Pavilion, Eng., Nov. 24.

"THE SOLDIER OF THE CZAR," a romantic drama, in four acts, by William Hubert, was played at the Brixton Theatre, London, Nov. 21.

"A MARRIED WOMAN," a domestic play, in four acts, by Frederick Fenn, was seen at the Metropole Theatre, Camberwell, London, Eng., Nov. 24.

"BACCHUS," a ballet, in three acts and two scenes, scenario by the late George Hartmann, from one of Mermett's unpublished libretti, arranged by M. J. Hansen, music by Edmond Duvernoy, was produced at the Opera, Paris, Nov. 26.

"JOUJOU," a comedy, in three acts, by Henry Bernstein, was seen at the Gymnase Theatre, Paris, Nov. 26.

"LUKE RAEBURN, SINNER," a musical drama, by Edgar Cosair, was presented at the Theatre Royal, Garston, Eng., Nov. 24.

"THE MAN SHE LOVES," a drama, in four acts, by G. B. Nichols and Frank Herbert, was produced at the Royal Surrey Theatre, London, Nov. 24.

"ALT HEIDELBERG," a play, in five acts, by Wilhelm Mayer-Forster, was produced by the German players at the German Theatre, London, Nov. 22.

"ROBERT BURNS, OR RANTIN', ROVIN' ROBIN," a drama, in four acts, was produced, for playright purposes, at the Corn Exchange, Kilmarnock, Nov. 21. It is by James Garrow.

"A TRAITOR PRINCE," a comedy drama, in four acts, by George A. De Grey, was acted at the Alexandra Theatre, Widnes, Eng., for stage right purposes, Nov. 20.

"A SHE DEVIL," a sensational drama, in four acts, by Ridgewood Barrie, was produced at the Athenaeum, Lancaster, Eng., for playright purposes, Nov. 25.

"HANDS AND HEARTS," a drama, in four acts, by J. W. Evelyn, was acted at the Theatre Royal, Garston, Eng., for stage right purposes, Nov. 21.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—"The Sons of Ham" pleased a large audience Dec. 10. "The Volunteer Organist" had a large audience, considering the very bad weather, 12. "Florodora" did good business 13. Coming: Denman Thompson, in "The Old Homestead," 15; John Drew, in "The Mummy and the Humming Bird," 16; Byrne Bros., in "Eight Bells," 17; Go-Won-Go Mohawk, in "The Flaming Arrow," 22; Chas. Frohman's "The Wilderness" 23.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 15: Frank O'Brien, Sully Family, Knight Bros., Manning and Ducrow, Van and Egbert, Mispah, Mitchell, Lou Hines, and Pascatel.

ARKANSAS.

Little Rock.—At Capital Theatre (C. T. Taylor, manager)—The Grau Opera Co. drew four good sized audiences Dec. 4-6. "Janice Meredith" did big business 8. "Black Vipers" did poor business 9. "The Village Postmaster" did good business 11. Due: "Strathmore" 12. Adelaide Thurston 13. Kate Claxton 15. Quinlan & Wall's Minstrels 16. Lewis Morrison 17. "Sis Hopkins" 18. burlesquers 19. "A Wise Woman" 20. "The Liberty Belles" 22. "My Friend from Arkansas" 23. "A Poor Relation" 25. "The Star Boarder" 26.

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HYDE'S COMEDIANS

At Hurtig & Seamon's Music Hall last week. Manager Hyde says: "Gentlemen, your act has given the best of satisfaction with myself and managers over circuit we have just played. But for the fact of having engaged other acts previous to engaging yours for second time around, I would have been pleased to have retained yours. I cheerfully recommend this act to all first class managers.—JAMES HYDE."

Keith Circuit commencing Jan. 5; Poli's, New Haven, Ct., this week; Dec. 22 and 29 open; also a few weeks in March and April; other time all booked.

Address Agents, or wire us this week, POLI'S, New Haven, Ct.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show..Fort Recovery, O.
Ament's.....Muscatine, Ia.
Barr Bros.....Easton, Pa.
Bayne's Dog Circus.....Pueblo, Col.
Bailey Twin Sisters.....Urbana, O.
Barlow's.....South Milford, Ind.
Buchanan Bros.....Des Moines, Ia.
Bonheur Bros.....Augusta, Ok. Ty.
Bailey & Sons.....Houston, Tex.
Buffalo Bill's Wild West.....Europe
Buckskin Bill's Wild West.....Paducah, Ky.
Barber Bros.....Portsmouth, O.
Barker, Asa.....Terre Haute, Ind.
Bartines', Chas.....Connersville, Ind.
Colorado Grant.....Oswego, Kan.
Clark Bros.....Atoka, Ind. Ty.
Clark's United Shows.....Alexandria, La.
Cullins Bros.....Concordia, Kan.
Campbell Bros.....Fairbury, Neb.
Conklin's, Pete.....Coney Island, N. Y.
Clark's, M. L.....Alexandria, La.
Downie's, Andrew.....Medina, N. Y.
Dixon, Bowers & Dixon....Watertown, N. Y.
Dock's, Sam.....Fort Loudon, Pa
Ely's, Geo. S.....Belmont, Ill
Ewers Bros.....West Point, Ia.
Franklin's Dogs and Ponies....Huron, Kan.
Forepaugh-Sells Bros.....Columbus, O.
Gentry's Dog and Pony....Bloomington, Ind.
Gray's, Jas. N.....Luverne, Minn.
Great Buffalo and Wild West.Missoula, Mont.
Gollmar Bros.....Baraboo, Wis.
Goodrich & McLaughlin.....Bridgeport, Ct.
Gibbs' Olympic.....Wapakoneta, O.
Gaskill's, Col. Frank W.....Canton, O.
Hall & Long's.....Muncie, Ind.
Haag.....Le Compte, La.
Hall's, Geo. W., Jr.....Evansville, Wis.
Harris' Nickle Plate.....Chicago, Ill.
Hargreaves'.....Chester, Pa.
Hagenbeck's, Carl..346 Wabash Av., Chicago.
Hall's Shows.....Fond du Lac, Wis.
Kemp Sisters' Wild West.....El Paso, Ill
Kennedy Bros.....Bloomington, Ill.
Lambrigger's, Gus.....Orville, O.
Lee Bros.....Centredale, R. I.
Lowery Bros.....Shenandoah, Pa.
La Place, Mons.....Cambridge, O.
Lemon Bros.....Argentine, Kan.
Lee's Great London.....Wilkesbarre, Pa.
La Mont Bros.....Salem, Ill.
Main, Walter L.....Geneva, O.
McCormick Bros.....Gallipolis, O.
McDonald, Walter J.....Abeline, Kan.
Norris & Rowe's.....San Jose, Cal.
R. Z. Orton.....Ortonville, Ia.
Perrin's, Dave W.....Eaton Rapids, Mich.
Pawnee Bill's Wild West.....Carnegie, Pa.
Reed's, A. H.....Vernon, Ind
Robinson, Happy Bob.....Fulton, O.
Ringling Bros.....Baraboo, Wis.
Robinson's, John.....Terrace Park, O.
Rice's Dog and Pony Shows..New Albany, Ind.
Reno's Oriental Show.....Kankakee, Ill.
Silver Bros.....Acme, Mich.
Sells & Downs.....Topeka, Kan.
Smith's, E. G.....Buckstown, Pa
Smith's, Prof. Harry.....Gratz, Pa
Stewart's, Capt.....Fort Wayne, Ind.
Sautelle's, Sig.....Homer, N. Y.
Sun Bros.'.....Chattanooga, Tenn.
Shott Bros.....Bluefield, W. Va.
Swift Bros.....Golden Gate, Ill.
Tanner Brothers.....Lincoln, Neb.
Tedrow & Gettle's.....Nelsonville, O.
Teets Bros.'.....Charlotte Furnace, Ky.
Thomas, John & Pearl.....Mausdale, Pa.
Trout & Foster..430 Penn Av., Elmira, N. Y.
Welsh Bros.....Lancaster, Pa.
Wallace Shows.....Peru, Ind.
Wintermute Bros.....Hebron, O.
Whitney.....Attica, O.

CHAS. A. KOSTER, the circus agent and lithographer, closed his season at El Paso, Tex., ahead of the Buffalo Bill Show, and is laying off at his home in Bellefontaine, O., booking and routing the comic opera, "The Sultan of Sulu," for next season. Mr. Koster will next Summer be connected with the Barnum & Bailey Show, as special advertising agent.

JULES TURNOUR is spending the Winter at his home in Canada. He has been re-engaged by the Ringling Brothers for next season.

SIG. TOMASSO will go to Austin & Stone's Museum, Boston, for two weeks, commencing Dec 29, after which he will return to Pennsylvania, to await the opening of the Barnum & Bailey Show.

SIG SAUTELLE was in town last week and placed an order for a 150ft. top, with three 50ft. middle pieces.

THE JOHN ROBINSON route book for 1902 has just reached this office. It contains much interesting information of events which occurred during the tour recently ended, and gives the roster for the season and likenesses of the people prominent in the different departments. There are about one hundred pages devoted to the show affairs.

ED. ("Pop") BALDWIN, one of the first understanders for a three high brother act in America, and for ten years in charge of the dressing room with the Lemon Bros.' Show, and Harry S. Noyes, a well known sideshow orator, and his wife, are Wintering in Redlands, Cal., they inform us, amid the largest orange groves in America, with a climate like June. The OLD RELIABLE does not get there until Tuesday, nearly a week old, but "better late than never."

WISCONSIN.

Milwaukee.—Last week was rather an off week, and it looks very much as though theatregoers were waiting for the good things to come. "Ben Hur," which opens at the Davidson Theatre Dec. 15, for one week, is sure of capacity attendance. "The Liberty Belles," 7-10, drew fairly well, and scored heavily.

ACADEMY.—Edwin Thanhouser's popular players appeared in "A Bunch of Keys" last week, and greatly pleased well filled houses, as usual. "Jane Eyre" is down for week of 15, and "The New Boy" week of 22.

ALHAMBRA THEATRE (O. F. Miller, manager).—"The Road to Ruin," week of 14, and the Great Lafayette Show, week of 21, are coming attractions. "Happy Hooligan" made things merry last week, and found favor with good sized audiences.

BIJOU OPERA HOUSE.—Wm. H. West's Minstrel Jubilee gave a first class performance, to fair sized houses, the past week. Howard Hall, in "The Man Who Dared," is here week of 14, and "The Evil Eye" week of 21.

PABST THEATRE (Leon Wachsner, manager).—The Wachsner Dramatic Co. will appear in "20,000 Mark Belohnung" 14, and "Maria and Magdalena" 17. Attendance continues first class.

STAR THEATRE (F. R. Trottman, manager).—Sam Devere's Own Show was well patronized this week. The Bowery Burlesque Co. is due week of 14, and the New York Stars week of 21.

ZOO AND MUSEUM (Barney Hall, manager).—The season opens 15. The Zoo on the top floor presents an attractive appearance, having been entirely overhauled. People in theatre opening week include: Rice and Rice, Hall and Harding, Lee Nola, Baby Gladys, the De Losses, and Prof. Frank's dog show.

Eau Claire.—At the Grand (C. D. Moon, manager).—West's Minstrels did good business Dec. 3. "The Storks" was presented, to a large and delighied audience, 6. "When We Were Twenty-one" was the bill 9. Herrmann 11, "Barbara Frietchie" 13, Adolph Phillip's German Dramatic Co. 15, "Devil's Auction" 22, "'Way Down East" 25.

NEW JERSEY.

Newark.—The usual dullness preceding the holidays is affecting the theatres here.

NEWARK THEATRE (Lee Ottolengui, manager).—As has become the custom, this house remains dark the present week, reopening Christmas week, with "A Chinese Honeymoon." "The Wild Rose" revealed some clever entertainers last week, and received fair attention.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Farce comedy replaces melodrama this week, and "Looping the Loop" should convulse large audiences. Specialties predominate the show. Annie Oakley presented "The Western Girl" in a creditable way last week, and was appreciated by fairly good audiences. For Christmas week, "The Road to Ruin."

EMPIRE THEATRE (H. M. Hyams, manager).—The patrons of this house do not have a surfeit of melodrama, and "The Price of Honor" may be a welcome change this week. "Le Voyage en Suisse" received moderate business last week. "Alphonse and Gaston" will be the holiday bill here.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The Power of the Cross" is the vehicle employed by the stock this week, and its exciting scenes will bring the members fresh laurels. "In the Heart of the Storm" received mild attention last week. "The Countess of Monte Cristo" is in preparation for Christmas.

WALDMANN'S THEATRE (W. S. Clark, manager).—Robie's Knickerbockers present a diverting bill this week. Burletta and specialties are pleasantly mixed, and should defy dullness. The specialties are: Waller and Gagil, Kippy, McDonald and Cody, Knickerbocker Quartet, Frank Finney, and Sansone and Delilia. Sheridan's City Sports presented a good bill generally last week, and the patrons enjoyed it in goodly numbers. Clark's Royal Burlesquers will entertain the Christmas crowds.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A variety of good amusement embodies the efforts of the management of this cozy theatre, and the volume of business is encouraging. Charley Case heads the current bill, which includes: Keough and Dorothy Ballard, Amita, Lillie Western, Spencer Kelly, Lacey and Dunne, and the kalatechnoscope. A humorous bill drew well last week.

NOTE.—During Christmas and New Year's weeks matinees will occur daily at Waldmann's Theatre.

Jersey City.—Thomas E. Shea presented an excellent selection of plays at the Academy Dec. 8-13, to very profitable results. His supporting company is highly commendable, and every play was properly staged. Al H Wilson, in "A Prince of Tatters," made a decidedly favorable impression both as a singer and performer, and pleased a large number of the Bijou patrons week ending 13. The stage settings and properties deserve a high meed of praise for their excellence. The Bon Ton offering was strong, and the attendance was big.

ACADEMY (Frank E. Henderson, manager).—The musical comedy, "When Reuben Comes to Town," is the offering 15-20. Christmas week, George Monroe, in "Mrs. Dooley."

BIJOU (John W. Holmes, manager).—The old time favorite, Daniel Sully, in "The Parish Priest," is the attraction this week. To follow, "Across the Pacific."

BON TON (T. W. Dinkins, manager).—For week of 15: Yorke and Adams, Hard'ng and Ad Sid, Duffy, Sawtelle and Duffy, Signora El Sato, Yager and Yager, Mack and Elliot, Robbins and Tremen, and the vitagraph.

Elizabeth.—The attendance at the theatres wee of Dec. 8 was light.

JACOBS' THEATRE (G. W. Jacobs, manager).—"Lost River" came 9, to a fair sized audience. "Reuben in New York" arrived 10, to average business, and the audience was pleased at the excellence of the cast and general worthiness of the production. "The Sons of Ham" came 11, to a good sized audience, which was not only pleased, but surprised at the successful efforts of the big company of colored folk to create merriment, and deserve it. "'Way Down East" came 13, to fairly good business, which would have been better if a snow storm had not interfered. To arrive: Chauncey Olcott 15, "Eight Bells" 18, "The Power of the Cross" 20, the American Burlesquers" 22, "Amherst College" 24, "A Thoroughbred Tramp" 25, "Human Hearts" 27.

LYCEUM THEATRE (Edwin Elroy, manager).—The Myrkle-Harder Stock Co. opened 8, with "A Nutmeg Match," and changed the bill nightly till 13, when they closed with "The Unknown." The business of the week had been light, but the performances appeared to give much satisfaction. To arrive: "Uncle Josh Spruceby" 18-20, "Heart of Chicago" 25-27, "Beyond Pardon" 29-31.

WILLIAM CASTERLINE, advertising agent for Jacobs' Theatre, contemplates erecting a house for himself in this city in the Spring.

Hoboken.—At the Lyric (H. P. Soulier, manager).—The week opened well, but the severe storm was a business detriment to the balance. Joe Welch, in "The Peddler," began his four days' stay Dec. 14, with an excellent attendance. For 18-20, "The Heart of Chicago."

EMPIRE (J. F. Quinn, manager).—Business has been satisfactory the past week. The list of performers for 15-20: Hugh Stanton and Co., Quigley Bros., Howard and Linden, Cherry and Bates, Cook and Don, Pelot, Pauline Saxan, Cadieux, and the biograph.

World of Players.

—Marks Brothers' Notes: We had quite a disappointment on Dec. 5. We left Chippewa Falls, Wis., to play Stillwater, Minn., that night, and when we were within three miles of the town a man asked us if we had heard that the opera house had burned down. We thought that he was joking but on our arrival you can imagine our disappointment to find that he had spoken the truth, for the theatre was completely gutted, with only two walls standing. Had we known in time, we could have run into St. Paul and had a good time that night. That is the second theatre that has burned on our route. Albert Lea, Minn., lost their theatre by fire a month ago. Business still continues good, and everybody in good spirits, as the man in white walks regularly every Sunday morning.

—M. M. Mangasarian, pastor of the Independent Religious Society of Chicago, is the author of a play, entitled "Christian Science—A Comedy in Four Acts."

—George Barron, comedian, writes that "The Pay Train" closed its season. Mr. Barron has joined Sun & Fowler's "Circumstantial Evidence" Co.

—Beatrice Harrison Hart announces the death of her father on Dec. 15, at his home in Brooklyn.

—Gertrude Swiggett and Julia West report that they are this season achieving marked success with "A Ragged Hero" Co. Miss Swiggett, in her portrayal of a backwoods country girl of extreme gawkishness, is decidedly amusing, and delivers some bright lines with an appreciation that greatly accentuates their humor, while Miss West, in the role of the heroine in the play, gives a charm to the character, and by her pleasing personality and earnest work wins decided appreciation.

—Junkermann, the great German comedian, celebrated his seventieth birthday and fiftieth anniversary on the stage, Dec. 15. He has achieved great success in Germany and during his visit to the United States become renowned for his "Uncle Bræsig," and his Weigelt in "My Leopold."

—Gormand & Ford Notes: Despite the extreme cold and stormy weather of Dec. 8, our opening night at Windsor, Vt., was in keeping with the good business we have experienced in all of our return date stands in Vermont. Although we have not caused very much wear and tear on the S. R. O. sign, we have been greeted with a steady run of well filled houses that has gradually increased the figures on the right side of the ledger. Harry Gormand and Bart Ford are receiving some very favorable press notices, all of which contributes toward making this the most successful New England tour this company has ever made.

—J. Stainthorpe has given up the management of Milner's Hall, Moosup, Conn., and intends to go on the road next season.

—"The Acroplane," a comic opera in three acts, book and lyrics by Frank Humphreys, and music by Joseph Gorton Jr., was given for the first time at Coatesville, Pa., Dec. 12 with the following cast: Marguerite, Marie Roslyn; Jack, Margaret Robinson; Marie Kathryn Tennien; Nanette, Janet Kingston; Natalie, Myrtle Gilden; Lucette, Blanche Gilden; Celeste, Nelle Gilden; Aleck, Carrel Michael; Bill, Frank French; Frederic, Eugene Lynch; Pierre, J. Edward Pierce; Gaspard, Louis La Valle, Gen. Marchand, Harry Schade; Lieut. of Police, Bernard Stern; Policeman, G. Williams; Messenger, Jennie Bostwick.

—After a tour of sixteen weeks in the Eastern cities, the "My Partner" Co. closed their season at Colorado Springs, Dec. 15. This course was decided upon by its management, because of the failure to book a continuous tour of the attraction on the Pacific coast. Financially, the tour has been a profitable one, the management informs us, and they state that they brought the entire company back to New York, in spite of the fact that they were not called upon to do so, according to their contract.

—Hermine Stafford has opened with "Not Guilty."

—Neil Florence has gone with "Power of the Cross."

—Asa Lee Willard has left Proctor's Stock Co., and joined "Notre Dame," as leading man.

—Dody Kline commences with "At Cripple Creek" Dec. 20.

—Mary Agnes Mason goes with "At Cripple Creek" next week.

—Notes from Bryan & Martin: We are endeavoring to make the Bryan Stock Co. the strongest organization we have ever owned, playing at popular prices, and are being offered for next season choice time. The show is playing good time and to big business, and, what is most gratifying to us, is pleasing everywhere. We are continually adding new features, as nothing is too good for this show. Our roster follows: Bryan and Martin, owners; S. L. Martin, manager; J. W. Williams, business manager; Arthur Lane, Wayne Nunn, Emil Jerome, Thomas Sullivan, Fred Glosser, Ray Eads, Virginia Duncan, Nellie Palmer, Martha Drake, Leslie Palmer, Rosalie Lynch, Jeanette Lynch, Mamie Lynch, and Mrs. J. W. Williams.

—Notes from Hickman Bros.' "Down and Up:" Good business is the rule with us. The piece is making a bigger hit than ever. On Dec. 8 W. T. Smith and Geo. M. Perry retired from the show, and the company is now under the exclusive control of the Hickman Bros. New trick scenery and several new drops have been ordered, and the company will be at once enlarged to twenty-five people. Jules Friquet, our musical director, is writing new *ensemble* numbers. He has lately composed a new march, dedicated to "Down and Up," which will shortly be published. Prosser and Diamond are making a big hit in their musical act. Geo. Hickman is kept busy shaking hands with the people in every place we visit. H. H. Whittler and Will B. Good are still in advance, and doing their usual good work.

—Louis J. Russell and his company presented "The Middleman" at the Soldiers' Home, Dayton, O., recently, to fifteen hundred veterans. His portrayal of Cyrus Blenkam aroused the old soldiers to enthusiasm, and they gave Mr. Russell several curtain calls. The secretary of the amusement committee remarked that he was one of a very few actors that had been able to keep the old fellows seated until the final curtain. Mr. Russell starts upon his return dates after Springfield, O., Jan. 1.

—Roster of the Clark Stock Co.: Samuel Clark, Frank L. Redner, Alexander Dunbar, Carl Duncan, Lewis B. Wirth, Darrell H. Lyall, stage manager; Carl Hollingsworth, advance; La Blanch Duncan, Nellie Thomas, Helen Walton, Kathryn Darrell, and Baby Edna. Business is good through Indiana, and the OLD RELIABLE is always welcome.

—The management of "Kelly's Kids" write that reports have been circulated that the company had closed on account of bad business, and asks us to contradict same, as such reports are not true. We are still out and doing a good business.

—Annie Alliston has gone with "Search Lights of a Great City."

Vaudeville and Minstrel.

ADELE PURVIS ONRI closed on the Kohl & Castle circuit Dec. 14, after a successful four weeks. Her special stage setting and new electric effects have won much praise. She is specially engaged to appear in Des Moines, Ia., Dec. 19, 20, to perform for the benefit of the fire and police commission. She then goes to Omaha, Neb., where she opens on the Orpheum circuit Dec. 21, with the Keith circuit to follow April 6.

FREDERIC MELVILLE writes: "We have a mechanical doll act, the original French impersonation, which we claim is the cleverest thing of its kind ever produced."

W. F. CLARK, of Clark and Franklin, writes: "Since the wreck of Sells & Downs' Circus, Sept. 20, I have been confined in the hospital from the effect of injuries I sustained. The Choctaw, Oklahoma and Gulf R. R. made a satisfactory settlement."

BRYANT & SAVILLE NOTES.—The boys are enjoying the very best of health, and are earning praise wherever the show appears. We are booking return dates right along.

KREDO AND KREDO, handcuff manipulators, will shortly open in New York.

WALTER J. PLIMMER, vaudeville agent of this city, became the happy father of a bouncing baby girl on Sunday, Dec. 14.

THE KINS-NERS, equilibrists, under the management of H. Ormand, will be the star attraction at the German Village, in Lake Charles, La., at the Eagles' Carnival.

FLORENCE BURNS made her professional debut at Hyde & Behman's Theatre, Brooklyn, N. Y., Dec. 15.

TIPPEL AND KLIMENT, late of Beach & Bowers' Minstrels, which closed its Summer season at El Paso, Tex., Dec. 3, will shortly appear in the principal theatres on the Pacific coast, in their unique musical act.

THE male member of the Savoys writes: "While resting at our home, Meriden, Conn., I joined the Meriden Order of Elks. We go with Ringling Bros. next Summer."

A TESTIMONIAL BENEFIT to James F. Hoey, to take place at the Grand Central Palace on Jan. 4, 1903, is being arranged by Sam Wagner.

BROWN BROS. AND LILLIAN WRIGHT, "the dancing wonders," have closed successful engagements at Dockstader's, Wilmington; Poli's, New Haven, and Jacques' Opera House, Waterbury, and are this week at Poli's Theatre, Bridgeport, Conn.

EDDIE CARROLL has finished a successful season West, and will re-enter vaudeville after Christmas.

M. A. ACKER AND TRIXIE MONROE are making a big success, they report, in their double musical act and fancy rifle and pistol shooting act, with the Monroe Merry Makers.

KLEIN AND CLIFTON have just closed two successful weeks at Birmingham, Ala., and Atlanta, Ga., respectively, and are this week at the Park Theatre, Worcester, with the Nelson Theatre, Springfield, to follow.

PHIL GARLAND played the Cineograph Theatre, Los Angeles, Cal., week of Dec. 2, and is at the Chutes this week.

DEATHS IN THE PROFESSION.

CHARLES L. WHITE, an attache of Smith's Colonial Theatre, Bridgeport, Conn., died suddenly night of Dec. 9, at his apartments in that city, from uraemia, aged fifty-six years. He left the theatre that night apparently in perfect health, and died shortly after retiring. He had been employed about the theatre for the past eight years by Manager Smith, and was for two years superintendent for A. B. White, at the Wonderland Musee, Fall River, Mass., and held a like position for the same period of time at the Gaiety Theatre, Brockton. Two daughters and a brother survive him.

JACK BAVIS, a contortionist, died at Walhalla, S. C., Nov. 29, from heart failure, aged twenty-eight years. He was born in Milwaukee, Wis. At the time of his death he was a member of the Bratton Comedy Co.

GEORGE BORTH, a clarionet player, died at the city hospital, Louisville, Ky., Nov. 28, from consumption, at the age of forty-four years. He had traveled with a number of minstrel and opera companies. A sister, residing in Berlin, Can., survives him. The remains were interred in the Eastern Cemetery, Louisville.

FRANK D. PHELPS, an actor, died at Wooster, O., Dec. 13, from peritonitis, after one week's illness. He was twenty-eight years of age, and during his theatrical career had filled positions with the Tommy Shearer Co., Irene Myers Co., and other traveling organizations. For the past two years he had been acting as clerk in the Archer House, Wooster, O.

WILLIAM D. MITCHELL, a vaudeville performer, died at his home in New York City, on Sunday, Dec. 14, from tuberculosis, aged thirty-two years. He had recently been doing quartette work. His wife, whose maiden name was Mattie Rooney, survives him.

A CHARMING PLEASURE PLACE.

Few Winter resorts have the equal of Lakewood's advantages, which are, primarily, location, climate and surroundings. At the end of a ninety minute railroad journey you reach Lakewood, the Winter home of fashion, culture and society. Fine roads in several directions lead to the hotels and cottages of the latter, of which there are many, and the life of their occupants is as merry as can be. The climate at Lakewood is at least 10 degress milder than at New York or Philadelphia, and by its situation in New Jersey's famous pine belt there is an exhilarating healthfulness found nowhere else on the Atlantic coast. The hotels are metropolitan in every sense, and every convenience imaginable is found there, including sun parlors, palm gardens, artistic tea and music rooms, and a wonderful appointed cuisine. There are innumerable opportunities for outdoor life, and sports like pony polo, golf, cross country riding, coaching and automobiling are indulged in. The only road to Lakewood from New York is the New Jersey Central, and its express service is such that many New York business men travel daily between Lakewood and New York. To know about Lakewood write C. M. Burt, G. P. A., New Jersey Central, New York City, for Book on New Jersey's Pines etc.; its free for the asking.

Miscellaneous.

JACK SWIFT writes that his wife (formerly Daisy Mosher) presented him with a fine baby boy on Dec. 4. He stated that the Swift Bros.' Shows closed a very successful season, and have built a large Winter quarters at Golden Gate, Ill., covering an entire block, and consisting of a horse barn, a ring barn, a hotel, theatre, a vehicle repository, and an office building. They have commenced painting up for next season.

NOTES FROM SEIBEL'S WINTER QUARTERS.—Mr. Seibel has one of the finest training barns in the West, with all modern improvements, including electric lights. The size is 40x80. Mr. Seibel intends to put out, next season, a one hundred horse, dog and pony show, which will be one of the finest on the road. He has his dogs and ponies under training, two troupes, twelve in each, and twenty dogs. They are all under the care and management of Prof. Stout. Everything will be brand new, from stake to centre pole. The main top will be 80x160; menagerie, 50x80; dressing top, 30x30; dining top, 20x50, and the horse top, 30x60.

NOTES FROM THE LUCKY BILL'S WINTER QUARTERS.—Everything is booming around the quarters, and everybody busy. Lucky Bill and F. L. Granger returned from a trip through the South, taking in Galveston, New Orleans and El Paso. They brought back four large alligators. We have also just received from the East a fine pair of tame peccaries, two large cinnamon bears, and tea monkeys, which makes quite an addition to our animal department. Mrs. Van Housen presented her husband with a bouncing baby boy on Dec. 8. Mother and child doing well. The event was made the occasion of a feast and a good time, which was enjoyed by all connected with the show. All are well and happy and enjoy the long Winter evenings looking over THE OLD RELIABLE.

ED. MARSH, now with Theise's Wine, Woman and Song Co., writes that his moving picture show will open in the Spring, with a complete new outfit, consisting of a sixty foot round top, with thirty foot middle piece. He will add another wagon, making four, and will play the same route as the past four seasons, making three day stands. Dr. J. H. West, lecturer for three seasons, will be with the show.

SAM COPELAND informs us that he has closed a successful season with A. G. Barnes' Trained Animals and Vaudeville Circus, doing his clown act, and is at home under the care of a physician for treatment for an abscess in his side, caused from a sprain received while doing his act. After the holidays he will rejoin Mr. Barnes in Chicago, for a Southern tour.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager).—"The Bird in a Cage," Dec. 9, played to light returns; excellent show. Coming: 24, "Arizona."

PARK THEATRE (John Stiles, manager).—The Harcourt Comedy Co., week of 8, in repertory plays. Coming: 15-17, Monte Carlo Girls.

PALACE THEATRE (C. S. Marden, manager).—Week of 8, the Fagan's Big Show. For week of 15 the Haines, the Parkers, and the Seymour Sisters are booked.

MAINE.

Portland.—Jefferson Theatre (Cahn & Grant, managers).—This house was favored with very good attendance the past week. "The Bird in the Cage" came Dec. 8, the Ryan Stock Co. filling out the remainder of the week, 9-13, in repertory. Alma Chester Co. is booked to occupy the theatre for week 15-20, and Frankie Carpenter 22-27.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—For the week 8-13 the following bill gave good satisfaction, to first rate attendance: Jonstone Bennett and Co., Harmony Four, Lew Simmons and Frank White, Kummins Trio, McCloud and Melville, Mabel Hudson Farmer Jones' musical pigs, and the biograph.

WYOMING.

Cheyenne.—The Cheyenne Opera House (J. M. Carey & Bro., owners; Paul Bailey, manager) burned to the ground at an early hour the morning of Dec. 8. The probabilities are that the building will not be rebuilt. The season's bookings will possibly be arranged for at Turner Hall.

FLORIDA.

Jacksonville.—At Burbridge's Theatre, —Bartley Campbell's 'White Slave" did good business, both matinee and evening, Dec. 13. Coming: "When We Were Twenty-one" 17, the Perucht-Beldini Co., in repertory, week commencing 29.

THREE LITTLE THOMPSONS.

"In my business I come in contact with all sorts of animal people from the ordinary snake charmer to the owner of a private menagerie," said a prominent snake and reptile man, whose name for the purposes of this story must be "Thompson."

"Not long ago I presented three little alligators to a certain 'lady snake charmer' named Hedwig, who was one of my regular customers. I received a letter of thanks in return, saying that once the little chaps were trained they would appear on theatre programmes as the 'Three Thompsons,' named in my honor.

"Hedwig was a picturesque sort of snake charmer, the kind of woman, though homely and unattractive as a stone wall, whom a fellow could not well help mentioning even in one's home. I think I spoke altogether too much about Hedwig to begin with. To add to the fuel I had been obliged to meet her several times in a business way after her evening performances.

"One day I got a letter from Hedwig, and after reading it I innocently took it home. It came near breaking up my establishment and raising the roof off of the house. My wife found the letter and stood before me with flaming eye, reading between her teeth:

"'The three little Thompsons are not at all well, and I think you had better come down to see us. Signed,' hissed my wife with a contemptuous drawn out slur on the name, 'H-e-d-w-i-g!'

"Imagine the rest."—*Exchange.*

THIS IS THE WALTZ SONG HIT OF THE SEASON,

SHE'S A REAL SWEET GIRL

Words by MORRIS S. SILVER, Music by BERT PETERS.

—JUST OFF THE PRESS.—

This Song Will Make Good Anywhere and Will Set Any Gallery Whistling. Try it and See for Yourself.

FRED W. KING, Proprietor and Publisher.

FRED W. KING MUSIC CO., 134 MONROE St., Chicago, Ill.

MORRIS S. SILVER, Manager of Professional Dept.

DAVID GARRICK.

David Garrick has a brother in the country who was an idolatrous admirer of his genius. A rich neighbor, a grocer, being about to visit London, this brother insisted on his taking a letter of introduction to the actor. Not being able to make up his mind to visit the great man the first day, the grocer went to the play in the evening, and saw Garrick in "Abel Drugger." On his return to the country the brother eagerly inquired respecting the visit he had been so anxious to bring about.

"Why, Mr. Garrick," said the good man, "I am sorry to hurt your feelings, but there's your letter. I did not choose to deliver it. I happened to see him when he did not know me, and I saw that he was such a dirty, low lived fellow that I did not like to have anything to do with him."

Garrick's contemporaries had much to say of his vanity, but Johnson once rallied to his old friend's defence with this remark:

"No wonder, sir, that he is vain; a man who is perpetually flattered in every mode that can be conceived. So many bellows have blown the fire that one wonders he has not by this time become a cinder."

Garrick's morbid sensibility was not inconsistent with his stage feeling. It is recorded of him that while he was drowning the house in tears, in the fourth act of "Lear," he put his tongue in his cheek and said to King, during the applause, "D—n me, Tom: it will do, it will do."

On one occasion, it is said, Quin went to the pit to see his rival act. It was at a time when Hogarth's "Marriage a la Mode" was familiar to every one. One of the prints of that series represents a negro boy bringing in the tea things. When Garrick, with his diminutive figure and blackened face, came forward as Othello, Quin exclaimed, "Here is Pompey, but where is the tray?" The effect was electrical, and Garrick never attempted Othello again.

His countenance was amazingly mobile. Once he paid sixteen visits to an artist's studio, and on each occasion had imperceptibly wrought a change in his features. At last the painter, declaring he could not paint a man with such a "protean phiz," threw down his brush in despair. Macaulay says, "I have seen several pictures of Garrick, none resembling another, and I have heard Hannah More speak of the extraordinary variety of countenance by which he was distinguished."—*Chicago Record-Herald.*

TRAINING YOUNG BIRDS.

How the Old Birds Instruct Their Offspring.

All who have watched birds carefully have seen them teach the young to find food, to bathe, to follow, to sing, to fear danger, and other things. Birds brought up from the nest by people never learn some of these lessons. For example, birds so reared are not afraid of the human race. Then they do not know their native tongue or understand the calls of their own mother, and do not sing their father's song. A chewink or towhee bunting reared in a house sang the song of an ortolan confined in the next cage and refused to learn the song of his family when placed next a singing chewink. A captive young robin learned the song of a mocking bird, and a bluejay did the same.

Not only has the fact of the training of the young been brought to light, but it has been proved that birds are creatures of habits and live regular lives. In Alaska, on the Harriman expedition, Dr. Fisher was interested to observe that, although the sun did not set till 11 o'clock at night, the birds paid no attention to the vagaries of that luminary, but went to bed according to custom at 8 o'clock, in broad daylight, of course. If they were disturbed in their slumbers, they appeared half awake and bewildered, as they do in the dark.

One may sometimes see a case of discipline, like a droll one lately seen among the domestic inmates of a yard in Michigan. With the regular poultry was placed a small party of ducks and a little pond for their use. The head of this family was a personage of dignity, who loved quiet, and the usual emotional announcement of a fresh egg was exceedingly offensive to his sensitive ear. When an indiscreet hen became too gushing he flew at her, caught her by the neck, dragged her—protesting at the top of her lungs—into the pond and ducked her well.

One of the delights of late June is to make the acquaintance of nestlings at home, when the mother is absent, speaking to them quietly, moving slowly, and, if touching them at all, only with the gentliest touch of a finger. The young usually show no fear, and will often answer one's quiet talk. I have held conversation in this way with humming birds in the nest, stroking them with my finger, and have talked with, or to, clear eyed mourning dove babies, fluffy little bluejays and others. Soon after they leave the nest they are taught not to permit such familiarities.

It is most interesting to see the processes of training that are obvious to us, such as to fly compactly in a flock. The wing exercises, for example, of sandpipers, who fly as one bird, as dwellers on the seashore know, showing one moment all silvery breasts flashing in the sun, and the next instant gray backs that blend with the ocean color and make them almost invisible. This wing practice may be seen over the solitary marshes or low lands of which they are fond, and one realizes that perfection of flight is a matter of much practice, and not of instinct. Strange stories are told of young trained birds of another species to adopt the habits of the foster mother, as a bird of vegitarian proclivities reared by a captive bird of prey being taught to eat meat, sorely against its inclination and against all the traditions of his race.—*Chicago Tribune.*

PLACING HIM.

The hero of the historical novel limped into the sixteenth chapter and the presence of the heroine. His right leg was braced by splints, one arm hung in a sling, and his head was bandaged voluminously.

"What has happened, Eric?" shrieked the heroine.

"Fear not, sweet maiden," mumbled the hero. "But two hours agone I was set upon in yonder street by six lusty villains, armed with bludgeons."

"And what did you do, my brave knight?"

"I drew my trusty blade and had at them!"

"And laid them low, the scurvy knaves?"

"Not so, they gave it to me in such wise as thou seest, and left me in a corner bleeding, while they loitered off, carrying my sword and purse, chortling raucously."

"It cannot be!" exclaimed the damosel, her eyes growing large with surprise. "It cannot be! Surely they did not worst you!"

"An they did not, may I eat my hat!"

"Then get thee gone! This story ends right now and quickly. You are not cut out for an historical novel, but for a page in the police docket!"—W. D. NESBIT, *in November Lippincott's.*

THOMAS CARLYLE AGAIN.

In *Lippincott's Magazine* for November there is a paper on some famous English writers by a prominent author who hides his identity under the pseudonym of "Senex." From it the following is quoted:

"Of Carlyle, Hannay had at that time seen much more than I had. A strange misconception of their relations seems, however, to have existed in some quarters, to judge from the following ridiculous story told by Mr. Augustus Hare, on the authority of Mrs. Duncan Stewart: 'Mr. Hannay knew Carlyle very well, and often went to see him, but it was in his poorer days. One day when Mr. Hannay went to the house he saw two gold sovereigns lying exposed in a little vase on the chimney piece. He asked Carlyle what they were for. Carlyle looked—for him—embarrassed, but gave no definite answer. "Well, now, my dear fellow," said Mr. Hannay, "neither you nor I are quite in a position to play ducks and drakes with sovereigns: what are these for?" "Well," said Carlyle, "the fact is Leigh Hunt likes better to find them there than that I should give them to him."' (Hare, "Story of My Life," IV., 50.)

"Apart from the absurdity of attributing this display of familiarity and impertinence to a man who was Carlyle's junior by thirty-three years, and who regarded him with the reverance of a humble disciple, this version of a well known incident is a gross anachronism. It was while Hunt was living next door to Carlyle in Cheyne Row that his embarrassments, as his son tells us, were at 'their worst.' But he removed from that neighborhood in 1840, and before 1849, when Hannay first knew Carlyle, was in comparatively flourishing circumstances, being in receipt of a government pension or two hundred pounds, procured for him partly through Carlyle's efforts, and of another one hundred and twnety pounds from Sir Percy Shelley, while Dickens had raised nine hundred pounds for him by two amateur performances given for his benefit. Hannay had heard the story of 'Leigh Hunt's sovereigns,' as Carlyle called them. He told it to me, as he did, doubtless, to others, and it was no unnatural mistake of Mrs. Stewart or someone else who heard it as related by him to believe that he had had a part in it; it is not uncharitable to suppose that the details with which it is garnished in Mr. Hare's account were due to that writer's remarkable gift for embellishment. Hannay was as far as I was from being on a footing of over familiarity in Cheyne Row. I remember our comparing impressions, and agreeing that the Scotch maid who opened the door had such an aspect of austere rectitude that one felt almost awestruck, as if before the guardian of some sacred portal. It has amused me since to find Mrs. Carlyle writing at that period of her 'household worry' through lack of a competent servant, and of 'that dreadful Elizabeth,' who 'murdered sleep,' and who shortly after retired, or was dismissed, with the result, for the time at least, of an entirely chaotic state of things."

QUEER DENTISTS.

A novel account of the manner in which Chinese dentists operate on their patients is contributed by a German naval surgeon, who has just returned from Pekin.

They use, he says, neither pincers nor any other surgical instruments such as are used in Europe, employing instead their fingers for the purpose of extracting teeth. This difficult operation they perform with a dexterity and skill that might well excite the envy of their American and European colleagues. The tooth which is to be extracted is grasped by the thumb and index finger, and is then pulled out, the force necessary for such work being equivalent to 100, 150 and sometimes 190 kilogrammes.

The Chinaman who decides to become a dentist practices this feat from his sixteenth year by pulling out from an ebony plank ivory pegs of various sizes, which have been firmly fixed in it. In this way he acquires a surprising knack, so that it becomes easy for him to draw a molar or a wisdom tooth without ever being obliged to make a second attempt. That his patients suffer during the operation is admitted, but it is claimed that their pain is of very brief duration.

For the purpose of cleaning his patients' teeth the Chinese dentist uses powder made from the bones of cuttle fish, which he applies by means of small bamboo instruments. His cure for toothache is a pill of opium and some oil of mint, which is to be rubbed on the jaws.

Of the art of filling teeth with gold or any other metal he is profoundly ignorant, and whenever he has to deal with a decayed tooth which he cannot remove he satisfies himself by filling it with a paste made of ordinary powder.—*Boston Sunday News.*

THE JOURNEYING OF BIRDS.

It is now abundantly established that migration is mostly carried on at night, and, further, mainly during clear nights. Only a comparatively few species, such as ducks, cranes, certain large hawks, swallows, swifts and nighthawks, migrate during the daytime, and these, it will be observed, are either rapacious birds or mainly those that enjoy such power of rapid flight as to be relatively safe from capture. All the vast hordes of warblers, sparrows, finches, flycatchers, thrushes and woodpeckers, as well as many waders and swimmers, migrate at night. On clear, still nights during the migrations birds may often be heard calling to each other high over head, and may be actually seen by powerful telescopes.

Woods and hedgerows that were untenanted one day may become fairly alive with birds at daylight the next morning, showing that they have arrived during the night. They remain to feed and rest during the day, and, if the weather be favorable, may practically all disappear the next night. That they only venture on these journeys during clear nights is known by the fact that on such nights very few birds are killed by lighthouses, monuments, or other obstructions, whereas on cloudy or rainy nights, especially such as open clear and later become overcast, thousands of birds become confused and dash themselves against these obstructions.

Thus over 1,500 birds have been found dead at the base of the Bartholdi statue in New York Harbor in a single morning, and 230 birds of one species—black poll warblers—were killed in a single night (Sept. 30, 1883) by the Fire Island Light. The Washington Monument, although not illuminated at night, causes the death of hundreds of birds annually.—*Popular Science Monthly.*

AN AFRICAN NIGHT.

From the bush rose the death scream of some animal in the grip of its pursuer, jackals yelped in the distance, or the prolonged howl of a hyena broke out close at hand. A wakeful "boy" imitated it derisively, the snores gave place to a renewed murmur of talk, the askari flung another log on the smouldering fire. Not always did the land lie silent. I have known sleep made difficult by the antics of hundreds of zebra, who thudded hither and thither on the plain like diminutive cavalry, and cried in a succession of little barks, worried perhaps by finding the camp between them and their accustomed watering place.

In some districts when on wet nights rain had swamped the fires a zoological garden of "questing beasts" was apt to foregather 'round the tents. Thus hyenas, jackals, three lions and a brace of hippopotami contributed intimately to one seance that I wot of, and as the darkness was too thick for vision, that night yielded but scanty peace. Hippo are at all times awkward things to get raveled up in the tent ropes.—*Cornhill.*

GYPSY SIGNS.

The ancient road sign of the Romany, the "patteran," takes the place of signboards or maps. The "patteran" is a little, carefully arranged pile of sticks, grass or stones, placed at crossroads, where none but a gypsy would notice it any more than any one but a Romany could read it; but to him it is as plain as the noonday sun, and by it—a succession of such wayside tokens—one family or company can follow others who may be days ahead of them for hundreds of miles.

Though the gypsy has uses for other methods of communication besides the mysterious "patteran," he is not a letter writer. He rightly cares first for his own immediate family circle; the closest "inlawn" do not travel together unless perfectly congenial, or unless it is convenient for them to do so, and as the roving life is not conducive to letter writing even the nearest relatives do not usually hear from each other directly more than once or twice a year at most.

In the city livery stables and pawnbrokers' shops opportunities are afforded for the exchange of news, but for those who roam in small groups and rarely strike a large city or the great bureaus of information, Summer camping grounds, where all the gossip of the year is retailed, communication of personal family news is uncertain.—*Leslie's Popular Monthly.*

AMBULANCE DOGS.

An experiment made in the great ambulance manoeuvres at Karlsruhe, in Baden, by the general commanding the Fourteenth Army Corps ambulance was decisive of the great utility of the dogs in that service. In the first trial by daylight two dogs were used, cross-bred shepherd dogs. The judge of the trials ordered the edge of a close forest to be searched by these animals for a distance of half a mile in length by a quarter of a mile in width, and after twenty minutes the dogs had discovered eleven men representing the wounded.

In the night trial the ground to be searched was a forest land with thick undergrowth of blackberry bushes. The night was pitch dark, and the three dogs which were sent out could be followed by their keepers only with the greatest difficulty, though every dog carried a bell on his neck to enable the keepers to follow them more surely. Ten "casualties" had been put out for the dogs to retrieve, and in half an hour every one of these ten had been discovered by the dogs and rescued by the keepers.—*Our Animal Friends.*

SINGING THROUGH YOUR FOREHEAD.

At first I did a good deal of grinding in breaking myself of old habits and learning to conform to the maestro's method. Sometimes I would amuse him greatly by telling of the facial and chest contortions which formerly I had thought necessary as a means of placing the voice. Even I had learned as a most secret and valuable trick the art of casting my eyes up to the ceiling, drawing up my nostrils, and at the same time raising the breath until it seemed as though it lodged just behind the nose.

Indeed, one celebrated master in London regards this act as very important, and when safe within the privacy of one's own room there are many, I think, who would find it helpful. To get perhaps the same results the maestro uses a curious phrase. "Think it out!" he reiterates. "Think it out!" By this I have found he wishes one to sing as though the tone were forced out through the forehead and just between the eyebrows. To have the throat kept open, and the floating quality of the voice sustained he makes also a vigilant struggle.—*Harper's Bazar.*

A FEW WORDS FROM THACKERAY.

In a paper by one who calls himself "Senex," in the November *Lippincott's*, there is published for the first time a letter from W. M. Thackeray to James Hannay. In this he says:

"I envy a man who has freshness enough in him left to be meditating heroic satires and reading Catullus in green lanes. I fancy sometimes I could do these things, but I'm afraid it's too late now. The London literary street walkers must come back to the flags. They are taken home and lead virtuous lives for a little—but they come back to the lamps and the gin palace again. If you have a fair, opening in a profession for God's sake take it, and don't depend on our's. I expect myself to be done in three or four years, and then what is to happen?"

NOTICE TO PERFORMERS AND MANAGERS.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Richard Golden, in "Foxy Quiller," began a four nights' engagement Dec. 7, to the capacity of this large house. Thos. Jefferson, in "Rip Van Winkle," drew well 4-6. On the way: The Royles, in "Friends," 11-13; "Richard Carvel" 14, 15, "Fiddle-Dee-Dee" 16-24, Primrose & Dockstader's Minstrels 25-27.

SEATTLE THEATRE (J. P. Howe, manager).—The Clara Mathes Co. opened a week's engagement 7, when "Among the Philippines" was presented, to a fair sized audience. The repertory for the week will include: "Nell Gwynne," "In the Reign of the Emperor" and "The Royal Spy." The Arthur Warde Co., headed by Chas. D. Herman, closed a three weeks' engagement 6, to fair business. Florence Roberts returns for a fortnight 21.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"The James Boys in Missouri" began a week's engagement Dec. 7, to the usual big crowds. "The Little Outcast" drew well week of Nov. 30. On the way: "The Irish Pawnbrokers" week of Dec. 14, "The Telephone Girl" 21-24, "Sandy Bottom" 25-27.

MADISON THEATRE (Geo. H. Hamilton, manager).—Good houses continue. People week of Dec. 7: Matsuda's Royal Yeddo Japanese Troupe, Pearl and Cassidy, Helena, James Miller, Lena Julian, McLynthron and Minch, Mason and Duncan, and the pictoscope.

EDISON THEATRE (Fred T. Lincoln, manager).—Big business keeps up. People week 8: Carl R. Huebl, Roscoe and Simms, Pompeji and Fay, Clement Perkins, Jack Symonds, Chas. Fryer, and the vitascope.

LA PETITE THEATRE (A. S. Rohrer, manager).—Excellent houses. People week 8: The Spragellos, La Petite Hazel, Rialo, May Rollins, A. S. Rohrer, and moving life pictures.

FACTS.—Manager John Cort left 8 for Whatcom, Wash., to look after the finishing of Beck's new $120,000 theatre at that place, which will open 13, with Richard Golden, in "Foxy Quiller."

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—"Hearts of Oak" opened a two nights' stay Dec. 8, to average business. "Foxy Quiller" attracted good houses 5, 6. Edwin Milton Royle, in "Friends," came, to light houses, 3, 4. "Other People's Money" did only fairly well 1, 2. On the way: "Gay Coney Island" 17, 18, "Princess Chic" 25-27, Primrose & Dockstader 29, 30, "Fiddle-Dee-Dee" 31.

AUDITORIUM (Harry C. Hayward, manager).—"Lost River" was given small audiences 5, 6, as was also "Sandy Bottom" 8, 9. Florence Roberts closed a successful run of ten nights 4. Due: Florence Roberts 18-20, "Side Tracked" 22-24, "A Gambler's Daughter" 25-27.

CINEOGRAPH (C. H. Peckham, manager).—The house continues to do capacity business. The bill for week of 8 included: Coleman and Mexis, Marshall and Ervin, Leslie Pomeroy, Jos. K. Thompson, and the kinodrome, living pictures.

COEUR D'ALENE (Jacob Goetz, manager).—The new faces are: Sisters Lewis, Alma Roselle, Kramer Sisters, and Cæsar. Business is excellent.

COMIQUE (I. D. Holland, manager).—Mulita Muller, Clara Edwards, Laura Ashby, Gussie La More, and Meany and Anderson are the openings. Prosperity rules.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—Thomas Jefferson, in "Rip Van Winkle," drew a packed house Dec. 3. "Hearts of Oak," 5, had good business. "Fiddle-Dee-Dee" 8, Milton Royle, in "Friends," 15: "Foxy Quiller" 17.

LYCEUM THEATRE (Dean Worley, manager).—"Lost River," 1, 2, did a splendid business. "Rudolph and Adolph" 7, 8.

LA PETITE THEATRE (A. S. Roher, manager).—Business is good at this house. New people for 8-13 were: Summers and Winters, the Coles, Billie Shone. The vitascope continues.

NOTE.—Manager Calvin Heilig, of Portland, Ore., was in town 4.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—Chas. B. Hanford, in "The Taming of the Shrew," Dec. 3, had a good audience. Quinlan & Wall's Minstrels came 4, and as both of the proprietors of this new organization have many friends here the greeting they received was a most cordial one. "The Liberty Belles" did well 5. "For Her Sake," 6, had only fair house. Louis James and Frederick Warde, in an elaborate production of "The Tempest," had two good audiences 9, at advanced prices. Due: "The Minister's Son" 10, "King Dodo" 11, "Weary Willie Walker" 12, Elsa Ryan, in "Nevada," 13; Rose Melville, in "Sis Hopkins," 15; "The Cowboy and the Lady" 16, "The Village Postmaster" 17, Stuart Robson 18, "A Poor Relation" 19.

STANDARD THEATRE (Frank De Beque, manager).—The Irish comedy, "Dinkle and McGinty," under the direction of La Drew and Lozone, precedes a good bill at this house week of 8. The olio included: Sanford and Darlington, La Drew and Lozone, the Chicks, Virginia Dupont, McCall Sisters, Rose Mendel, Grace Hess, Nellie Williams, Pauline Haertel, Lulu Lawton, Lettie Colton and Tom Fey. Business opened to capacity.

CROWN THEATRE (Phil Epstein, manager).—With several new faces as a drawing card, this house opened week of 8, to S. R. O. The openings were: Rogers and Lavine, Lee Edmonds, and Rose Mitchell. The others makng up the olio are: Copeland and Copeland, who scored a big success with "In the Good Old Summer Time" and "Thug-Aling;" Minnie Wardell, Jessie White, Chas. H. Ward, Ada Yule, and Bessie Gordon. The stock presents "Strings and Springs" as a curtain raiser.

The local lodge of Eagles is makng extensive preparations for their street fair and carnival to be held Christmas week. Contracts have been closed with the De Kreko Bros. and L. Oppenheimer Copsolidated Shows to furnish the attractions.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager).—Louis James and Frederick Warde, at advanced prices, in "The Tempest," had a large and enthusiastic audience Dec. 2. "The Liberty Belles," at advanced prices, pleased a large house 3. "Lord Strathmore," presented by a good company, had well filled houses 6, 7.

NIEMEYER'S MASCOT THEATRE (W. J. Niemeyer & Grace Lester, managers).—Week of 8: Willis G. West, Eleanor Dunbar, Grace Lester, Irene West, Pearl Blondell, John King Cole, Ethel Rea, the stock, in Willis G. West's version of "Forgive and Forget." Business is good.

ODEON THEATRE (S. J. Paul & Chas. Gates, managers).—Week of 8: Leslie Evans, Emita Devees, Percival Evans, Morris Pickert and Jennie Whippler, Stony Paul and Sell Cook, Lillie Ellsworth, Alvin Bessie, Little Jessie Lee Nicholson, Dodie Gregory, Sam Hawkins, Pearl Lamont, Jara Bowen, and Chas. Gates. The stock, in a farce called "Rats." Business is good.

Dallas.—At the Opera House (Geo. Anzy, manager).—Despite the fact that the last ten days has been inclement weather, business has been very heavy. Adelaide Thurston, in "Cozy Corners," drew immense business Dec. 1. "For Her Sake," fair business, 2. Quinlan & Wall's Minstrels, good business, 3. "My Partner," 4, fair business. Thelma, 5, fair attendance. "The Liberty Belles," matinee and night, 6, good business. "Weary Willie Walker" drew well. The bookings are: "The Minister's Son" 9, heavy advance sale; James and Warde Co., in "The Tempest," 10, 11; "King Dodo" 12, 13, "The Village Postmaster" 15.

CAMP STREET THEATRE (Joe Mills, manager).—Week of 8, a farce comedy, entitled "The Leader of Fame," is the bill for the week, which opened with good business, with the following cast: Grace Williams, Si Holt, Nellie Cooke, Harry Steele, Katy Ray, Chas. and Ada Smith, Morris Whippler and Jennie Pickert.

Waco.—At the Auditorium (Lewin Plunkett, manager).—"For Her Sake," Dec. 1, to light business. "My Partner," 2; small audience. Rose Melville, in "Sis Hopkins," 3; fair business. "The Liberty Belles," 4; good business. Paul Gilmore, in "The Tyranny of Tears," 6; good business. Coming: James and Warde 8, Boston Ladies' Quartet 9, "Thelma" 12, "The Cowboy and the Lady" 13.

THE GRAND (Huff & McNeal, managers).—House dark.

San Antonio.—At the Grand Opera House (Sidney A. Weis, manager).—"The Liberty Belles" did fairly well Nov. 29. "My Partner" drew good business 30. "Lord Strathmore" had poor business, due to unusually bad weather, Dec. 1. "Sis Hopkins" did ordinary business 4. Warde and James, in "The Tempest," played to S. R. O., two performances, 5. This play is magnificently staged, and was enthusiastically received. Coming: "Tyranny of Tears" 13, 14; "A Poor Relation" 15, "King Dodo" 17. "The Pay Train" 18, "A Runaway Match" 19, "The Village Postmaster" 20, 21.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—The effect of the approaching holidays is beginning to be felt, and business at our playhouses is hardly up to the average. "The Climbers" opened the week Dec. 4, to fair attendance only. "When We Were Twenty-one" followed 6, to a well filled house. "The White Slave" drew a topheavy house 8. "The Volunteer Organist" was accorded the same reception 10. Denman Thompson is booked for 11, with every seat in the house sold. "The Chaperons" comes 25, "Nathan Hale" 26, "Way Down East" 27.

GRANBY THEATRE (Jake Wells, manager).—The Geo. Fawcett Stock Co., for week of 8, presented a double bill, "Dr. Jekyll and Mr. Hyde" and "Peaceful Valley." "Her Marriage Vow" 15 and week.

BIJOU THEATRE (Abb. Smith, manager).—No change in the attraction at this house, as last week's people are retained.

AUDITORIUM THEATRE (J. M. Barton, manager).—For week of 15: Perkins and Calvette, Mlle. Sousa, the Johnsons, Leon Adeline, Emmett and St. Clair, May Wilson, Emma Stocker, Annie Loraine, Santell, Florence Edwards, and Charlie Rentz, stage manager.

ATLANTIC GARDEN (Wasserman & Hutchins, managers).—New people for week of 15 are: Morris and Morris, Leska Spencer, Jim Barton, Mike Rixford, Mamie Burcaw, Jessie Allen, La Belle Asia, Clara Barton, Blossom Cell, and Sadie Thompson. Business is good.

Staunton.—At the Opera House (Barkman & Shultz, managers).—Hi Henry's Minstrels, Dec. 2, gave a first class performance, to good business. "Side Tracked," 8, came to fair business, and the performance was good. The house will be dark until Dec. 30.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—The Giffen Stock Co. presented "Captain Swift," to a fair sized house, Dec. 11.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager).—Mahara's Minstrels drew a fair house Dec. 3. "A Thoroughbred Tramp" drew a fair house 4. James Neil, in "Hon. John Grigsby," met with poor business 5. Lewis Morrison, in "Faust," matinee and night, drew good houses 6. "The Game Keeper," good house, Sunday, 7. Coming: Kings and Queens 9, "Stroke of Twelve" 11, Gertrude Coghlan 12, "Old Cross Roads" 13, "Hello, Bill," 14, Frank Daniels 18, Gideon's Minstrels 20, "Florodora" 22, "Power Behind the Throne" 25. The mayor of the city threatened to have Crawford and "The Game Keeper" Co. arrested if a Sunday performance was given, 7, but Crawford secured a restraining order, and there was no interference by the police.

AT THE GRAND (A. S. Kane, manager).—The Gordon-Shay Grand Opera Co. met with poor business 2-4. Coming: Ferris' Comedians 15-20, "Janice Meredith" 13.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Ward's Minstrels pleased the people Dec. 8. "The Forger's Daughter" came, to good business, 9. Kings and Queen gave a good show 10. "Down in Mobile" had fair business 11. Coming: Gertrude Coghlan 16, "The Secret Dispatch" 17, "Whose Baby are You?" 18, "The Convict's Daughter" 19, Chas. Hanford 20, Herbert L. Flint week of 22.

TOLER AUDITORIUM (H. G. Toler, manager).—A. Hockman, pianist, pleased a musical audience 8. Stuart Robson packed the house, at advanced prices, 10, and delighted his audience. Coming: "McCarthy's Mishaps" 12, "Weary Willie Walker" 20, "Hello, Bill," 25; Spiering Quartet 26.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager).—"The Penitent" came Dec. 4, to light business. A strong company presented "Way Down East" 5, to fair house. Gordon-Shay Opera Co., in "Il Trovatore," 6, to a small but appreciative audience. Lewis Morrison, in "Faust," 9, to full house. "Lovers' Lane," 10, to fair attendance. Coming: "On the Stroke of Twelve" 13, Mahara's Minstrels 15.

KENTUCKY.

Louisville.—Macauley's Theatre (Jno. T. Macauley, manager).—Bertha Galland came Dec. 11-13, producing Victor Hugo's romance, "Notre Dame." The star was greeted by large audiences at each performance, who expressed their pleasure with frequent applause. Coming: 15-17, "The Liberty Belles;" 18-20, "Mrs. Jack."

AUDITORIUM (James B. Camp, manager).—Mascagni is underlined for 19.

AVENUE THEATRE (Chas. A. Shaw, manager).—Ward and Vokes, in "The Head Waiters," week 7-13, duplicated their success of last season by attracting crowded houses throughout the week. For week of 14, Royal Lilliputians.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Imperial Burlesquers gave an interesting entertainment that attracted large audiences week of 7. For week 14, Irwin's Majestics.

TEMPLE THEATRE (J. D. Hopkins, manager).—One of the best acts seen at this house this season was that of Grapewin and Chance, in their clever sketch, entitled "The Awakening of Mr. Pipp." The other turns on the programme were good, without exception. The bill for week 14 includes: Katherine Bloodgood, Hal Godfrey and Co., Four Nelsons, Young and Brooks, Castellet and Hall, George Yeoman, the Tanakas, and the biograph.

Paducah.—At the Kentucky (Jas. E. English, manager).—"The Denver Express," Dec. 11, had good business. "A Wise Woman," 13, also had good business. Coming: Jules Grau Opera Co. 17, Tim Murphy in "Old Innocence," 22; Quinlan & Wall Minstrels 25, West's Minstrels 29.

NOTE.—Manager English has just returned from a trip to New York, in the interest of his house here, and also to look after some other theatrical interests. In connection with Murray & Mack he will put out a big extravaganza company next season.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers).—Rose Coghlan, Dec. 5, to fair business. "The White Slave" did well 11. Coming: Howard Kyle, in "Nathan Hale," 12; "When We Were Twenty-one" 13, Gascon and Pollock week of 15, Mrs. Le Moyne 23.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager).—Barlow & Wilson's Minstrels Dec. 10. Coming: Hi Henry's Minstrels 11, Howard Kyle, in "Nathan Hale," 16; Mrs. Le Moyne, in "Among Those Present," 22.

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IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Katherine Willard, Dec. 4, in "The Power Behind the Throne," deserved a much larger house. Percy Haswell, in "A Royal Family," 8, was well received by a delighted audience. The Grace Cameron Opera Co., in "A Normandy Wedding," 9, had a fair sized house. "The Evil Eye," 10, better than ever, pleased a top heavy house. Coming: "The Man from Sweden" 11, "The Crisis" 12, 'Sporting Life" 16, "A Hoosier Daisy" 17, Geo. Sidney 18, Stetson's "U. T. C." Co. 19, "'Way Down East" 25, "The Show Girl" 26, "Mr. Jolly of Joliet" 27.

Norris.—B. P. O. Elks, Lodge No. 251, held impressive services in the hall Sunday, Dec. 7, in memory of deceased members, C. C. Whittin, James Morton, L. S. Sauer, R. H. Jones, A. R. Foote and J. C. Merrill. Eloquent addresses were delivered by the Rev. Thos. E. Green, D. D., and Brother John M. Grimm.....The eighth annual exhibition of the Western Poultry Fanciers' Association will be held at the Auditorium, Jan. 12-17.....H. L. Davidson, business manager for "The Man from Sweden," was here 5.....J. S. Hammond, business manager of "The Crisis," was in town 6.....D. H. Root, advertising agent for the Grace Cameron Opera Co., was here 6.....Samuel Leavitt, in advance of "Sporting Life," was in the city 10..... C. Potts, ahead of "A Hoosier Daisy," was here 10.....W. J. Benedict, business manager for Geo. Sidney, in "Busy Izzy," was in town 11.....Aerie No. 149, F. O. Eagles, elected these officers 9: Chas. Stevens, president; Geo. Kern, vice president; S. A. Delamater, chaplain; T. W. Johnson, treasurer; A. O. Bennett, secretary; E. T. Lawler, physician; Ed. Snook, conductor; E. G. Sylvester, Thos. Brown and Henry Bachman, trustees.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager).—"David Harum" pleased a fair sized audience Dec. 9. "Lovers' Lane" drew only a fair house 5. Otis Skinner and an excellent supporting company, in "Lazarre," pleased a large and fashionable audience 3. From two to three curtain calls were responded to after every act. "'Way Down East," 11, and "The Power Behind the Throne," 13, each had medium sales. On the way: "A Thoroughbred Tramp" 18, "The Denver Express" 25, "Mr. Jolly of Joliet" 30.

Armory Hall (J. C. Parsons, proprietor).—Carl Quist's Military Band did a fair business 4.

Clippers.—The "Foxy Boy" Co., announced for 5, has canceled.....Edw. Waldmann Co., booked for 17, has disbanded....Chas. E. Thropp received a $50 check from F. W. Chamberlin, of the Iowa-Illinois circuit, which he won on account of his business going over $1,000 Thanksgiving, at Rock Island.....J. J. Reed and R. E. Riddick, ahead of the "Way Down East" Co., were in the city 5.....Chas. E. Thropp, in advance of the Katherine Willard Co., was here 6.....The Elks' memorial services were largely attended at the Midland 7.

Boone.—Arie Opera House (Wiley & Kirby, managers).—Dec. 8 and week, the Rosar & Mason Company, in comedy and repertory, playing the following: "From Riches to Poverty," "The Lady Nell," "Batchelor Twins," "Monte Cristo," "An Arizona Girl," "A Southern Kid" and "A Celebrated Case." The plays are exceptionally good and are well rendered. The specialties introduced between acts won the highest appreciation of all present. The plays are admirably staged, and each and every member sustained their parts in a most capable manner. They are playing to full houses each night. Coming: 12-16, Katherine Willard, in "The Power Behind the Throne;" 12-18, "A Thoroughbred Tramp."

Dubuque.—Grand Opera House (Wm. T. Roehl, manager).—Dec. 5, West's Minstrels played to large business. 6, Grace Cameron's Opera Company, two performances, to moderate houses. 9, J. H. Stoddart, in "The Bonnie Brier Bush," gave the most delightful performances of the season 10, "The Man from Sweden" delighted a fair house 11, "The Evil Eye" did the same good business it always does here. Bookings: 13, "Thelma;" 15, "Sporting Life;" 19, George Sydney; 20, "U. T. C.;" 23, Mrs. Brune; 25, "Mr. Jolly of Joliet," two performances; 27, "Si Plunkard;" 30, "The Show Girl."

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—The Grace Cameron Opera Co. proved an agreeable surprise Dec. 4, and deserved a full house. Miss Cameron received several recalls. "The Evil Eye" came 5 and gave excellent satisfaction, to light receipts. Ezra Kendall came 6, to a large audience. Isabel Irving, in "The Crisis," 8, gave a splendid performance, to light receipts. Frank Daniels and his company, 10, drew a large audience, at top prices. Coming: "Human Hearts" 20, "The Burgomaster" 25, "Side Tracked" 26, Gordon-Shay Opera Co. 27.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—Ezra Kendall, in "The Vinegar Buyer," amused a fine house, at advanced prices, Dec. 5. Rev. J. C. Nugent, in Y. M. C. A. course lecture, 9, drew a large audience. Frank Daniels' many admirers turned out *en masse* 11, in spite of inclement weather, to see "Miss Simplicity," and were highly pleased. Coming: Isabel Irving, in "The Crisis," 16; Primrose's "Ten Nights in a Bar Room" 17, "Human Hearts" 18, "The Little Outcast" 25.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—"In Old Kentucky" came Dec. 7, to big Sunday night business. "The Evil Eye" had a good house 8. "The Man from Sweden" drew well 9. Due: "The Bonnie Brier Bush" 11, Ezra Kendall, in "The Vinegar Buyer," 13; "A Hoosier Daisy" 14, Jordan Dramatic Co. 18-20, "Human Hearts" 21, "The Crisis" (return engagement) 25, "Uncle Tom's Cabin" 27, "Side Tracked" 28, Cook and Clinton 29, "The Burglar and the Waif" 30.

Fort Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—A fair sized audience greeted "The Power Behind the Throne" Dec. 2. The company was very satisfactory, Miss Willard especially pleasing the people. "Who's Baby Are You?" failed to please a small sized audience 5. Coming: "A Royal Family" 12, Pringle's "Ten Nights in a Bar Room" 13, "David Harum" 16, "The Crisis" 17, "Human Hearts" 19, "Side Tracked" 25, "The Burgomaster" 26, "Thelma" 28.

Iowa City.—Opera House (John N. Coldren, manager).—"The Power Behind the Throne," Dec. 5, played to good business. "A Normandy Wedding" was presented by the Grace Cameron Opera Company 8, to good business, and gave excellent satisfaction. Due: "The Beggar Prince" 11, "The Man from Sweden" 12, "The Crisis" 13, "A Run for Her Money" 16, "Sporting Life" 17, "The Power of the Cross" 20, "'Way Down East" 26.

Clinton.—At the Economic Theatre (Busby Bros., managers), the Grace Cameron Opera Co., in "A Normandy Wedding," had only fair business Dec. 5. "In Old Kentucky" pleased a large house 6. "The Evil Eye" had excellent business 9. "Beside the Bonnie Brier Bush" had light business 10. The production was worthy of a packed house. Coming: Thelma 16, Katie Emmett 17, "California" 20, "McCarthy's Mishaps" 22, Rice's "Show Girl" 25, "Over the Fence" 26.

Council Bluffs.—At the New Theatre (H. Carmody, resident manager).—"A Thoroughbred Tramp" comes Dec. 14. "A Foxy Boy," 7, had a good house. Gertrude Coghlan, in "Alice of Old Vincennes," 9, had only a fair house. "A Stranger in New York" followed 12. Coming: "The Eleventh Hour" 21, "When We Were Twenty-one" 27.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"David Harum" packed the house Dec. 5, 6. "The Strollers" filled the theatre to its capacity 8. Marguerita Sylva, in the leading role, assisted by Geo. C. Boniface, pleased in every respect. Mr. Boniface had the misfortune to fall and break his hand a few moments previous to the performance. He sang his role, however, with much credit. Darkness reigned 9, 10. Coming: Rose Coghlan 16, James and Warde 20, "The Climbers" 22, "The Cowboy and the Lady" 25, Anna Held 26, 27.

Hopkins' Grand Opera House (A. B. Morrison, manager).—The attraction offered week 8 was the strongest of the season, and crowded houses prevailed. "A Play Without a Name" was presented for the first time on any stage. Mr. Alexander, the author, impersonated the tramp with success, and his singing was greatly applauded. The stock company gave satisfaction. Edith Helena held the audience spellbound. She responded to numerous encores. Howard and Bland, and Jules and Ella Garrison were cordially received. For week of 16, "Northern Lights."

New Auditorium (Benj. M. Stainback, manager).—The Black Patti Troubadours came 5, 6, to good business. It is the best show of its character seen here this season. All were pleased. "A Chicago Tramp" came, to fair business, 8. J. J. Williams, who gained for himself a reputation in "Peck's Bad Boy," has the leading role. Darkness prevailed 9, 10. Coming: "Two Merry Tramps" 14-17, Quinlan & Wall's Minstrels 19, 20.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The Boyle Stock Co. entered fully into the spirit of the piece Dec. 8-13, and gave a most enjoyable and excellent rendition of "London Assurance." Lansing Rowan won at once the approval of the patrons of the house by her happy interpretation of Lady Gay Spanker. Mr. Campbell, another newcomer, was most pleasing in the role of Lawyer Meddle. Harry Le Clair, with his impersonations, kept the audience in applause between acts, while Dore Nowlin did his tour to hearty acknowledgment. Marguerita Sylva, in "The Strollers," demonstrated her popularity, before large attendance, for two performances, 9, 10. Rose Coghlan, 13, matinee and night, in "The Second Mrs. Tanqueray," drew good audiences.

Notes.—The future in regard to a new theatre is still in doubt, although Cox Bros., of Chicago, have been here and gone over the ground fully.....De Witt Clinton and his wife, Edna Elismere, have gone to Chicago.....Boyle Stock Co. will give "Victor Durand" 15-20.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—Bostleman's String Quartette, Dec. 4, came to good business, and pleased. "Human Hearts" pleased 5. "Peck's Bad Boy" played to a full house 6, both matinee and night. Coming: "The Strollers" 11, Rose Coghlan 12, matinee and night; Mrs. Le Moyne 18, Lyceum Boston Symphony Orchestra 23, "The Climbers" 24, W. H. Crane, in "David Harum," 25, matinee and night.

DISTRICT OF COLUMBIA.

Washington.—Good business prevailed last week at all our playhouses; the excellent attractions presented deserved it. William Gillette gave his admirable rendition of "Sherlock Holmes," to large audiences, at advanced prices, at the National. Mrs. Patrick Campbell, in her repertory of plays, had capacity audiences at the Columbia. Brandon Tynan made his first stellar bow to Washington audiences at the Lafayette, in a play of his own, entitled "Robert Emmet," winning the enthusiastic approbation of large audiences all the week. Harry Clay Blaney, in "Across the Pacific," pleased packed houses at the Academy. Amelia Summerville headed the excellent polite vaudeville bill at Chase's, and the house was kept crowded all the week. Harry Morris' Night on Broadway Co. had large houses at the Lyceum. The Gilded World Burlesquers made good at the Empire. Ibsen's "Ghosts," presented by the George Fawcett Stock Co., with Mary Shaw in the principal role, secured one matinee performance, 9, at the Columbia, to a light house. The following are the current and coming weeks' attractions:

National Theatre (W. H. Rapley, manager).—This week, Frohman's Empire Theatre Co., in "The Wilderness." E. H. Sothern, in "Hamlet" and "If I Were King," Dec. 22-27.

Columbia Theatre (Luckett & Dwyer, managers).—This week, Martin Harvey, in "The Only Way." Frohman's "The Two Schools" 22-27.

Lafayette Opera House (Ira J. La Motte, manager).—This week, Lavinia Shannon, in "Beyond Pardon." "York State Folks" 22-27.

Academy of Music (Col. W. T. Powell, manager).—This week, "A Montana Outlaw," "Her Marriage Vow" 22-27.

Chase's Theatre (Miss H. Winnifred De Witt, manager).—Polite vaudeville by Clay Clement and company, the Pantzer Trio, Brothers Martine, Thomas J. Ryan and Mary Richfield, Mamie Remington and her pickaninny quartet, Thos. Brown and Edythe Navarri, and vitagraph views of a trip across the Atlantic. Susanne Leonard-Owen Westford Co., Tschow's cats, etc., 22-27.

Lyceum Theatre (Eugene Kernan, manager).—This week, the Brigadiers. Weber's Parisian Widows 22-27.

Empire Theatre (M. S. Schlesinger, manager).—This week, Barnes' Dainty Paree Burlesquers—return date.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—Geo. Sidney, in "Busy Izzy," appeared Dec. 14, 15. Gordon-Shay Grand Opera Co. comes 16, 17. Katherine Willard, in "The Power Behind the Throne," 18; Frank Daniels, in "Miss Simplicity," 19, 20; "The Convict's Daughter" 21, 22, Mary Munchoff 23. "When We Were Twenty-one" 24, "Florodora" 25-27. "'Way Down East" played to fair business 7, 8. The Gordon-Shay Grand Opera Co. took the dates canceled by Mrs. Brune, and had fair audiences, 11, 12. "A Stranger in New York" had a good house 13.

Orpheum (Carl Reiter, manager).—The attendance week of 7 was very satisfactory. The bill for week of 14 will include: Valerie Bergere and company, Three Navarros, Lotta Gladstone, Meehan's comedy dogs, Josephine Sabel, Miles Stavordale Quintette, Dillon Bros., and the kinodrome.

Hastings.—At Kerr Opera House (Geo. Stevenson, manager).—"The Eleventh Hour," Dec. 6, played to a good house, and the audience was well pleased. Morey Stock Co. 8-13, "A Foxy Tramp" 20, "A Run for Her Money" 21, "Uncle Josh Spruceby" 27, "When We Were Twenty-one" 30.

Cricket.

A. J. Cassatt was re-elected president of the Merion Club at the annual meeting, Dec. 6, at Haverford, Pa. The other officers elected were as follows: Vice presidents, A. Evans, C. A. Griscom and G. Philler; secretary, E. S. Sayers, and treasurer, W. R. Philler. The annual report showed the club to be in a very satisfactory financial condition.

The New York Cricket Association's championship season ended in a tie for first place between the Columbia Oval and Essex County teams, each having a record of seven victories and two defeats. A. Bunce, of the Paterson team, had the best batting average in championship games played during the past season, having made a total of 131 runs in nine innings, in two of which he was not out. H. O. Wilkinson, of the Columbia Oval team, had the best bowling average, having secured thirty-two wickets for 138 runs.

The annual meeting of the Belmont Club was held Dec. 6, at Philadelphia, and the following officers were then elected: President, G. W. Statzell; vice presidents, A. L. Hoskins, J. V. Ellison and F. H. Taylor; secretary, G. Sayen; corresponding secretary, J. H. Brown, and treasurer, W. C. Rodman. The annual report showed that the financial standing of the club was most satisfactory.

The Haverford College students have begun practice in the cricket shed at Haverford, Pa. The first month or so will be employed in the preliminary work of the new candidates for the team, of whom no fewer than twenty-two have reported.

The Ring.

Eddie Hanlon and Maxey Haugh met before the Acme Club, of San Francisco, Dec. 10, to box fifteen rounds, but the latter received a knockout blow in the fourth round, giving Hanlon, who did the bulk of the leading, an easy victory.

"Spike" Sullivan, the American boxer, defeated Bill Chester in fourteen rounds at the New Adelphi Club, London, Eng.

Hugh McPadden and Mike Tuths fought twenty-five rounds with gloves, before the West End A. C., St. Louis, Dec. 11, the former being declared the victor on points.

Matty Matthews and Owen Zeigler met to fight twenty rounds at the arena of the Savannah (Ga.) A. C., night of Dec. 10, a desperate encounter terminating in the sixth round, with Matthews being given the verdict.

Abe Attell gained the decision over "Buddy" Ryan before the America Athletic Club, of Chicago, Dec. 8, the weight being 128lb, Attell conceding ten pounds, and the engagement lasting the usual six rounds.

Aquatic.

The New York Canoe Club held its annual election Dec. 11, with the following result: President, Woolsey Carmalt; captain, John R. Brophy; secretary, H. R. Steven; purser, E. A. Bennett; mate, Frank C. Hoyt.

The Henley-on-Thames regatta committee held a meeting in London, Eng., Dec. 13, at which it was decided that hereafter no eight oared, four oared, or pair oared crew shall be allowed to compete if within four weeks prior to the commencement of the regatta the crew shall have been coached during any practice in rowing, or controlled or directed in their training by any person not considered an amateur oarsman, sculler or coxswain under the general rules. Next year's regatta was fixed for July 7, 8 and 9.

Athletic.

Charles L. Burroughs, formerly a Western intercollegiate champion short distance runner, died in Paris, Fr., from typhoid fever, Dec. 7, aged twenty-eight years. His remains will be interred at Des Moines, Ia.

Charles C. Gladwin, the well known Canadian athlete and snowshoe runner, left Bellevue Hospital, this city, Dec. 12, where he had been under treatment for injuries received on election night, at the fireworks explosion at Madison Square, when both legs were broken. He will probably be a cripple for life.

The teams of Oxford and Cambridge Universities played the annual football match in London, Eng., Dec. 13, the result being a tie, each side scoring a goal and a touchdown. About seven thousand spectators were present, although the weather was very unfavorable, while the ground was slippery.

Baseball.

NATIONAL LEAGUE MEETING.

Harry Pulliam Elected President—Schedule of Games Adopted.

The annual Fall meeting of the National League was held at the Victoria Hotel, this city, last week, and lasted four days. Considerable business of importance was transacted. The first day's session began on the afternoon of Dec. 9. There were present: John T. Brush, chairman of the Executive Committee, and F. M. Knowles, New York; C. H. Ebbets and Ed. Hanlon, Brooklyn; A. H. Soden, W. H. Conant, and J. B. Billings, Boston; Col. John I. Rogers, Philadelphia; Barney Dreyfuss, and Harry Pulliam, Pittsburg; August Hermann, Cincinnati; James A. Hart, Chicago; Frank De H. Robison, St. Louis, and N. E. Young, secretary and treasurer. A greater part of the afternoon was given over a discussion of the reports of the executive committee, and the secretary and treasurer. The Manhattan Field matter came up for consideration, and various plans for improving the grounds and stands, so that some revenue might be derived from the place, were gone over. At present the league is carrying Manhattan Field at a loss of $15,000 a year, the annual rental. The night session was a short one and was devoted to routine business, so it was announced.

It was after two o'clock on the afternoon of Dec. 10 when the club owners reconvened. The session was spent in discussing ways and means for settling the differences between themselves and the American League magnets, and the adoption of a schedule of championship games. The war between these leading baseball organizations proved very disastrous last season, and another year of it is not desired by either party. President Robison, of the St. Louis Club, introduced a resolution for the appointment of a peace committee, and Messrs. Herman, Robison and Hart were appointed. The committee at once prepared and sent out the following letter to B. B. Johnson, president of the American League, who was stopping at the Criterion Hotel, this city.

Dec. 10, 1902.

Mr. B. B. Johnson, President,
American League Baseball Clubs,
Criterion Hotel, New York City.

Dear Sir—At a meeting of the National League and American Association of Professional Baseball Clubs, held this day at the Victoria Hotel, in this city, the following resolution was unanimously adopted:

Whereas, It has been stated in the public prints that the president of the American League has declared that his organization has been in favor of, and that the National League has been opposed to, a peaceful settlement of the so called baseball war; therefore,

Resolved, That a committee of three be appointed for the purpose of conferring with the representatives of the American League now in this city, if they so desire, to ascertain upon what basis such a result can be accomplished.

In pursuance of this resolution the following committee was appointed: Messrs. Herrmann, Hart and Robison, August Hermann, chairman.

At a meeting held by this committee I was directed, as its chairman, to transmit to you this communication for your consideration and action, and we await your pleasure.

You can address me care of the Waldorf-Astoria, or the Victoria Hotel, at our meeting room, this evening. Yours very truly,

Aug. Hermann, Chairman,
Frank De Haas Robison,
Jas. A. Hart, Committee.

The National League men met on the 11th, and discussed many subjects, among them was the election of officers for the ensuing year. That matter, on a motion by Mr. Hermann, was put off until the following day. Chairman Hermann, of the peace committee, received a communication from President Johnson, stating that a meeting could be arranged on the following day. At that conference Mr. Johnson said he could do nothing until after the annual meeting of the American League, when a committee would be appointed with full power to negotiate peace terms with the National League committee.

At the final day's session, held Dec. 12, Harry Pulliam, secretary of the Pittsburg Club, was elected president, secretary and treasurer of the National League for one year. He will assume the duties of that office on Jan. 1, 1903, at which time the Executive Committee, which has been the governing body of the National League since last April, will cease to exist. Mr. Pulliam will name his assistant, subject to the approval of the Board of Directors. After the election of Mr. Pulliam N. E. Young's letter of resignation as secretary was accepted. As a token of appreciation for his faithful services to the league from its inception, in 1876, Mr. Young was made an honorary member of the league, and afterward an honorary life member of the Board of Directors. The new Board of Directors elected were: John T. Brush, A. H. Soden, Barney Dreyfuss and James A. Hart. After finishing up some minor details the magnets adjourned, subject to a call of the new president.

The Turf.

Dan Patch, the celebrated pacer, has been sold by E. M. Sturgis to M. W. Savage, of Minneapolis, for, it is stated, $60,000, the highest price ever paid for a pacing horse. He will be handled during the ensuing season by his old driver, M. E. McHenry.

Wheeling.

Six Days on Bicycles.

The annual team cycling tourney at Madison Square Garden, this city, each individual contestatant riding not more than twelve hours in each twenty-four, was held last week, commencing shortly after midnight, on Dec. 7, and closing a few minutes past ten o'clock P. M., 13, a total of one hundred and forty-two hours. Sixteen teams started in the event, of which eight were on the track on the closing evening, the prize winners, with their scores, being as follows: George Leander and Fl. Krebs first, with 2,477 miles 3 laps, $1,500; Jacobson and Newkirk, second, 2,477 miles 3 laps, $1,000, Jacobson finishing half a length behind Leander; McFarland and Maya, third, 2,477 miles 2 laps, $750; Beddell and Bedell, fourth, 2,477 miles 2 laps, $500; Stinson and Moran, fifth, 2,477 miles 2 laps, $300; Galvin and Root, sixth, 2,477 miles 1 lap, $250; Keegan and Peterson, seventh, 2,477 miles 1 lap, $200; Barclay and Fr. Krebs, eighth, 2,477 miles, $150. The leaders were behind the record for such an event at the close of each day. The record for six days, teams, is 2,733 miles 4 laps, which stands to the credit of Miller and Waller, and was made in the 1899 tourney. The attendance throughout the week was excellent, and doubtless fully equalled the expectations of the managers, who had very unfavorable weather to contend against during the latter part of the week.

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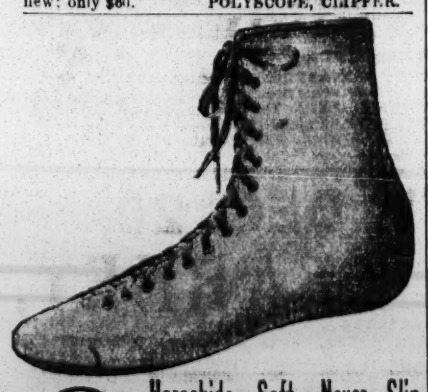

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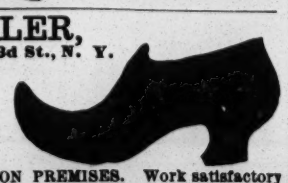
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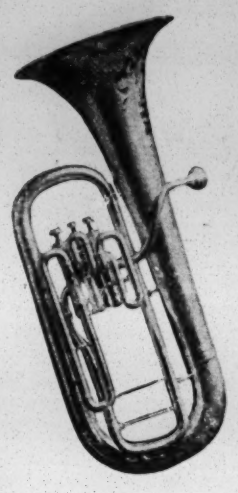

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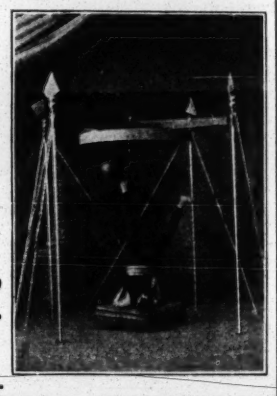

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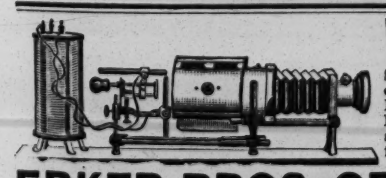

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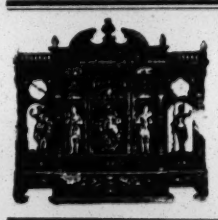

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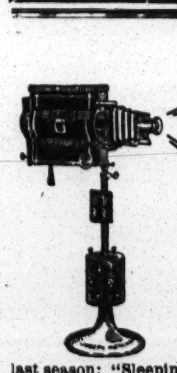

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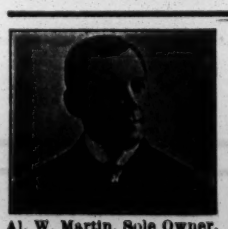

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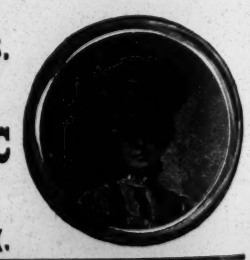

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